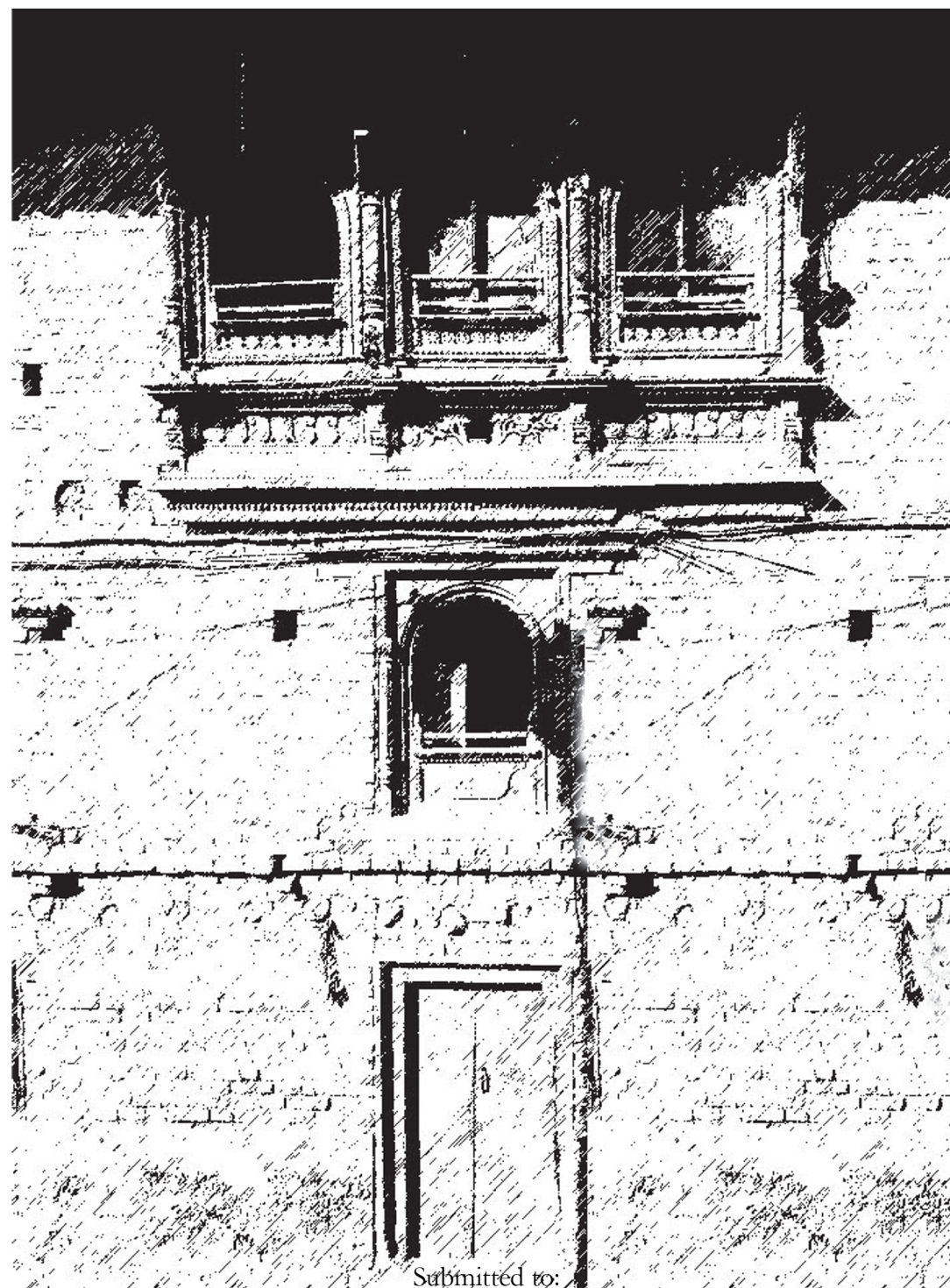




United Nations
Educational, Scientific and
Cultural Organization

TRADITIONAL BUILDING INVENTORY - NEPAL

An initiative to document traditional buildings to facilitate culturally sensitive rebuilding process in Post-Earthquake recovery process in Nepal.



Submitted to:
UNESCO, Kathmandu Office

Submitted by:
ICOMOS Nepal
25th November, 2015

A TRADITIONAL NEWAR BUILDING AT THANKOT

KAT/2017/PI/H6

This report was prepared by ICOMOS Nepal with support from UNESCO Office in Kathmandu.

The research team is responsible for the choice and the presentation of the facts contained in this report and for the opinion expressed therein, which are not necessarily those of UNESCO and do not commit the Organization.

Printed in 2015

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Executive Summary

In the aftermath of 2015 earthquake in Nepal, people contributed (and are still contributing) in relief, operations as well as recovery, rebuilding and resettlement processes. A group of concerned heritage professionals (namely Rohit Ranjitkar, Sirish Bhatta, Padma Sundar, Sabina Tandukar, Monica Bassi and myself) began exploring the impact on, and potential role of our traditional buildings and building systems in such situations. A collective quick assessment of some of the damaged areas in the immediate aftermath of the earthquake revealed that in such demolition, cleaning and rebuilding process, many of the traditional buildings, building elements and overall cultural ambience might be lost forever. While the urgency of humanitarian needs still prevailed at that time, it was realized that it was equally important to ensure that cultural reconnection and restoration be maintained in the rebuilding process. It was heartbreaking to see many traditional buildings - a significant source of community pride and heritage, were in the verge of collapsing and being erased from many traditional streetscapes consciously or unconsciously. It would be logical to attempt to help communities in dire need of rebuilding their homes and communities in sensitive ways by complimenting their long term cultural restoration and communal strengthening. In this regard, the group believed that the connection and restoration of traditional housing elements might serve as an important vehicle for rebuilding process. There was a consensus that an emergency documentation and inventory of such traditional buildings and elements was urgently needed.

Early on, it was decided to focus on two aspects: to draw upon likeminded volunteer base to launch a documentary campaign, and to reach out to traditional settlements and begin documenting the traditional buildings. Immediately, a facebook page was created to spread the call for volunteers. The facebook page titled 'Traditional Buildings Inventory - NEPAL' was created with the following description as an open call:

This is a page created to coordinate volunteers to reach out to traditional settlements in Nepal in order to document visual and key characteristics as well as to assess the earthquake damage and needs with regards to the traditional buildings. This is not an entirely new effort, this is built upon many individuals' and groups' similar efforts in recent past. In this emergency situation (post-earthquake), we have started the process from Kathmandu valley (where there are 53 such settlements that we are considering), but the ultimate goal is to begin a process of documenting traditional buildings and settlements across the country.

This is a volunteers based campaign, and we are trying to figure out ways of sustaining this campaign - both from the homeowners' point of view and volunteers point of view.

Please come forward to dedicate one or more days of your time and energy to quickly document traditional houses which may not have yet been documented. If you or anyone else have already done some documentation works in such traditional settlements in Nepal, please do let us know - so that we could build on such work rather than merely duplicating the same work.

Please identify yourself if you are from a traditional settlement and would like to take a lead in the respective settlement; Or please help us identify potential colleagues from respective traditional settlements.

We look forward to your support and suggestions. Also, please keep in mind that this initiative begins with documentation but ultimately aims to help in a culturally sensitive rebuilding process by reconnecting the rebuilding process with our traditions, heritage and cultural values. Together, we can contribute in rebuilding our pride, our built environment and our identity.

The overwhelming response to the above call clearly demonstrated that there was a significant interest, passion and commitment towards the traditional building systems and environments. The process began with a few pilot field visits to settlements nearby Patan, based on which a inventory form was adopted. Identification of volunteers and their action areas was based on their geographical proximity and familiarity to a particular traditional settlement. This approach proved to be very effective in not only pursuing the documentary process but also in initiating community interests and initiatives in some of these settlements.

One important drive in this process was to avoid duplication of works. Where possible, previous work on documentation was traced and counted on as useful references. The driving consensus on this collaborative project was to fill in the gaps, share the information, and aim to trigger further initiatives - rather than 'reinventing the wheel'.

Thus, primarily a volunteers-run campaign was launched, which was supported by the Kathmandu Valley Preservation Trust from the beginning, by ICOMOS Nepal as moral support, and lately by UNESCO Kathmandu office by providing some financial support to volunteers operation. The work began - without any delay, with an immediate goal of coordinating initiatives to ensure that the traditional buildings in almost 40 settlements across the Kathmandu valley would be visually documented before they would be lost in the cleaning and rebuilding process after the earthquake. This was equivalent to an emergency operation but running entirely on the model of building a network of volunteers to complete the task in a short span of time. Most of the volunteers were (are) freelance architects, architecture and engineering students as well as other energetic youth from different places. The initiative began as an urgent action in post-earthquake scenario, but was - from the beginning, envisaged to continue as an important pretext for rebuilding and recovery process in near future.

This document is the first collective outcome of this process. This is neither a complete document in itself, nor it marks the completion of the initiative. Rather, this document is only a milestone showing the relevance of such collective and sensitive work, and that the work need to be continued to reach the ultimate destination of contributing towards sensitive and sustainable rebuilding process. Reaching such a destination will only prove that our traditional and vernacular wisdom - manifested through a range of elements and structures in our built environment, are our own achievements which need to be celebrated, continued, changed, and thus adopted to provide our needs of better living built environment.

Arriving to this stage of compiling the first report, the initiative has been hit by some constraints. Many of the active volunteers did have conflicting schedule to continue with the documentation works because they needed to go back to their studies, hence they would be available only during Saturdays or other holidays. The recent fuel crisis - which literally halted the movement of volunteers brought the work almost to a stop except to carry on with the table work for data compiled so far. Hence, this document could not contain all the traditional settlements, but only those the group of volunteers had managed to visit amidst the time and resource constraints.

Any suggestions and assistance in taking the initiative forward and to the next level of its impact, are welcome. All the volunteers and the residents of the documented settlements deserve sincere appreciation for being part of this initiative.



ACKNOWLEDGEMENT

ICOMOS Nepal acknowledges the contribution of all who have provided valuable information and suggestions in the preparation of this report. We would like to extend our gratitude to UNESCO Kathmandu for providing the financial support for this study.

Furthermore, we would like to acknowledge with much appreciation the crucial role of the volunteers who devoted their time and knowledge in carrying out the documentation work in the field. Without their precious support and dedication this study would not have been possible.

A special gratitude goes to Mr. Wolfgang Korn (Author of ‘The Traditional Architecture of Kathmandu Valley’) for the support, the encouragement and the guidance he provided during the interaction program with the volunteers.

We acknowledge the support extended to us by KVPT (Kathmandu Valley Preservation Trust) for allowing us to use their office space for our initial meetings.

We are also thankful to Mr. Aishu Mathema for providing photographs of various settlements

This report was prepared by the TBI Team under ICOMOS Nepal, which included: Mr. Rohit Ranjitkar, Mr. Neel Kamal Chapagain, Mr. Padma Sundar Maharjan, Ms. Sabina Tandukar, Mr. Purna Maharjan, Ms. Monica Bassi, Ms Sirish Bhatt

List of volunteers:

Ms Mary Maharjan, Ms. Dina Maharjan, Ms Sushila Maharjan, Mr. Anil Tuladhar, Mr. Sabindra Shrestha, Ms Sabita Dangol, Ms. Rupa Maharjan, Mr. Krishna Laxmi Maharjan, Mr. Sanjay Maharjan, Ms Sajita Buddhacharya, Mr. Rajan Shrestha, Ms Pramila Shilpakar, Mr Rakesh Maharjan, Mr. Abhishek Bajracharya, Mr. Anand Manandhar, Ms. Pujita Shrestha, Mr Pradeep Man Shakya , Ms Sisha Sakya and all other who supported this initiative.

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Introduction

In the aftermath of the recent earthquake in Nepal, the immediate rescue and relief operations are almost completed and the operations to provide temporary shelter have begun. Very soon, the rebuilding process will begin. In this process, the demolition of risky buildings will also begin, if they are not already pulled down - to pave way for reconstruction and rebuilding the settlements and communities. A quick assessment of the damaged areas reveal that in such demolition, cleaning and rebuilding process, many of the traditional buildings, building elements and overall cultural ambience may be lost forever. While the urgency of humanitarian needs still prevails, it is also equally important to ensure that cultural reconnection and restoration is maintained in the rebuilding process. It is heartbreaking to see many traditional buildings - a significant source of community pride and heritage, are in the verge of collapsing and being erased from many traditional streetscapes consciously or unconsciously. It is, therefore, very important that we help communities in dire need of rebuilding their homes and communities in sensitive ways by complimenting their long term cultural restoration and communal strengthening. In this regard, we believe that the connection and restoration of traditional housing elements may serve as an important vehicle for rebuilding process. An emergency documentation and preparing inventory of such traditional buildings and elements is urgently needed.

ICOMOS Nepal, Kathmandu Valley Preservation Trust and many other organizations along with a group of volunteers dedicated to the documentation of traditional built environments, are taking initiatives to ensure that the traditional buildings in almost 40 settlements across the Kathmandu valley are visually documented before they are lost in the cleaning and rebuilding process after the earthquake. This is equivalent to an emergency operation and we are building a network of volunteers to complete the task in a short span of time. Most of the volunteers are freelance architects, architecture and engineering students as well as other energetic youth from different places.

The initiative is taken as an urgent action in post-earthquake scenario, but is envisaged to continue as an important pretext for rebuilding and recovery process in near future.

Scope of Work

- To prepare a photographic documentation of historic private houses of traditional Newar Settlements
- To prepare a brief documentation of the present condition of the house and keep record of the house owner
- To prepare a database and share with the national and local agencies

Limitations

- The inventory work shall be carried out in all those locations that are safe and easily accessible for the volunteers, we strictly guide our volunteers not to enter damaged or partially collapsed buildings or such area.
- This is an emergency documentation, so it does not cover all aspects of the traditional settlements.
- The records are prepared manually, going from one house to another, so it is subject human errors.

Work Methodology

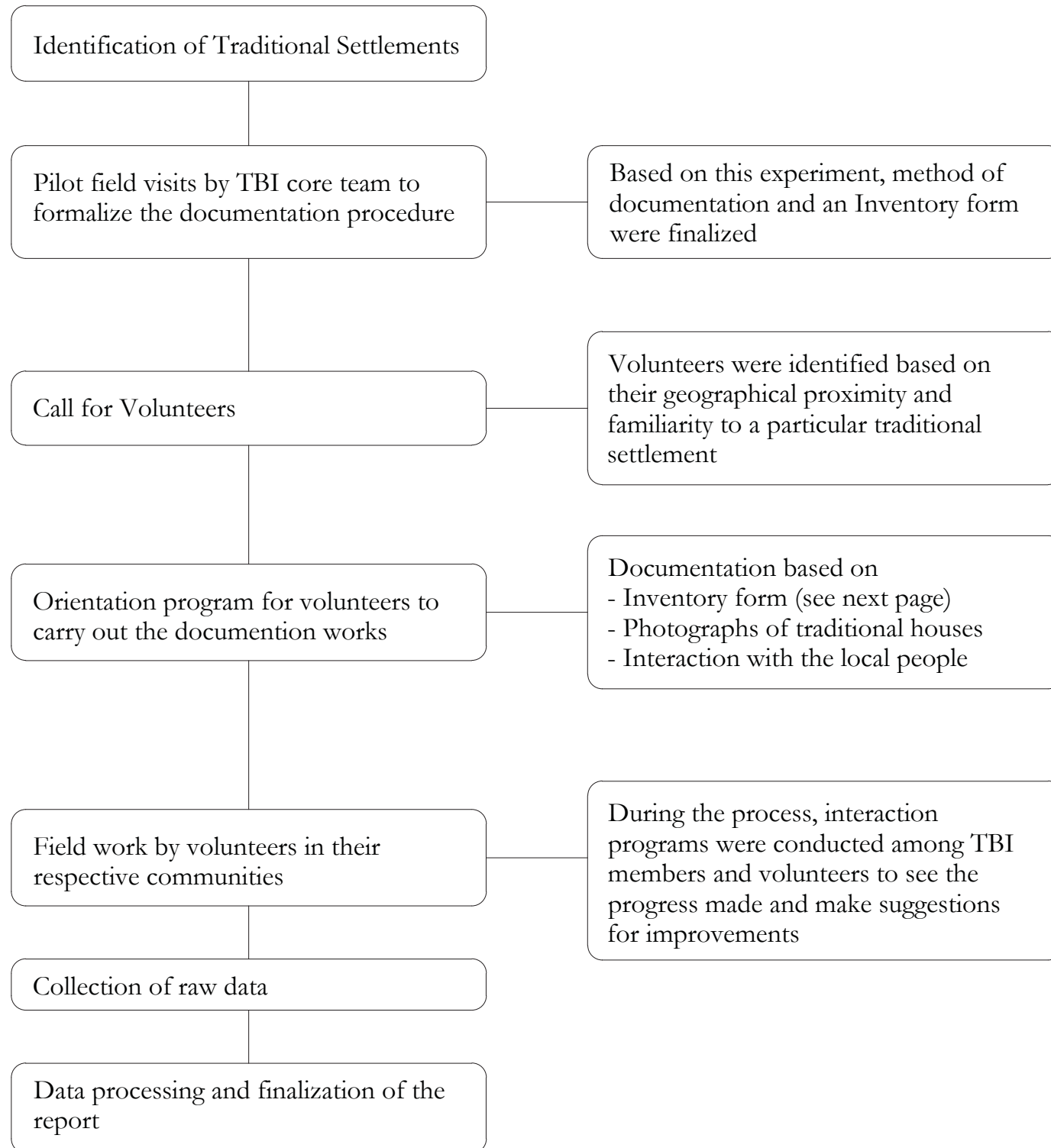
Volunteers from respective localities were identified to form an independent group to carry out the inventory within their own neighborhood. This can bring a sense of collective attachment or ownership within the locality. This feeling among the youth is necessary to safeguard and rebuild the heritage from the local level.

