

CULTURAL ROUTES IN THE WATER. THE INTEGRAL CONCEPT UNDER REVISION. THE LINES WITHOUT LIMITS

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Abstract

According to the recent developments, the author proposes a reflection about the “original concept” of cultural routes and the need of update. The way to expand and at the same time make this concept more precise. Considering the activity of man is and was not limited to the continental areas, the marine, fluvial and lakes routes have been keen to get the routes complete and connect different places. This paper proposes some ideas to manage this very complex and “undefined” parts of mayor international routes. Taking the case of some already admitted routes (such as the royal route of the Spanish Empire, or the African shore connection between Europe and Asia) the author points out the lack of integration with the terrestrial sections of the same route and the problems that causes this wrong conception.