

THE ROLE OF THE CULTURE IN INDUSTRIAL SITES: CHANGING ERAS, CHANGING SETTINGS

Piroska Váczi / Hungary

industrial heritage consultant, art historian industrial heritage consultant
art historian and historian in Budapest ELTE University

Abstract

Hungarian industry that developed in the second third of the 19th century and then the socialist large-scale industry produced innovations, products and industrial sites and towns of international standard.

While the result of the changing between capitalist and socialist era in the first third of the 20th century seems not to be damaging from the industrial heritage point of view, the economic and political circumstances of the past almost twenty-five years started an extremely quick and mass destruction in this, legally not protected area. This means the destruction of the specific buildings, traditional industrial sites, towns and regions characteristic of the manufacturing industry that developed in our country as well in the 19th century, and also that the 20th century buildings of the socialist large-scale industry.

In my lecture I am looking into the impact of this changing in the case of :

- the traditional industrial towns (Ózd, Miskolc),
- the traditional industrial site as a part of a historical town (in Budapest and Vác),
- and the so called socialist industrial town (Dunaújváros, Tatabánya).

How does change:

- its setting in the developing and expanding urban structure,
- its original industrial function,
- how it becomes suddenly a kind of cultural task as well not only economic question,
- and the action of regeneration how will be able or able to use at all this „historic value” as a basic of its work.