The documentation is primarily a photographic one, with a short form to be filled up. This form includes information about the house condition; its current use and information about the owner (please see the annex for the form details).

The Kathmandu valley CAD map has been taken as a base map to locate and record the households, in all locations. In case of locations outside the valley hand drawn sketches are prepared to see the layout of the villages, which shall be redrawn in CAD. The database from Nepal Census 2011 shall be taken to see the statistics of population and households of all the traditional settlements under consideration.

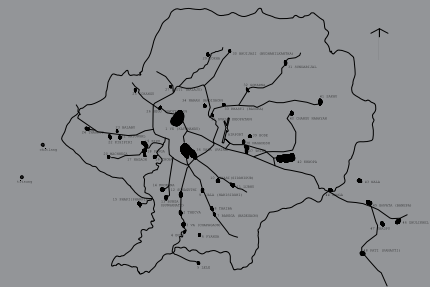
The necessary data are extracted from brief interviews conducted with the locals or secondary data taken from local publications about the settlement and their history. The 1975 inventory Carl Prushca : Kathmandu Valley information and other books shall be referred for further information.

WORK METHODOLOGY FLOW CHART



Traditional Buildings Inventory TBI-NEPAL

A DOCUMENTATION OF TRADITIONAL SETTLEMENTS OF NEPAL



Form No. _____

Date: _____

Unique ID _____

Map No. _____

Name of surveyor _____

Contact# _____

Settlement _____

Street/ Tole Name _____

Building type _____

Building Name _____

Style of Architecture _____

Year of construction _____

No. of storey _____

Current Use _____

Physical Condition

1.No visible damage ☐

2.Minor damage ☐

3.Major Damage ☐

4.Partially collapsed ☐

5.Completely collapsed ☐

Comments

Owners' Name: _____

Contact no. _____

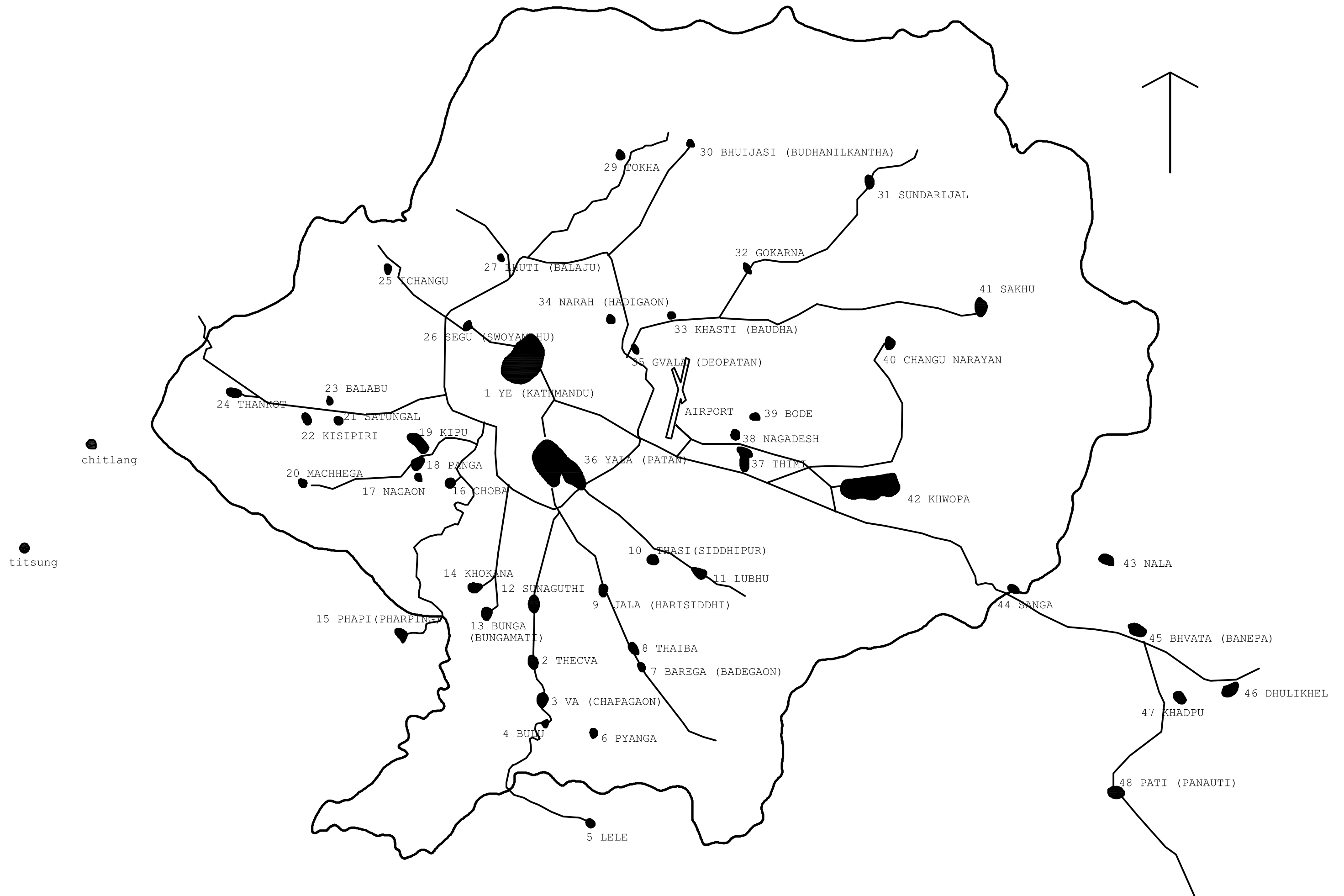
Comments from the owner: _____

Special features _____

Plate no: _____

Anecdotes _____

*Please use back side for any extra information



MAP 1. TRADITIONAL SETTLEMENTS IN AND AROUND KATHMANDU VALLEY

The Traditional Settlements of the Kathmandu Valley-(Thecho)

A/Tc-3

BRAHMAYANI

Brahmāyaṇī

Location	LACHHITOL, THECHO
Style	TWO-STOREY TEMPLE
Constructed	17TH CENTURY
Renovated	1701 AND 1936
Deity	BRAHMAYANI
Sect	SHAKTA
Records	1701



This large two-storey temple is built on a rectangular plan. The entrance to the sanctum is marked by three doorways, each with a torana of Garuda. Directly below the roofs of both storeys is a latticed window-balcony. The struts depict the Matrikas. In the courtyard are images of Vishnu, Ganesh, Mahakal, a small stupa, a pair of lions and a pillar. The temple was built during the seventeenth century and renovated in 1701, and again by the local people in 1936. The priest is either a Maharjan or a Mali. Its festival is on Marga-shukla-purnima.

C/Tc-4

NAVADURGĀ

Navadurgā

Location	LACHHITOL, THECHO
Style	RECTANGULAR TEMPLE
Constructed	19TH CENTURY
Renovated	AFTER 1934
Deity	NAVADURGA
Sect	SHAKTA



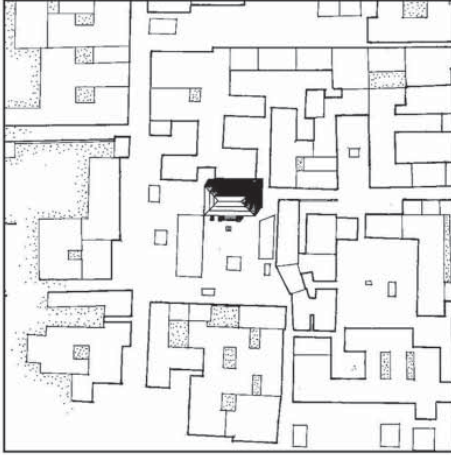
This is a plain brick Shakta temple. The woodwork on the pillars, doors, windows and struts is very simple. It was built during the nineteenth century and renovated by the local people after 1934. The priests are a Maharjan and a Mali. Its festival is on Marga-shukla-purnima.

A/Tc-1

BALKUMARI

Bālkumārī

Location	LACHCHITOL, THECHO
Style	THREE-STOREY TEMPLE
Constructed	1666
Renovated	1792, AFTER 1934
Deity	BALKUMARI
Sect	SHAKTA
Records	1666 AND 1792



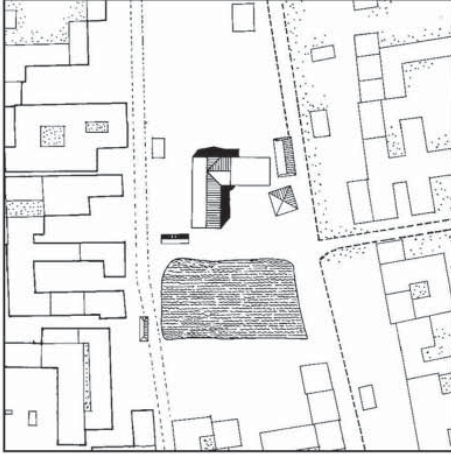
The entrance to this large three-storey temple is marked by three doorways, each with a torana of Balkumari. The facade contains much latticed woodwork and struts which depict the Matrikas. The first two roofs are made of tile and the third one is of metal. In the courtyard are images of Ganesh, Mahakal, Sukhavati, Lokeshvar, Balkumari, Nasadyo, two lions, a chaitya, a mandal, and a pillar with a peacock. According to the inscription, the temple was built by Amiraj Kajhit with the help of the local people. It was renovated in 1792 and again in 1934. The priest is an Achajo. Its festival is on Marga-shukla-purnima.

C/Tc-2

BHAIRAB

Bhairav

Location	THECHO POKHARI, THECHO
Style	ONE-STOREY TEMPLE
Constructed	20TH CENTURY
Renovated	1934
Deity	AKHASH BHAIRAB
Sect	SHAIVA AND SHAKTA



This square brick temple has a completely open sanctum. Wooden columns support the tile roof above. The struts are carved with various deities. Near the temple are images of Hathukvan Bhairab and a metal face of Bhairab. The temple was built during the early twentieth century and renovated by the local people after 1934. The priest is either a Maharjan or a Mali. Its festival is on Marga-shukla-purnima.



Thecho

Thecho

Introduction

Thecho is a small traditional settlement located in Bajrabarahi municipality - 7km south of Patan, Lalitpur sub-metropolitan city. The settlement is divided into four wards (4, 5, 6&7). The Newars are the prime inhabitants of this settlement with around 20 caste groups like Maharjan, Shahi, Mali, Kapali, Gopali, Napit etc; while other caste groups form other ethnic groups like Brahmins and chettris are also found.

Thecho is easily accessible with offshoot road from Ringroad near the Satdobato segment. This road ultimately leads to Lele and is referred to as Satdobato-Tika Bhairab Road.

Brief History

The initial name of Thecho is believed to be Dharmathalipur. The settlement called “Dyecha” existed initially on the low lands near the river - Nakhu. When a landslide struck the village, villagers shifted to the upper lands, and were hence referred as chhen choy (Newari - chhen: house, choy: up). The terms chhen choy was modified into Thecho. In Thecho, which is a small settlement compared to a more complex situations of Patan or Kathmandu has two important mother goddesses Brahmayani and Balkumari, where Balkumari is considered to be the latter's younger sister. Both the goddesses have important temple complexes and festivals associated to them. The main festival or local Jatra of Thecho falls on yomari puni (around December), which is normally celebrated for five consecutive days starting a day before Yomari puni (which used to be a 15 day festival in earlier times). The chariot (dya khah) of Balakumari, Bhramayani are carried to the Pith (outside of the settlement) and around the town. The other significant part of this festival is Devgana dance held on the third day, where eleven people wearing traditional costumes and masks dance to the ancient tunes played by four local musicians.

This village is divided into two parts Chwye De: (upper area) and Kwe De: (lower area), with their respective Guthi systems. Ta: Guthi, Chare Guthi, Paru Guthi, Puni Guthi conforms to the upper area while Mu: Guthi, Sana: Guthi, and Nhyasa: Guthi are from the lower area of the settlement.

Geography

The total area of the settlement is 3.2 km², forming a hillock surrounded by fertile land, river and surrounding settlements. Precisely speaking, on the east of Thecho is Jharuwarashi separated by Karmanasa stream. Nakhu River in the west separates it from Bungamati, Champi and Sainbu. Sunakothi lies on the north of Thecho while on the south lies Chapagaun and Nakhu River flows down south west.

Population

Thecho has a total population of 10086, with male population of 4942 and female population of 5144. The typical household size is 4.29. Newars form a majority with 6104 population.

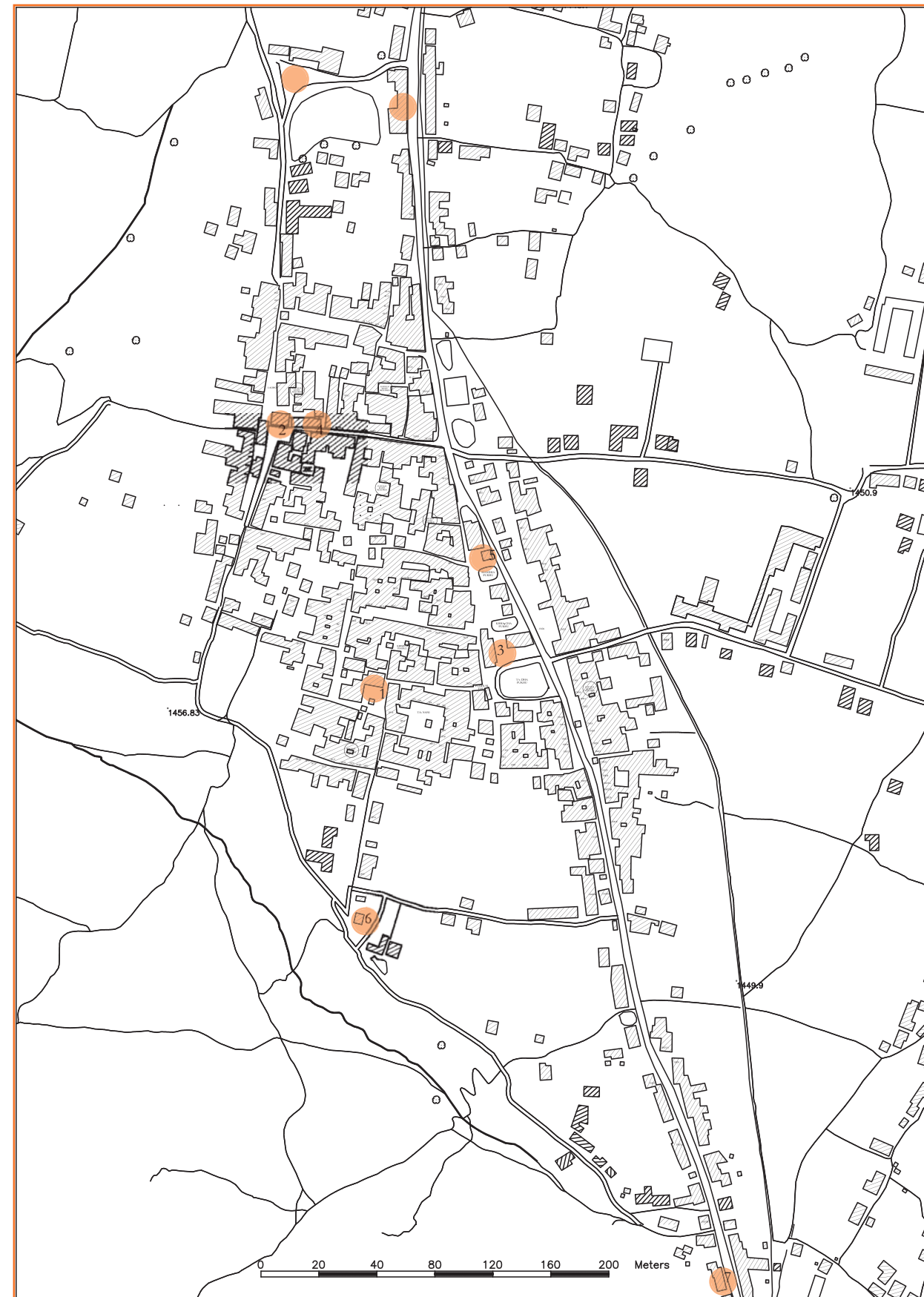
No. of Household: According to Nepal Population and Housing census 2011, there are 2352 houses/ housing units of which 1724 are privately owned and used, 612 are rented, 6 are institutional building and 10 are used for other purposes.

Educational Institutions:

1. Shree Saraswati Higher Secondary School
2. Indreni Secondary School
3. Little Star Secondary school
4. St. Paul Secondary school
5. Thecho Newa English School
6. Baal Ankur Secondary School
7. Deep Mala Secondary School

Important Monuments:

1. Balkumari Temple
2. Brahmayani Temple
3. Bhairab Shrine
4. Navadurga Guthi Dyo: Chen
5. Manda: Phalcha
6. Pinga
7. Jahru







13



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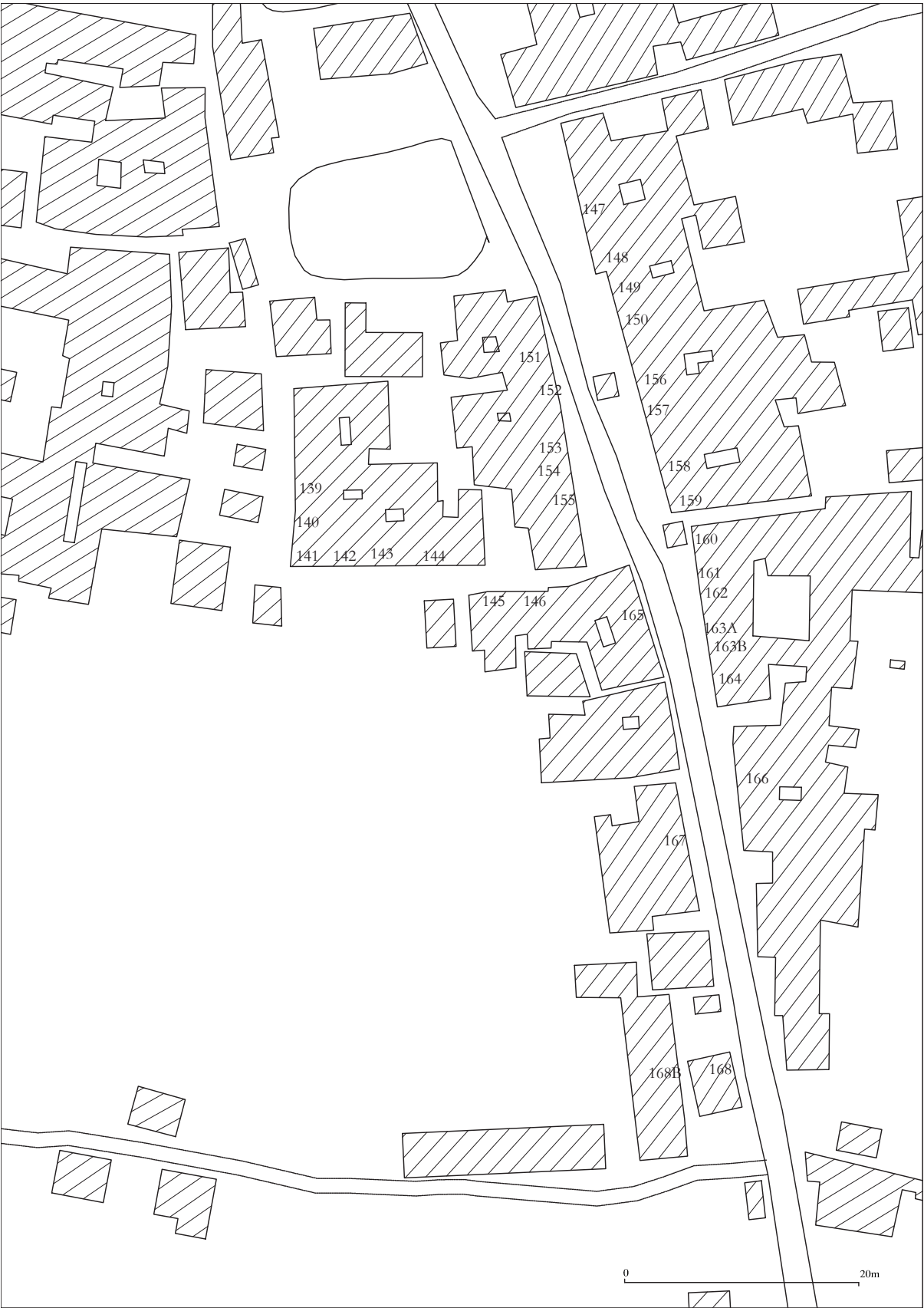




117 118 120 119 121 122



125 126 127 133 132 131 130 129 128 138 135 134 136 137





The Traditional Settlement of the Kathmandu Valley - (Thecho)

139 140 141 142 143 144 146 145



147 148 149 150 156 157 158 159



160 161 162 163A 163B 164 165



166 168A 168B 167

Traditional Buildings Inventory

TBI NEPAL

The Traditional Settlements of the Kathmandu Valley - (Thecho)

A DOCUMENTATION OF TRADITIONAL SETTLEMENTS OF NEPAL

Form No. 149

Date: June 2015

Unique ID

Map No.

Name of surveyorPurna/Sanjay Maharjan

Contact#9851009596

SettlementThecho

Street/ Tole NameKu: Chen Tole

Building typeResidential

Building NameKu: Chen

Style of ArchitectureNewari style

Year of constructionbefore 1990 BS

No. of storey3 + attic

Current UsePartly residential + partly not in use

Physical Condition

Comments

1.No visible damage

2.Minor damage

3.Major Damage

4.Partially collapsed

5.Completely collapsed

Only minor damages like crack lines are seen in the external part. However, the internal walls have fallen apart and the wooden members in each floor are worn out, deformed and rendered weak by termite attacks. The third floor has caved in and the entire house is no more livable. Certain parts of the house were not occupied since long and the roof had started to leak causing further damage

Owners' Name: Dharma, Manta Lal, Bhimsen, Krishna bhakta, Ram bhakta

Contact no.

Comments from the owner:

Special features two beautiful San: Jhyan

Plate no:

Anecdotes



The front facade of ku: chen, Thecho. This house is unique with two sajhyan flanking the central axis of the symmetry.



The three bay window, in the second floor has rectangular opening in the centre flanked by openings with cusped arches. The lower plank apron has floral patterns.



The brick texture and the carved wooden door are one of the character defining elements of a Newar house.

Since there are multiple ownership issues, the house owners want to demolish the house and build in modern style or there is a possibility of new construction of some parts of the house only as other members are already living in a new house outside of traditional settlement. At present we can see house extension by three of the owners in the rear land .

This house is a unique example as the façade is almost double of an ordinary Newar house. There is a double Sanjhyan, with cusped arches, flanked by single bay windows. The attic is raised and new windows are included for brighter interiors, however the roof tiles have been replaced by CGI sheets.



Source: Carl Pruscha: Kathmandu

Chapagaon



Source: Carl Pruscha: Kathmandu

Chapagaon (Newar - Wa: De)

Introduction

Settlements also grew up around the tax offices which formed the central urban space such as at Sthar-udrangga (Chapagaon). Presently it is included in the Bajrabarahi Municipality.

Chapagaon, a linear settlement south of Patan, is laid out along a north-south main road. Approaching the village from the north to the road coming from Thecho, we first pass an open space where four patis, an open well, two chaityas and an open Bhagvati shrine are located. (Carl Pruscha: Kahmandu I)

Brief history

The origin of the site date back to the birth of one of King RatnaMalla's sons. The astrologers warned that this son should never look upon the face of his father. So the king established a palace with a settlement around it at the southernmost end of the valley and this place became the residence of the prince.

The people, however, called Chapagaon "wa", the place of exile – in Newari, "wawadesha" from the word wayegu meaning "to throw". The successors of the prince who was thus banished by his father were known as Babus. Even today there are people of the Babu caste living in Chapagaon. (Carl Pruscha: Kathmandu I; pg: 102)

The chief deity is Bajra Barahi and Chandra Bhairab. The main festival is of Bajra Barahi celebrated during chaitra sukla, chaturdashi and purnima. During this festival, the main idol of the goddess is brought from the temple, outside of the settlement, to Agam cheen (located inside the village) and carried around in a chariot. The young and the old participate in this procession with equal enthusiasm and joy.

Geography

The settlement is built on a terraced land which slopes slightly from south to north. Thecho and Jharu-warashi is to north of Chapagaon, Godavari is to the east while Lele is on the south. Nakhu River flows along the west of the settlement.

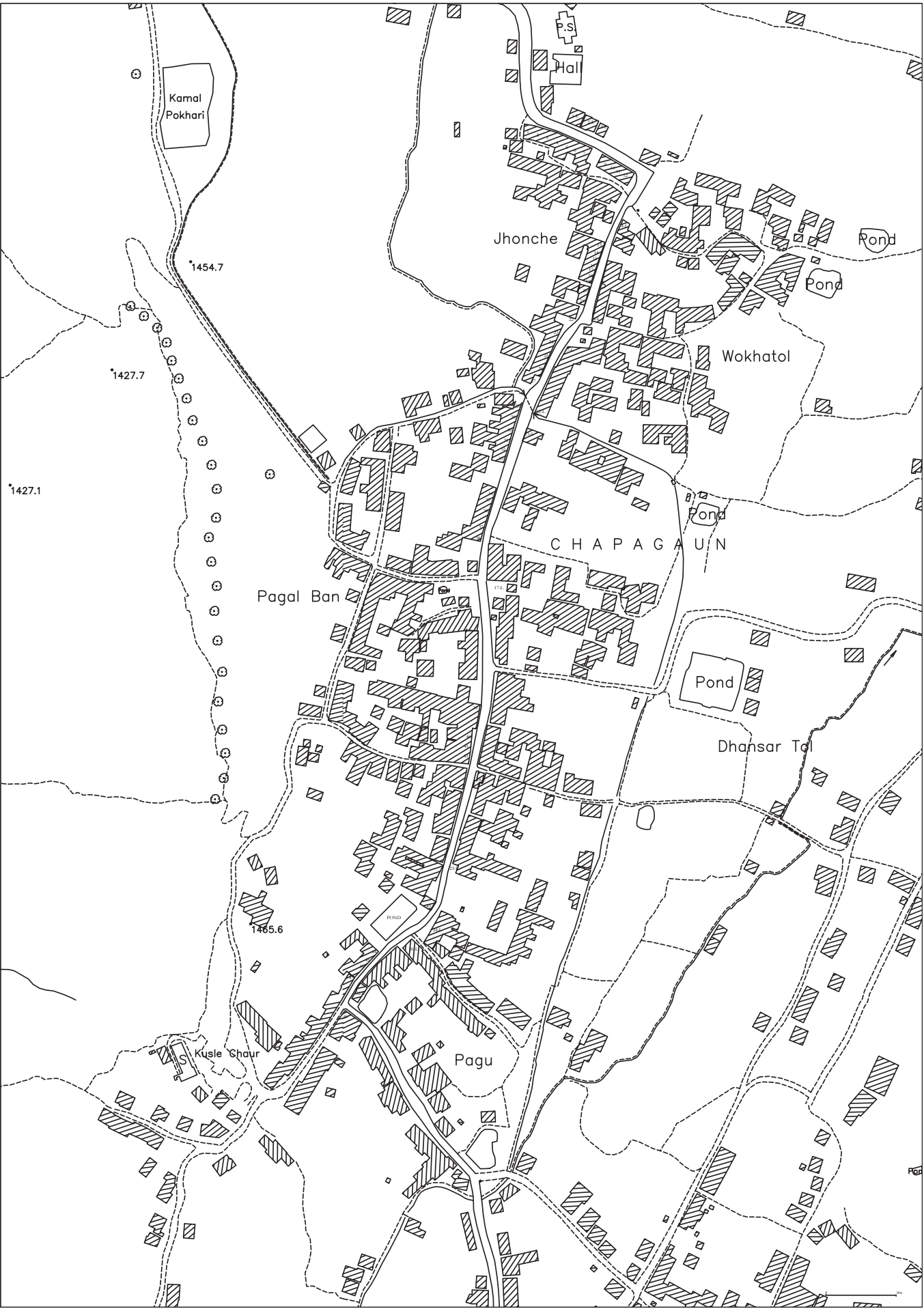
Population

The total population is 16420, of which male population confirms to 8010 and female population is 8410. The average family size is 4.43. The major population by ethnicity is 6958 covered by Newars. No. of household

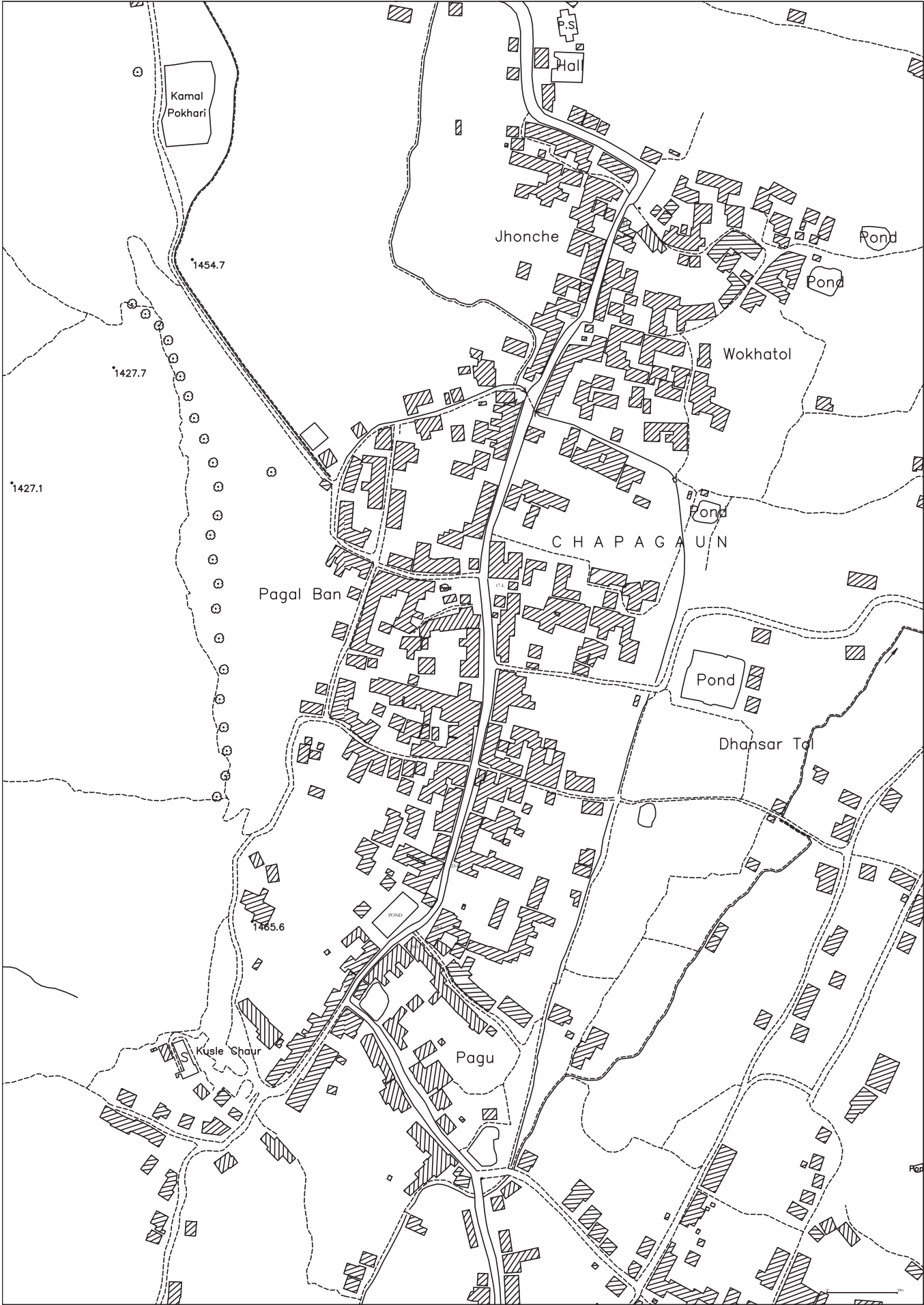
The total household is 3710, of which 2626 are owned and used by the owners themselves, 1004 are rented, 31 are institutional, 49 are used for other purposes. (Source: Nepal census 2011)

Monuments

1. Krishna Temple
2. Narayan Temple
3. Ikha Bahal
4. Wa Bahil
5. Bhairab Temple
6. Bajra Barahi Temple









42

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45

44



1-L



8-L



7L

9L

11L



15L



16L

17L



Lele

Lele

Introduction

Lele is one of the famous historical Lichhavi settlements located in Bajrabarahi municipality - 16km south of Patan, Lalitpur sub-metropolitan city. It is easily accessible from Lagankhel bus park (almost half an hour bus ride). Nowadays Sunakothi, Thecho, Chapagaun, Lele trail is becoming popular among bicycle riders.

Brief History

Known as Lembatidranga in Lichhavi period, it is today an obscure hamlet of Lele. The Lichhavidrangas were the federation of gramas. This seems to have been a small urban complex that may have facilitated administration and specifically the collection of taxes (Nepal Mandala).

Saraswati Kunda (pond) and a Siva Temple (probably Anantalingeshwor by origin) are the important locations of the town, and are unmistakable features of any Lichhavi settlements. Primarily inhabited by Newars of various caste groups like Shrestha, Maharjan, Shakya etc.; there are other ethnic groups inhabiting together with Newars and most of the times sharing their language and culture.

"To the south of Kathmandu Valley, the current Lele area had this name in Lichhavi period. This was a highly developed settlement where various kinds of urban services like water, light, road, health, recreation etc. It is also my presumption that the second resurgence of the Kirataa in the valley was directed from the stronghold of Lembatidranga. It might have derived its name from the stronghold of Lembatidranga. It might have derived its name from "Lalatabati" (=forehead + female circuit) a Sanskrit name for the river which comes into the valley and becomes Nakkhu, which has a similar nomenclature likelihood (=Nakkukhu = temple + water), this classical name of Lele appears to have been in use up to 462 NS."(SR Tiwari)

Geography

Lele shares its boundary on the east with Godavari, Bhardev and with Devichaur to the west. On the north is Chapagaun, Badikhel, Champi and Nallu, Bhattedanda, and Dalchoki to the south. Nakhuriver flows across the village.

Population:

The total population of 8411 with male population of 4032 and female population of 4379. The average family size 4.62. The population of Newars confirms to 1559. (Source: Nepal Census 2011)

No. of Household:

Lele has 1822 households, 1667 of the privately owned houses are used by their owners, 123 are rented. 25 houses are institutional ones and 7 are used for other different purposes.

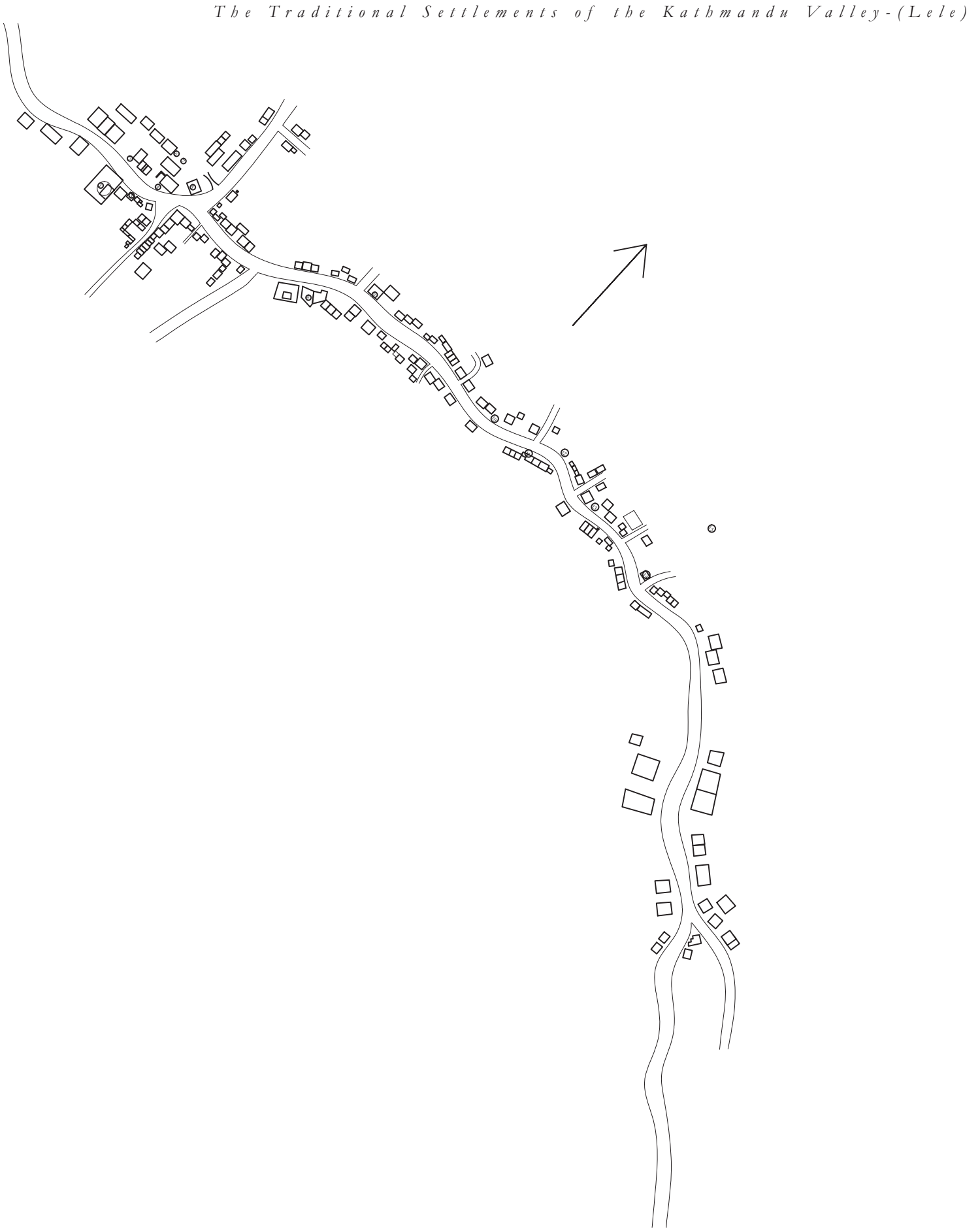
Monuments

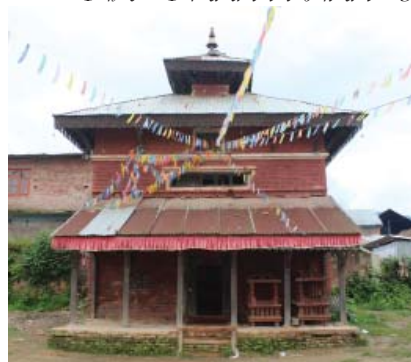
Saraswati Kunda

Tilleshwor Mahadev Temple

Tika bhairab

Bal Kumari





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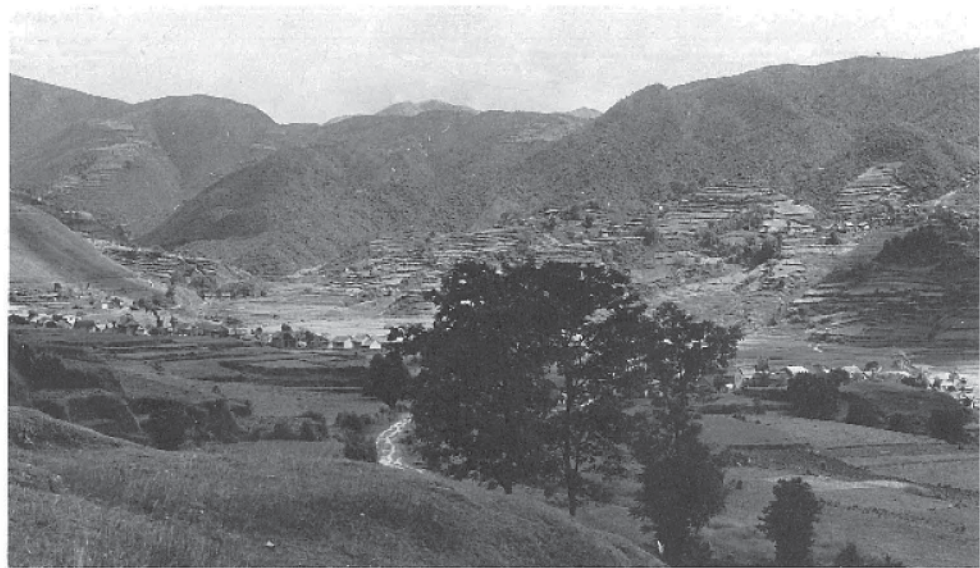
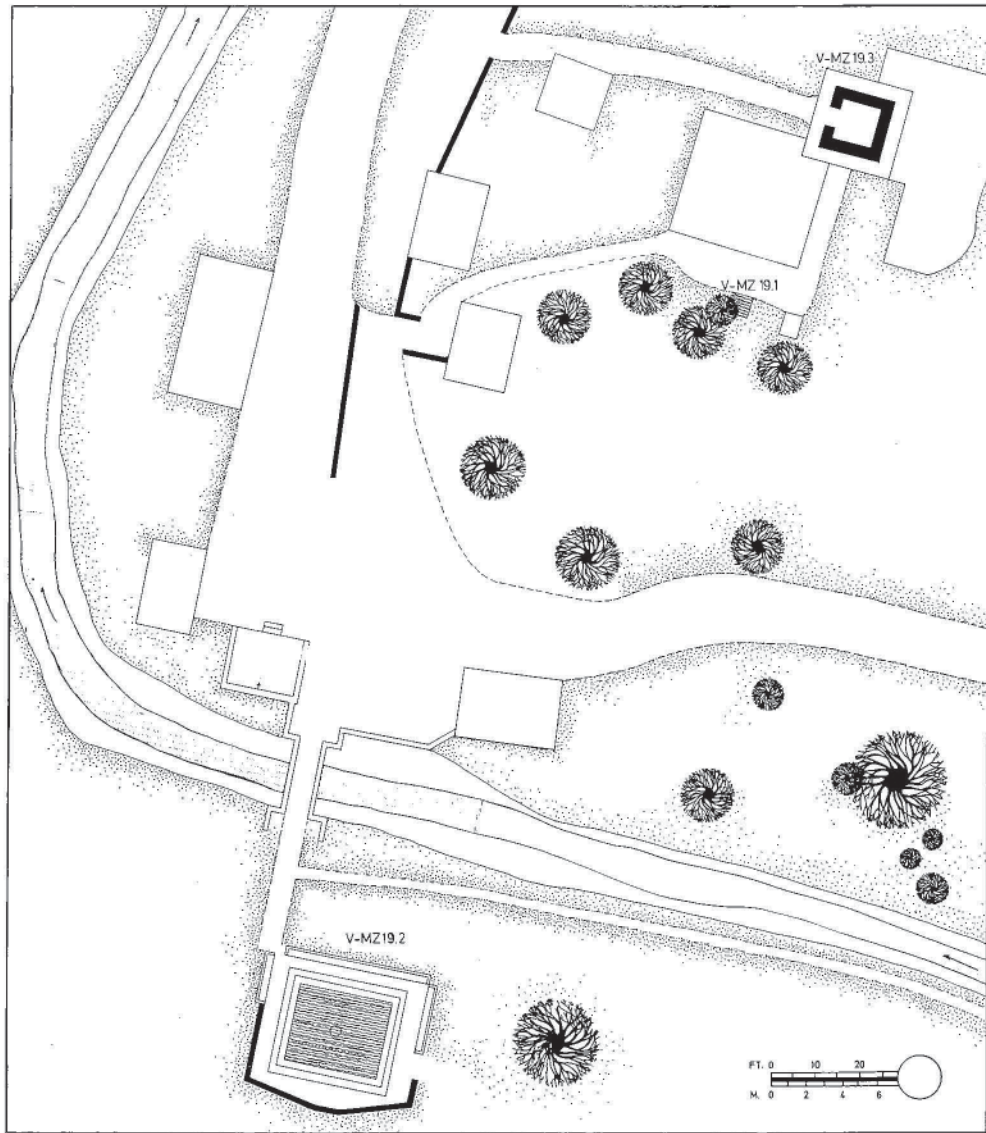
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Source: Carl Pruscha: Kathmandu

Pyangaon



Source: Carl Pruscha: Kathmandu

Pyangaon

Introduction

Pyangaon is a rural village located near the southern foothills of Kathmandu Valley, about 100 feet south of Chapagaon. It is regarded as an ‘exemplary’ model heritage village nowadays due to its lasting traditional community and territory within a region undergoing tremendous change.

Brief History

Two legends refer to origin of the village. According to one, a Malla King from Bhaktapur came to hunt with his court to the south of the Kathmandu Valley, in the Lele area. On reaching the village called Pulan Sankhu, the King met a girl he immediately fell in love with. They had relations together and this was followed by the birth of a little boy. The parents asked their daughter to seek compensation from the King. She then went to the King, who gave his son and his descendents the right to cut bamboo wherever they liked, together with the monopoly for making bamboo boxes (mana-pathi) used to measure grain which is called ‘Pyang’. A few generations later, the descendents of this child left Pulan Sankhu and settled in this place and called it Pyangaun.

The chief deity here is Wyakucha-Mahadeva (Kaleshwar- Mahadev).

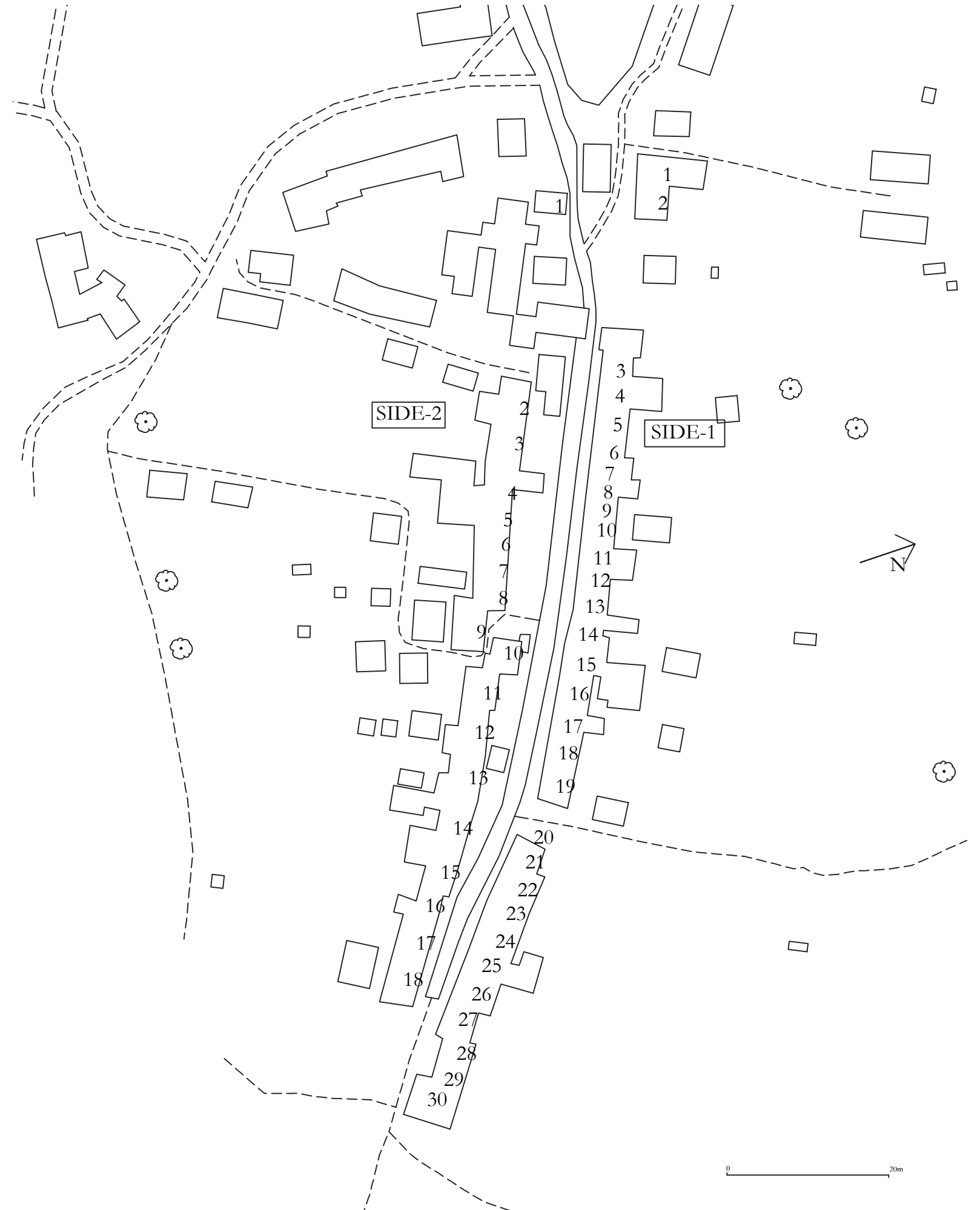
Geography

It is located about 10 km from the city of Patan and covers an area of about 15,600 Sq.m. It is bounded by Bulu and Chapagaon main area to its north, Tahakhel to its south and Badikhel to its east.

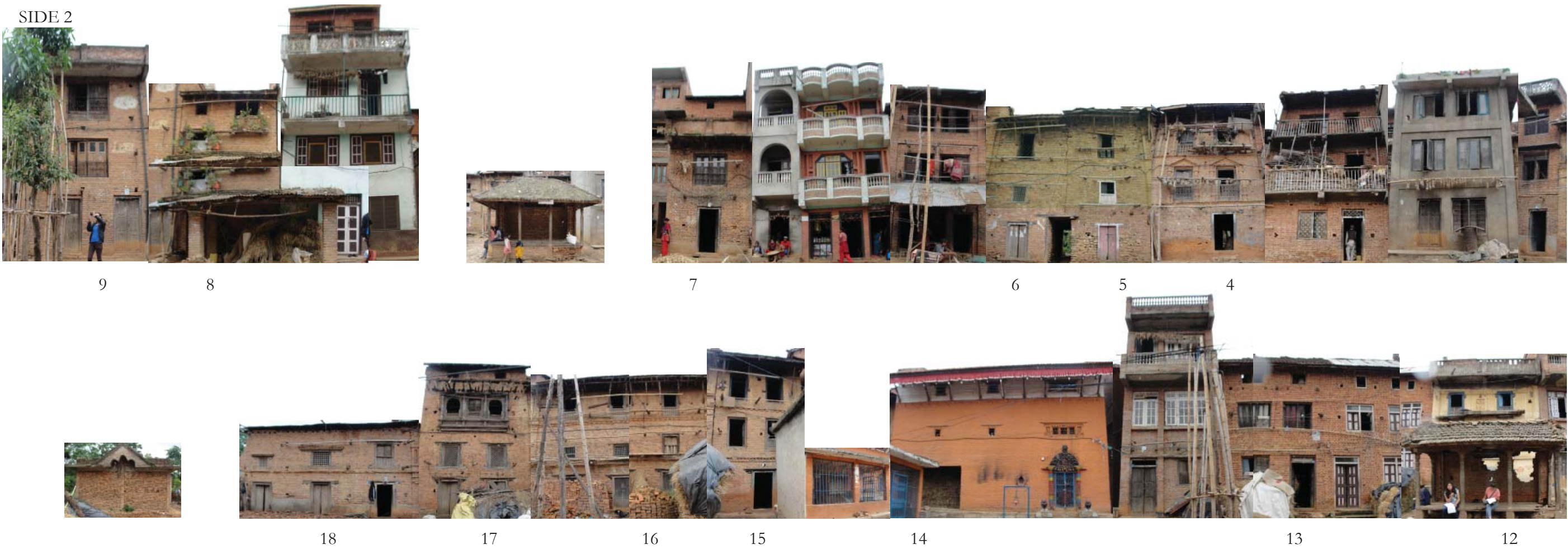
Special characteristics:

Pyangaons is inhabited predominantly by Maharjans. They are self-sufficient community that has not only developed a unique custom and architecture but also produced their own variation of Newar language. They have built a beautiful adobe settlement on top of a hill. Around the hills where it is hard to farm or often called ‘degraded’ land, they grow medicinal or utilitarian trees and bamboo. Huge fields for seasonal agriculture are below the hills.

Most of the houses here are three to four story high using adobe in the inside and burnt brick on the outside. First two floors are storage for cattle and grains, third floor is where people live and this floor has large beautifully carved wooden windows. There are rows of similar sized houses built to human scale. Occasionally this beautiful skyline is broken by oddly placed concrete house. The houses of this community has less artistic merit but has a homogenous feeling like other rural villages.

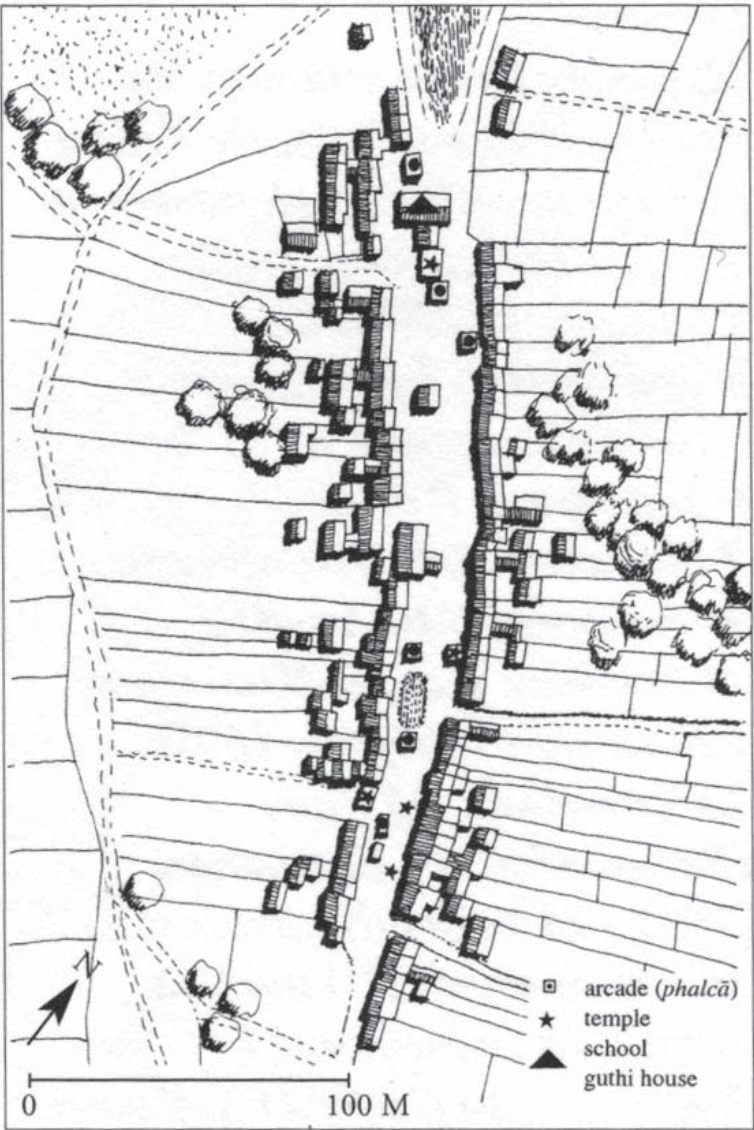


SIDE 2



SIDE 1





Pyangaon
Map of the settlement with its 76 three-storeyed houses lined up along a wide street. The buildings behind the front row serve storage purposes.
Source: mapped by M. Bertrand, 1972, Toffin 1977, p. 34



A view along the main street, which opens up to attain the look of a square. Scaffolds are constructed for corn to dry from September to December.
Photograph G. Toffin, January 1976

Sunakothi



Source: Carl Pruscha: Kathmandu

Sunakothi

Introduction

Sunakothi is a traditional Newar settlement 6 Km south of Patan. It is a part of Lalitpur sub-metropolitan city and is the first village en route to Chapagaon and Lele. The settlement is of linear pattern developed along the north-south main road.

Brief History

The Lichchhavi name of Sunakothi is Bhringaragrama, and the presence of Bhringareshwor Mahdev proves this fact, and in the medieval period was known as SunaGuthi. The mother goddess is Balkumari. The Balkumari temple outside the settlement is of Mother and the one within the settlement is of Daughter Balkumari.

“The Bhringareshwor Mahadev is considered to be one of the 64 most sacred lingas and bear the sparshamani (diamond stone) on his head. Legend tells of a worshipper who touched this sparsha mani with his iron ring and it was turned into gold. A “Guthi” or group was formed which used the increment gained from the gold – “suna” – for the maintenance of the shrine. But when a greedy person sought to use some of the gold for his personal benefit, the sparsha mani disappeared into the waters of the Nakhu river. The name of the village is a reminder of this legend.” (Carl Pruscha: Kathmandu)

Historical evidence indicates that King Ratna Malla founded the settlement in 1512 and began the festival of Khata Jatra of Bal Kumari, Ganesh, Mahadev and Kumar; and the setting up of lingas on the day of Chaitra-sudi in honor of the Bhringareshwor Mahadev.

The Sana Guthi divides the entire village into two Guthi, Tagu (Big) Guthi and Chigu (Small) Guthi. The most important Guthi of this village is Bal-Kumari Guthi, which looks after the Bal kumai temples and festivals associated with it. The Nayemha (Naye: Head, mha: man) Guthi is a group of traditional leaders of the village who are responsible for the important decision making of village. The head of the Nayemha is known as Dwara. In the past, up to the introduction of the Panchayat Democracy in the sixties, the Nayemha had jurisdictional powers.

Geography

The settlement is largely built on flat terrain, slightly sloping to the north and is surrounded by fertile land, river and other surrounding settlements. Precisely speaking, on the east is Dhapakhel. Nakhu River in the west separates it from Bungamati and to the north is Dholahity while on the south Thecho.

Population

Sunakothi has a total population of 10092, with male population of 4962 and female population of 5130. The typical household size is 4.21. Newars form a majority with 4305 population.

No. of Household:

There are 2397 houses/ housing units of which 1452 are privately owned and used, 917 are rented, 6 are institutional building and 22 are used for other purposes.

No. of Educational Institutions:

1. Bal Kumari Secondary School
2. Anal Jyoti Secondary School
3. Nava Suryodaya Secondary school
4. William Public Secondary school
5. Siddhartha Secondary School

Important Monuments:

- Balkumari Temple
Bhringareshwor Temple
Ganesh Temple



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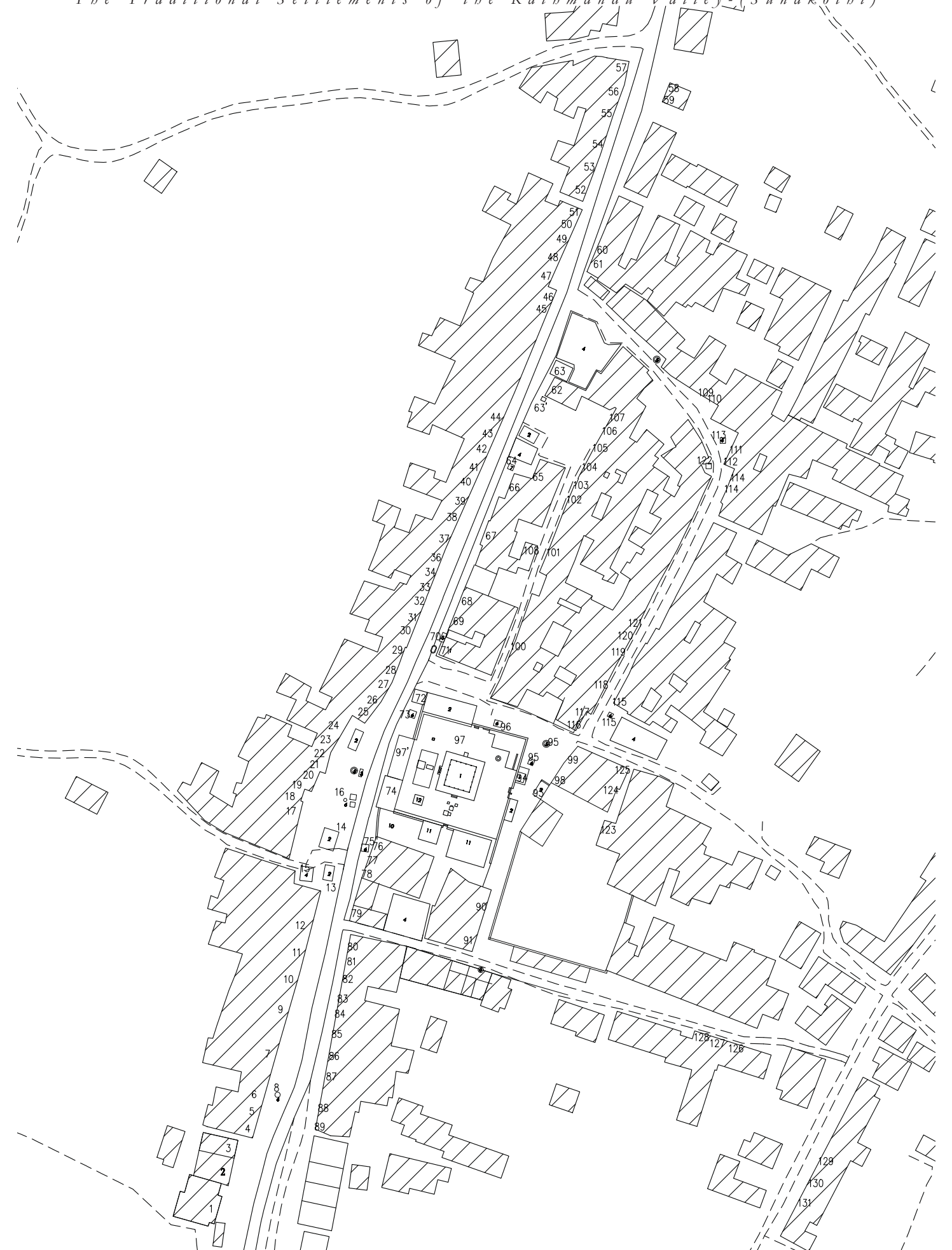
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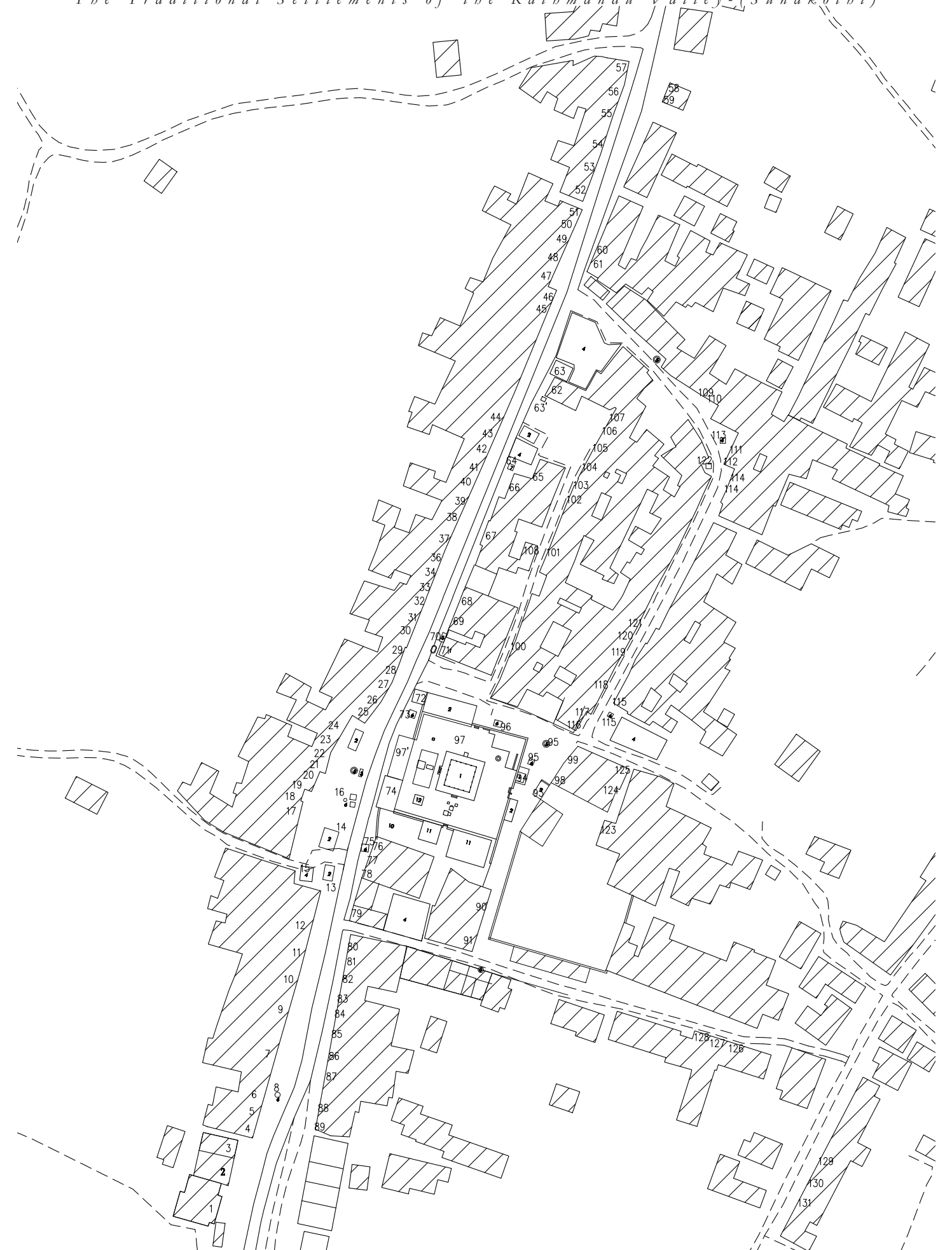


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Harisiddhi

Harisiddhi (Newar – Jala)

Introduction

Harisiddhi, Newar Jala is an important Newar settlement approx. 4Km south of Patan. This settlement is easily accessible from an offshoot road from ringroad which passes by this village leading to Thaiba, Badegaun and then to Godavari, Phulchoki. Recently it has been included in the Lalitpur municipality.

Brief History

The village is best known by the mythological and historical Jala Pyakhan (Lakhe or Mask Dance) and Shree Harisiddhi Bhawani Temple, which is a four tiered temple, which is looked after by priests who wear white pleated robe and keep their hair tied in a bun. And the name of the village was derived from the name of the goddess. (ba, vol 1 No.6)

The temple is situated in the middle of the village. The word Harisiddhi is mistakenly used; actually it should be Hara (Shiva) and Siddhi (Parbati) or Harasiddhi which indicates a half of body is Shiva and the remaining half is Parbati or the attribute of ShivaParbati.

“The goddess Harisiddhi, one of the family deities of King Vikramasen of Ujjain in India, was brought to the Kathmandu valley during the time of his rule here. Her shrine was first established at Baneshwor, the seat of his palace. From there it was shifted to a place near Thaiba where the present settlement is located. The drama festival in honor of Harisiddhi was performed there for some time but was then discontinued until 1459 at which time King Amar Malla re-established the annual performance of the drama and introduced the practice of presenting it around the valley once in every twelfth year. He also constructed a multi-storey temple. Later the festival was again abolished, but in 1653, King Pratap Malla finally succeeded in making it a permanent custom. Thus the village of Harisiddhi since its beginning has been closely associated with the goddess and the religious customs related to her worship. According to tradition, in ancient times human sacrifices were conducted in honor of the goddess every twelfth year.” (pg; 92 Carl Pruscha: Kathmandu valley)

The festival goddess Harasiddhi is celebrated in Falgun Holy Purnima and Mangsir Purnima.

Population

The total population of this settlement is 10736, with male population of 5378 and female population of 5358. The average family size is 3.92. The population of original inhabitants Newars is 5637

No. of Household

The total no. of housing units is 2737, of which 1450 are owned, 1242 are rentes, 39 are institutional buildings and 6 are used for various purposes.

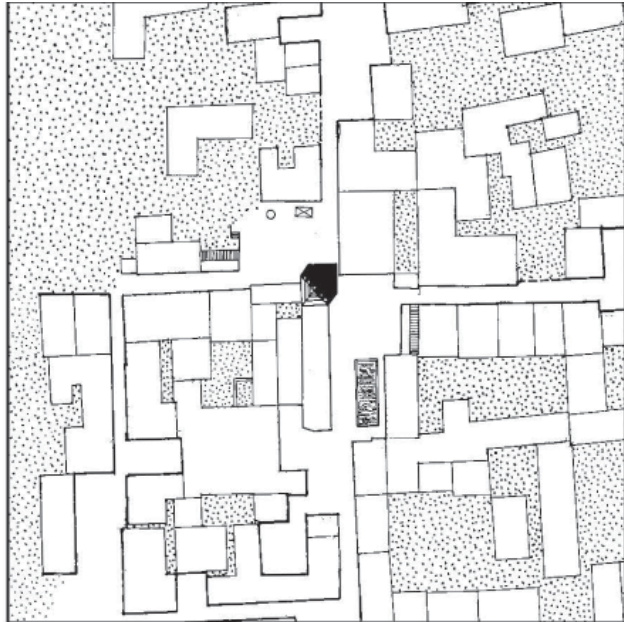
Geography

Situated in an elevated plane, it is accessed from north through Dhalko Dhwakha, a staircase leads to Harasiddhi Temple court. This entrance has an open brick paved public plaza like space with a number of falchas (resthouses), pond and a well. There are all together four entry points, each marked by a traditional entrance door; in the south is Obi/ Chwye Dhwakha, in the north-eastern part is Safal Dhwakha and Samal Dhwakha in the south-western part of this village.

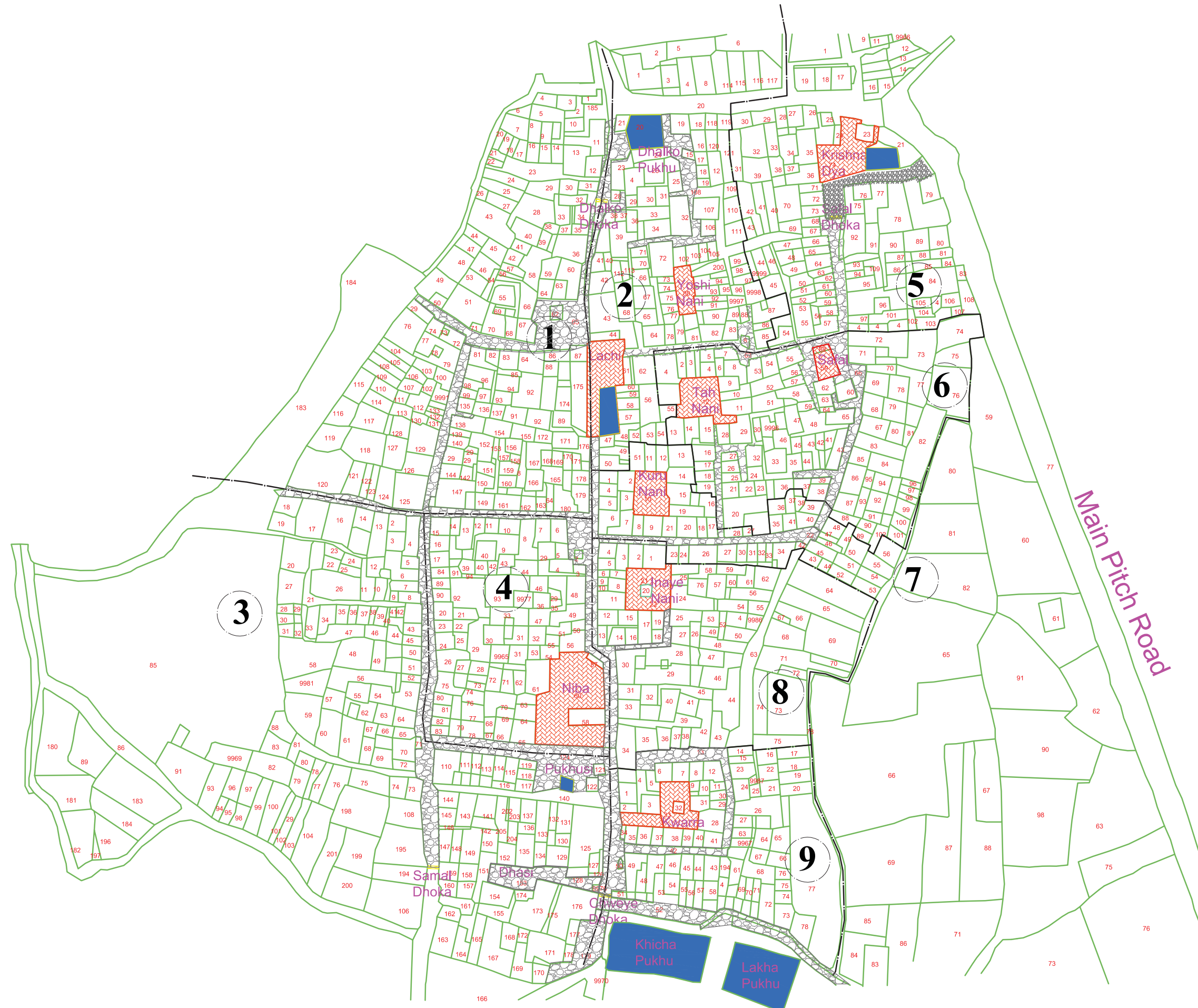
Monuments

Harisiddhi Bhawani Temple

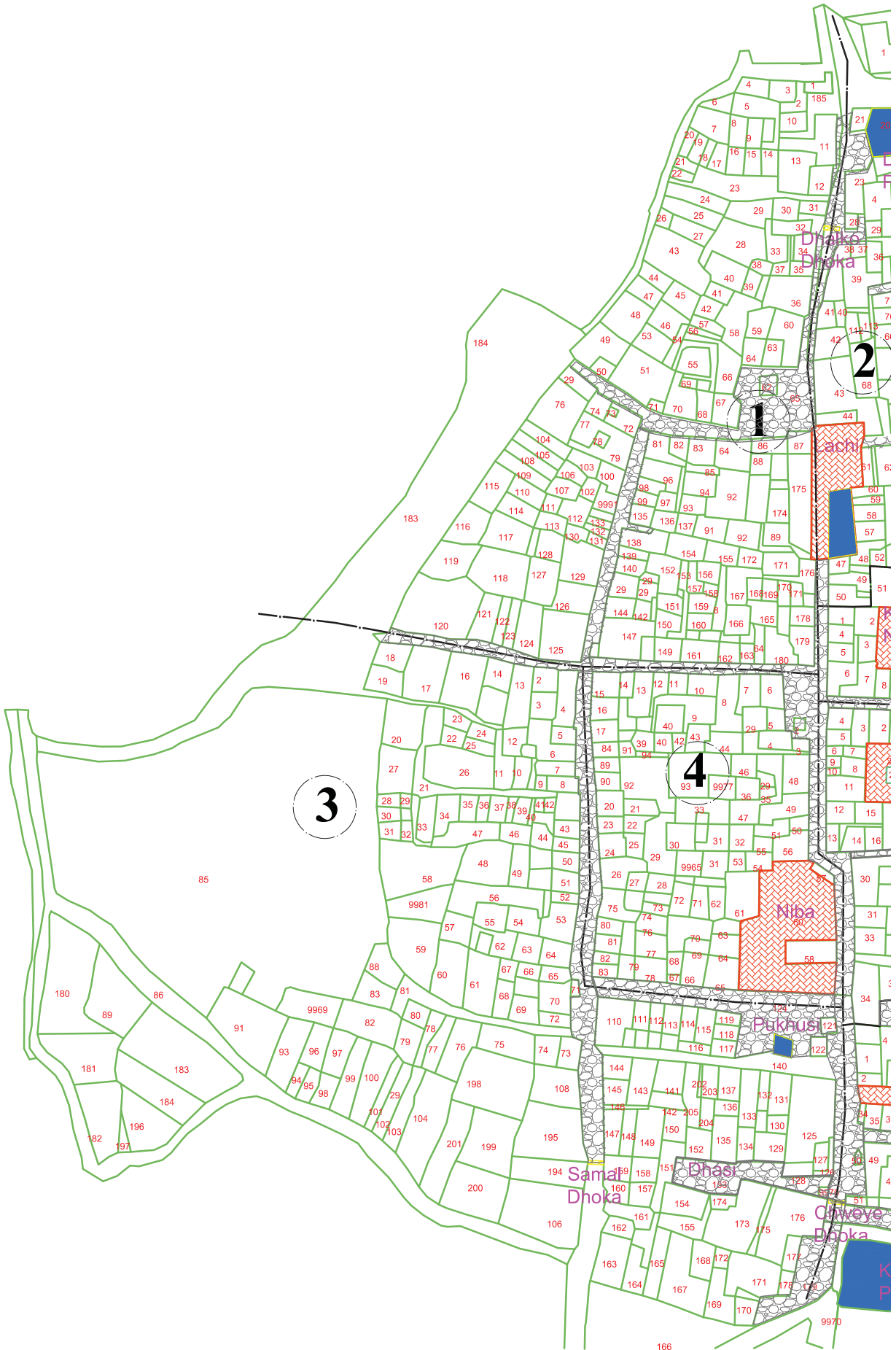
This large four-storey temple is made of brick. The entrance on the ground floor has two carved toranas. The first storey has a carved window frame with a torana. The four tile roofs are supported by figure struts which represent the Saptamatrikas and the Ashtamatrikas. Inside the temple are fifteen copper boxes, three makondos, five vadyas, and an image of Harasiddhi. The temple was built by King Kavindra Jaya Pratapamalla and was renovated in 1726 by King Jagajjaya. The priest is a Maharjan. Its festival is on Phalgun-purnima and Manshir-purnima.



Source: Carl Pruscha: Kathmandu









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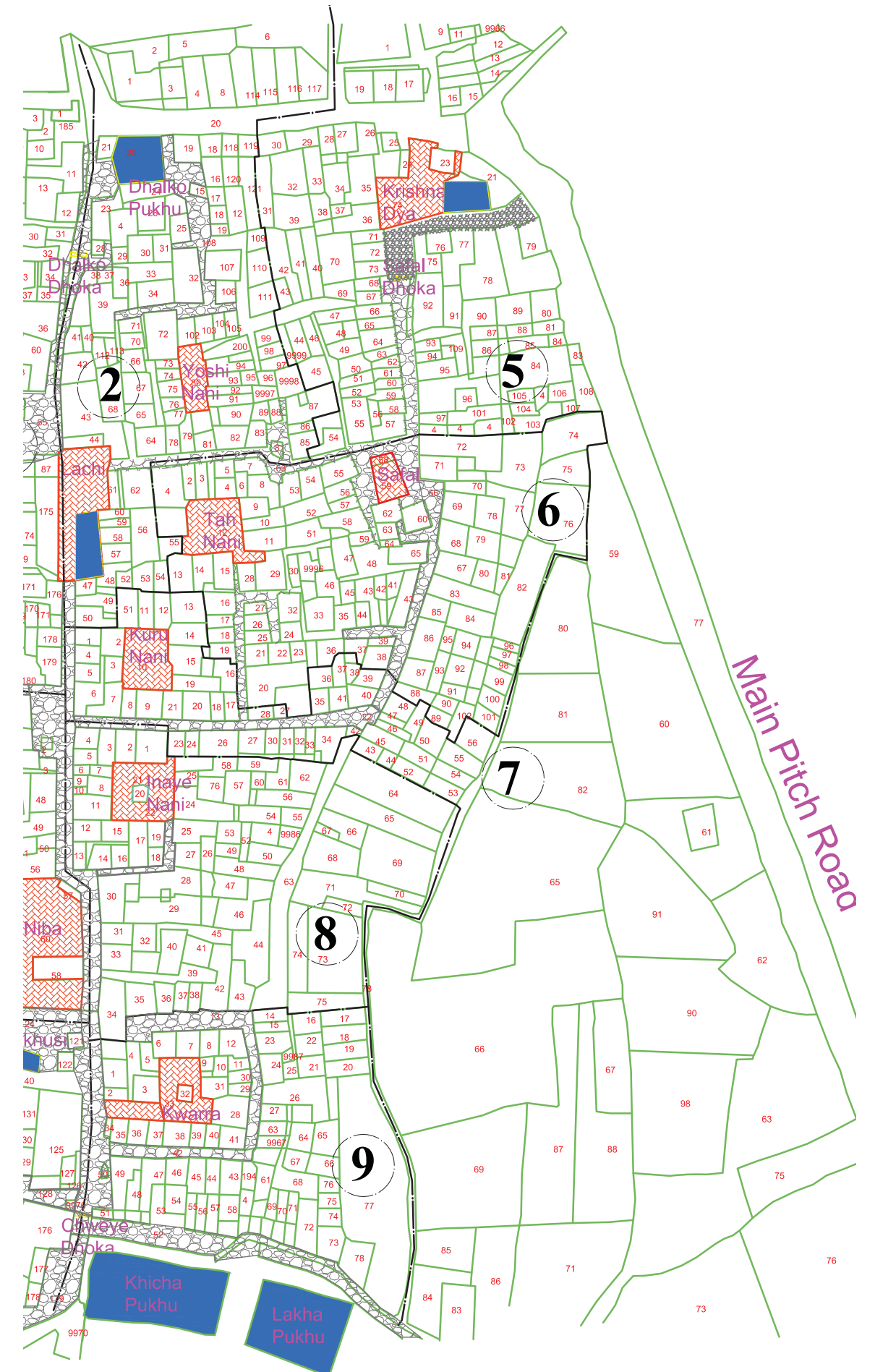
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Lubhu

Lubhu

Introduction

Lubhu is a sub-urban Newar village, about 10.5 Km south-east of Kathmandu Valley. The settlement is built on a flat plateau surrounded by rice paddies. The village as a whole represents a somewhat urban settlement. The type of houses, their layout resembles the traditional houses of Patan and Kathmandu.

Brief History

The settlement was established by King Hariharasingh Malla of Patan, who also installed the Mahalakshmi pith and started the Mahalakshmi festival in her honor.

There are interesting folklores explaining how Lubhu, which in Newari means “Golden Plate” got its name. It is believed that there was a homosexual resident who worshipped Maha Laksmi and Gobhrateshwar Mahadev to resolve his confused sexual orientation. After three years of devoted worship, the Gods were finally happy and granted the worshipper the body of a “complete man”. Knowing no bounds for his happiness upon this, the devotee is said to have offered both the deities plates made of gold, and hence named the place “Lunbhu”, meaning the same.

Another legend explains that Ganga Maharani, consort of Shivasingha Malla, moved her residence from Patan to Lubhu. It is said that she sold her golden dish in order to expand the settlement there. The chief deities of Lubhu are Mahalakshmi, Bhairab, Balkumari, Ganesh and Gobarateshwar Mahadev.

Geography

Lubhu covers about 6.38 sq.km. of land. Sirutar and Balkot VDC are at its north and Siddhipur VDC at its west.

Population and No. of Households:

The population of Lubhu is 10,374 consisting of 2365 households. Majority of the residents of Lubhu are Newars.





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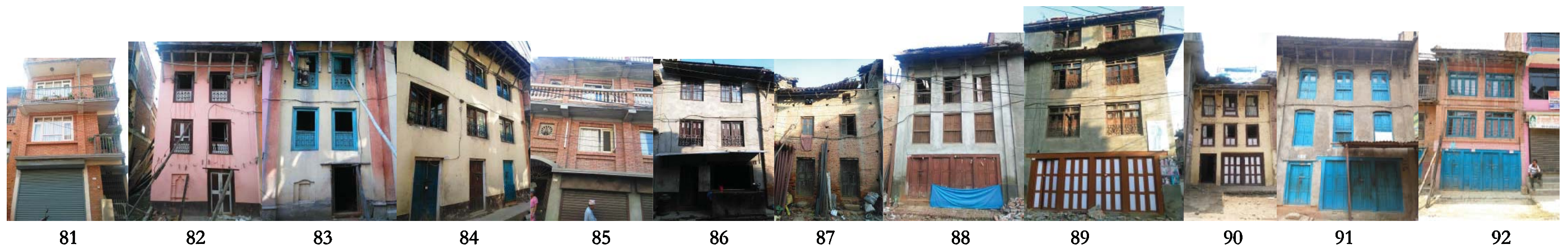


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Bungamati

Source: Carl Pruscha: Kathmandu



Bungamati (Newar- Bunga:)

Introduction

Bungamati is a traditional Newar settlement 10km south of Patan, and has been currently included in the Karyabinayak Municipality. It is one of the important Newar settlements because of its preserved medieval characteristic and temple centered planning. The Karunamaya temple (also known as Machhindranath or Bunga Dyo:) is at the center, Machindra Baha, around which the entire settlement is planned.

Brief History

Bungamati is known to Lichhavis as Bugayumigrama. It is modern Bungamti, sometimes named Amarapura in the chronicles. “Either the village developed around the shrine and became known by the same name, or as gramadevata, the deity earned his name from the village in which he dwelt. At any rate, we know from the above inscription that Bugayumi village existed in Amsuvarman’s time, and from the Gopalaraja-vamsavali that the deity existed in the reign of Narendradeva, in the first half of the seventh century.”(Nepal Mandala) It is an ancient 7thcentury ‘Newar’ settlement enriched by the natural resources, compact built form, Hindu and Buddhist socio-cultural values, local arts and crafts industry. It is believed that 100 people for each principal cities of the Kathmandu Valley -Kathmandu, Lalitpur and Bhaktapur - were brought into this area at the time of King Narendradeva and housed them around ‘Machendranath’ (Bunga-dyo) in three different directions with the construction of three artificial ponds corresponding to each community. Surrounded by different rivers and streams from all four directions, the town is condensed within an area of 4.03 sq. km. (BK Shrestha)

Geography

The size, shape and planning principles adopted in the past including architectural vocabulary of Bungamati are unique and possess architectural, aesthetic and historical values. The ancient ‘newar’ settlement is of oval shape elongating north-south direction with gentle slope towards the north. Due to steep slope on the west side, the extension of the town has taken place in other three directions, mainly towards the east Sunakothi is to the east of this settlement, Bhainsepati to the north, Khokana to the west and Champi is to the south.

Population

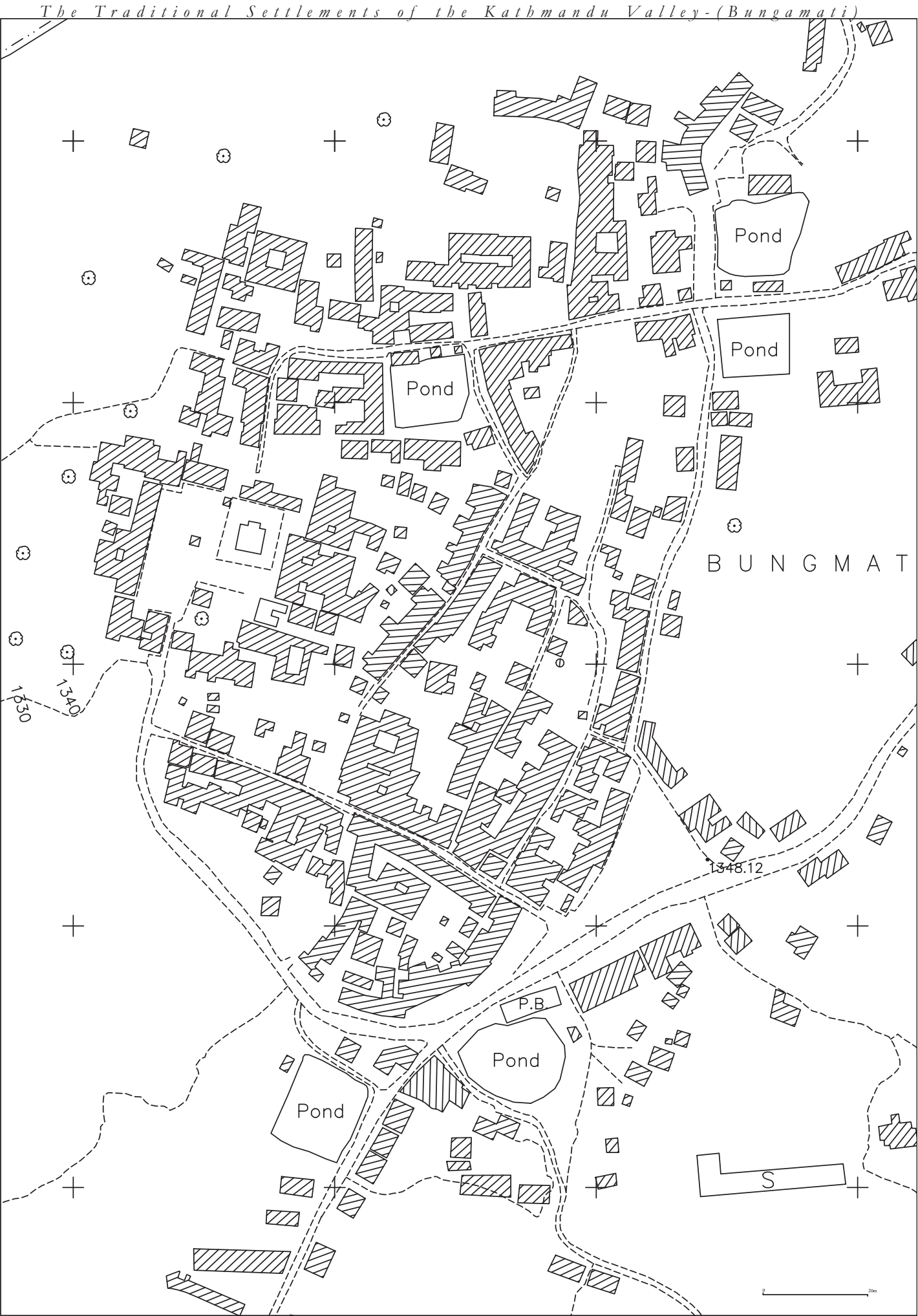
The total population of the settlement is 5966, of which 2981 are males and 2985 are females. The average family size is 4.58. The population of Newar community is 3753. Among the Newars the Bajracharya caste group is found around the Machhindra bahal, other castes found are Shakya, Tuladhar, Shrestha, Maharjan, Mali etc.

No. of Households

The total housing units are 1304, where 1164 are owned, 128 are rented, 6 are institutional buildings and 6 are buildings for different purposes. (Source: Nepal Census 2011)

Monuments

- Machhindranath Temple
- Hayagriva Bhairav Temple
- Manakamana Temple
- Karya Binayaka Temples





PAULI TOLE



GWANNA 2



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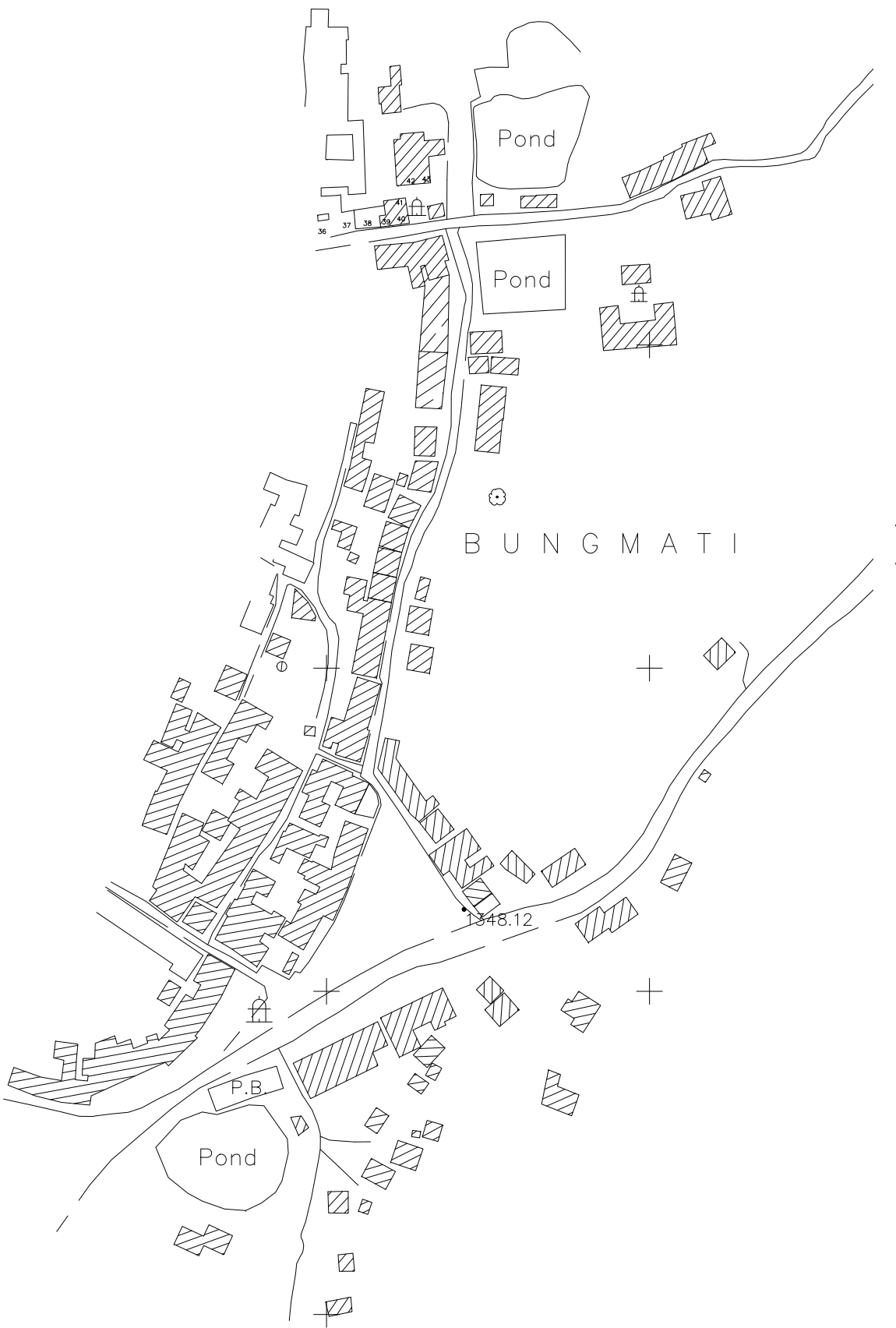
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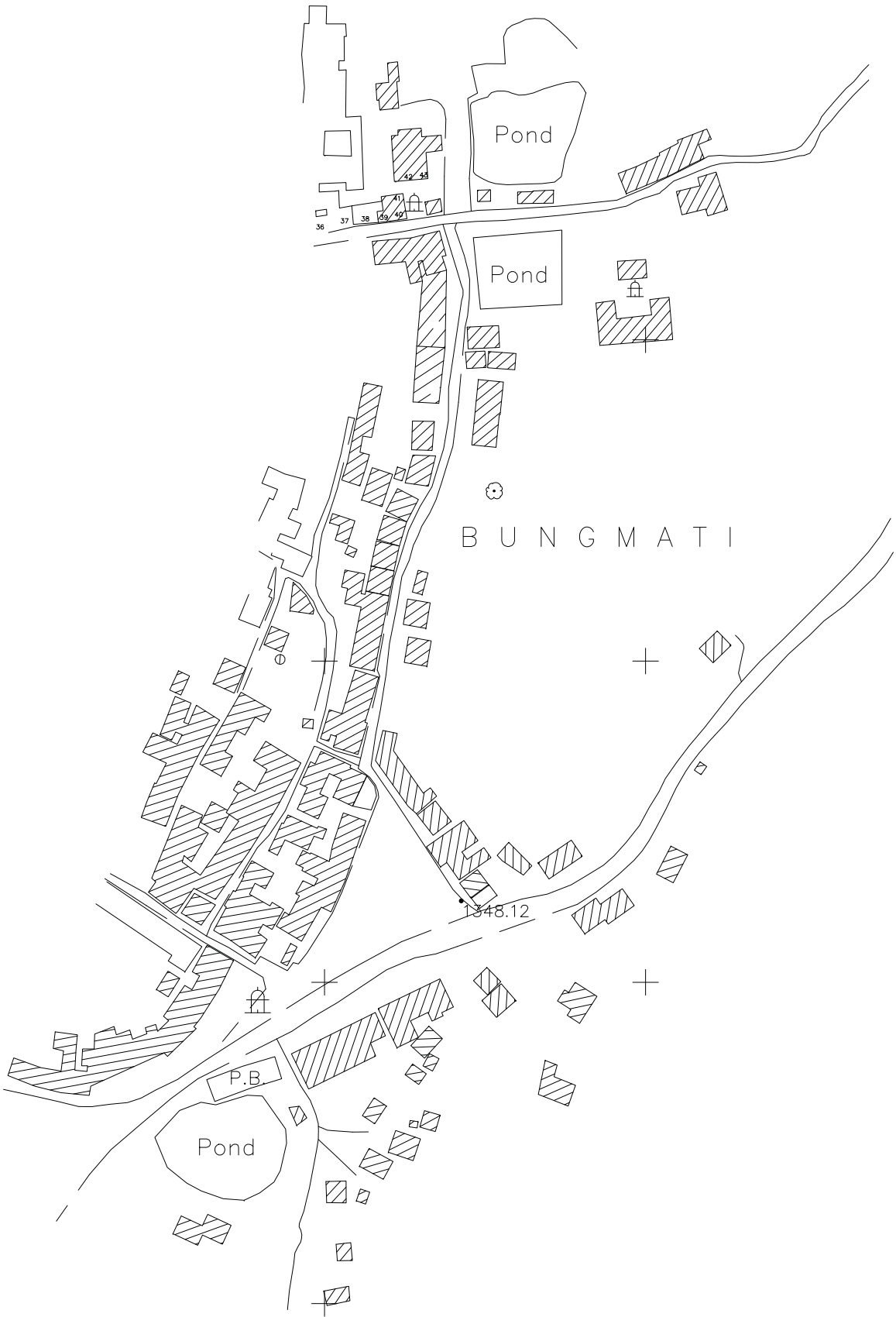


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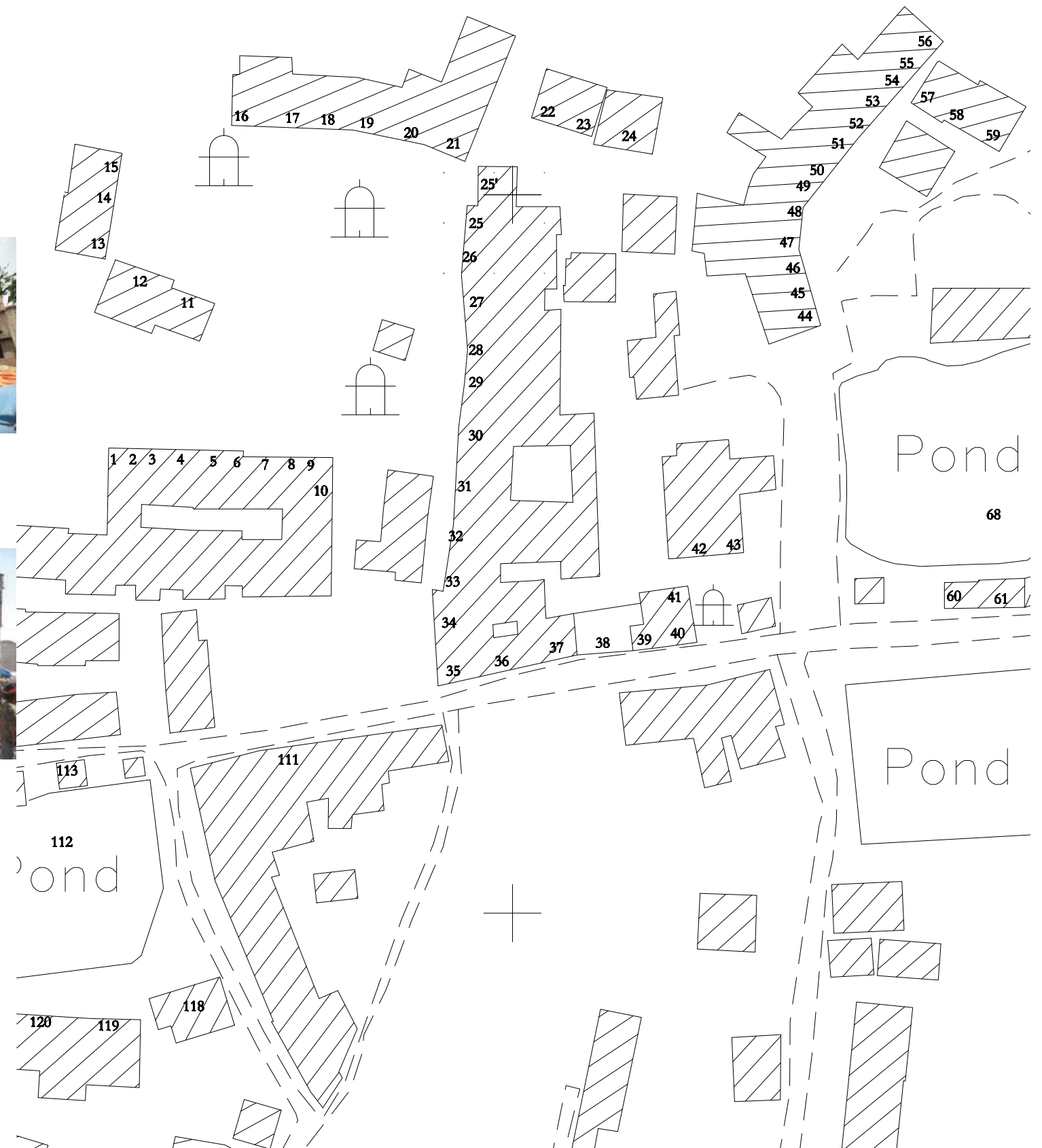
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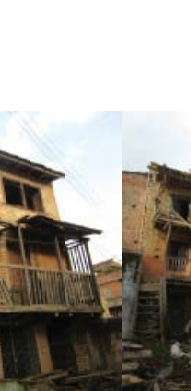
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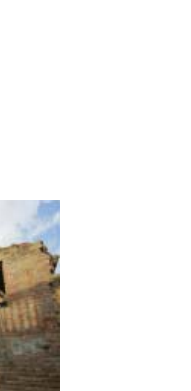
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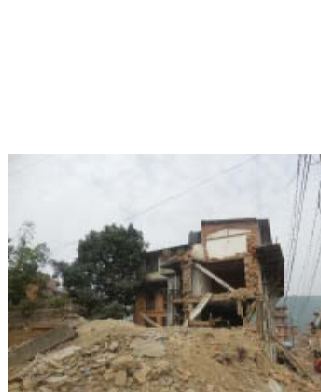
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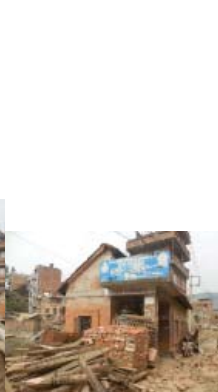
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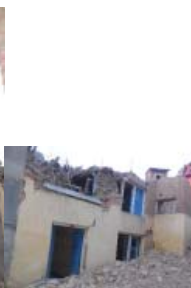
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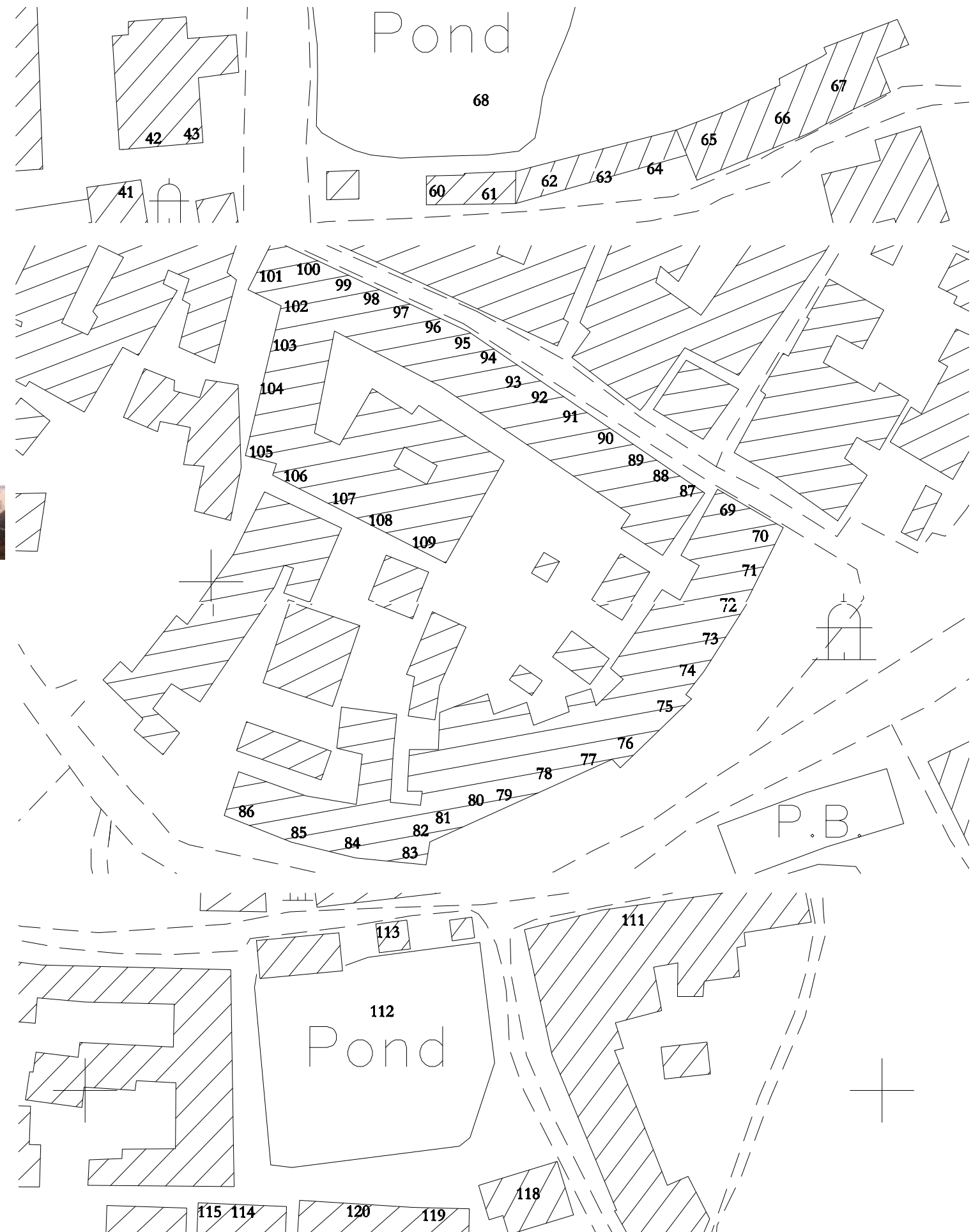


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Khokana

Khokana

Introduction

Khokana is a small village 8 Km south-west of Lalitpur metropolitan city, almost on the south edge of Kathmandu Valley. It is a dense medieval Newari settlement and presently a part of Karyabinayak municipality.

Khokana can be reached from two directions. Coming from the east there is a branch road of the Machhendranathroad which links Bungamati with Patan; from the west there is a path along the field from the Pharping road which crosses a suspension bridge over the Bagmati and goes up into the settlement.

Brief history

It is very difficult to find out the exact date of the settlement of khokana village. It can be assumed that it was probably during the period of King Narendra Dev. The chronicles tell the story of bringing AdilokeshworMachhindranath to Nepal during this period. Bungmati and Khokana might have settled during this period.

It is also said that it was probably during the period of King Amar Malla, who established the city and constructed Rudrayani temple as well in 15th century, he named the city as Jitapur. There is a mandapa, a stage that has been named after this city's name. JitapurMandapa, is located at Kwe-lacchi of this area.

In ancient time, Khokana was specialized town for oil. The town was very famous for the manually pressed mustard oil. The town is also known for first lighting up some houses of then Dware from the Pharping hydropower, which was the first hydropower project in Nepal. Later in 2022 BS all the houses of the village were connected with the electricity. Similarly, among the 60 pathasalas (schools) established in Nepal by then Rana Prime minister Bir Shumsher, one was established in this town. Rudrayani Madhyamic Vidhyalaya is the oldest school in Nepal after Durbar high school.

Prior to the construction of motorable road through Pharping, people used to walk through this village to go to the Dakshinkali temple. As the village was on the route to the popular religious site, Rana rulers also prioritized the area for development. After the construction of Pharping-Dakshinkali Road, the economic activity shifted from the town to the Pharping route. Actually the road to Dakshinkali was supposed to pass nearby the village but the villagers opposed saying it would spoil the environment and small children will not be secured if the road passes nearby the village. So, finally the road was constructed linking the Chobar-Pharping-Dakshinkali. This may be the reason of the village being untouched by modernization for so many years.

Geography

The VDC is bounded politically in the north by Sainbu and Kirtipur municipality, in the south by Bungamati and Setidevi, in the east by Bungamati and Sainbu and in the west by Chalnakhel VDC and the famous Bagmati River. Khokna's geographical setting is overlooking to west direction. It has a steep slope towards west, whereas the main settlement is located on a tar (elevated) land, with plain land or slopes virtually separated physically for agriculture. Total land occupied by the VDC is 3.47 square kilometers- whereas the ancient settlement covers only about 0.20 square kilometers. More than 90% of the total land is covered by very beautiful setting of agricultural fields.

Population

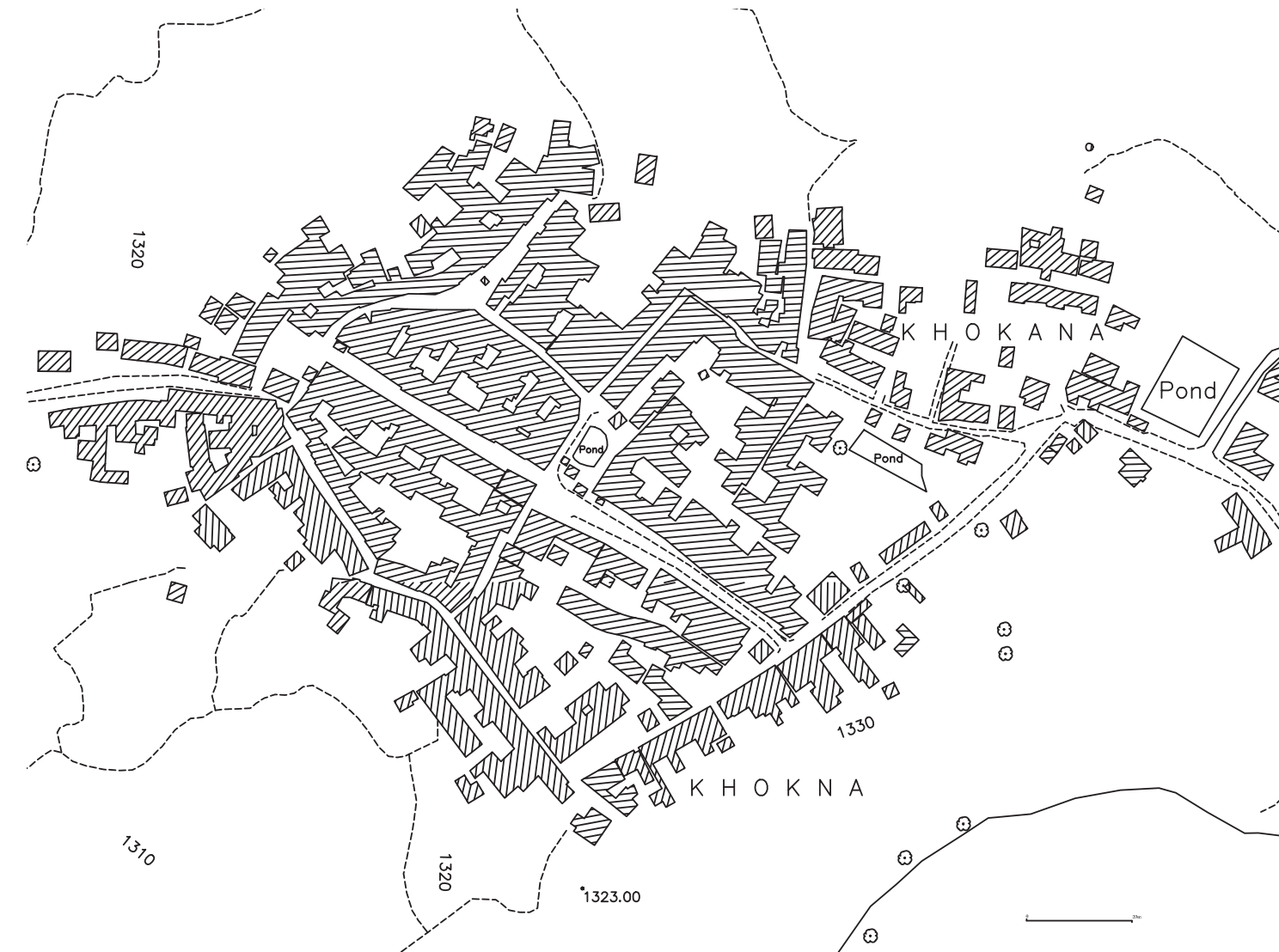
The total population of khokana is 4927 with male population of 2452 and female population of 2475. The average family size is 4.67. The population of Newars confirm to 4412.

No. of household

There is a total housing units of 1056, of which 902 are owned, 149 are rented, 4 are institutional buildings and 1 for other purposes.

Monuments

Rudrayani Temple





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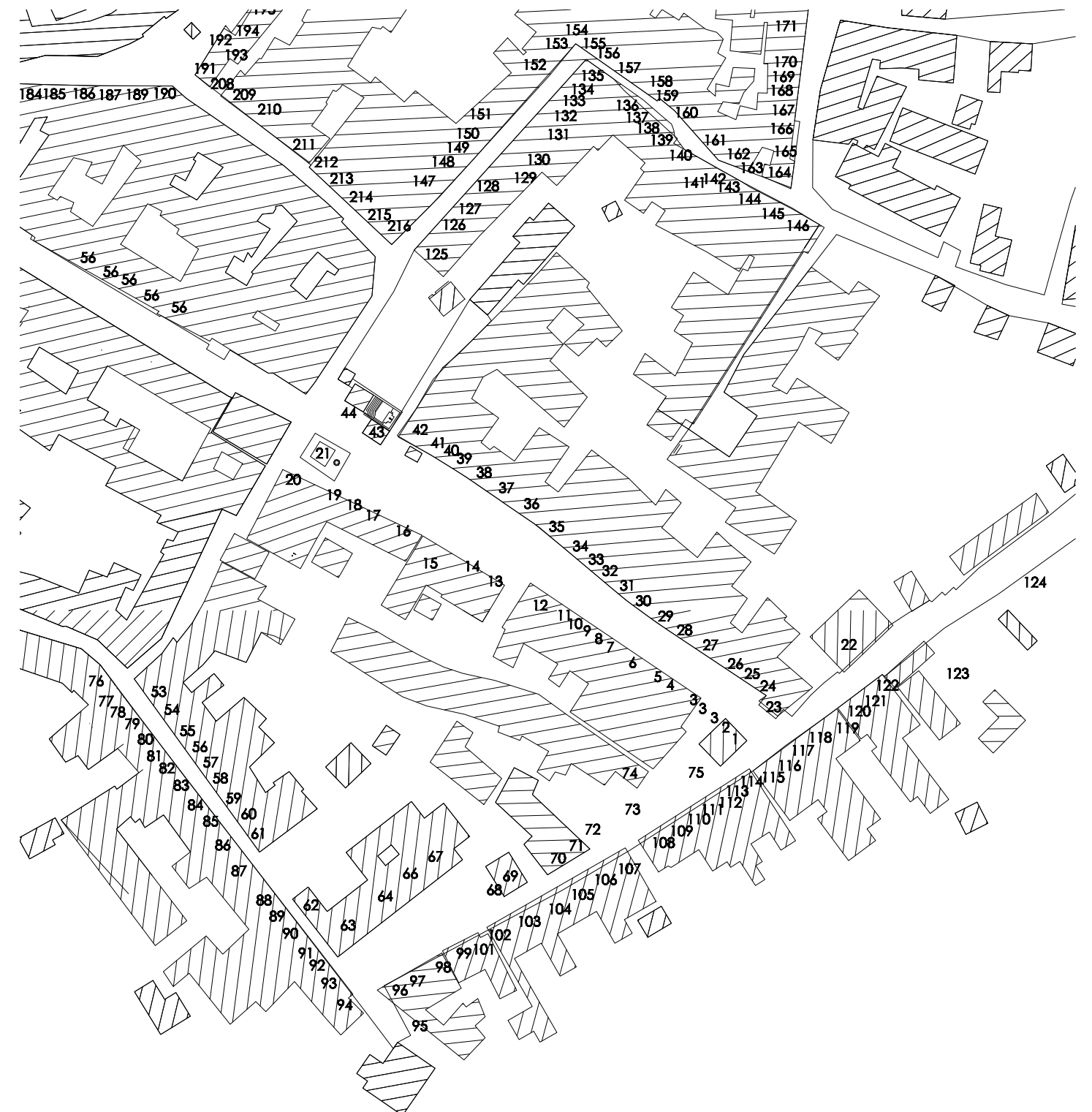
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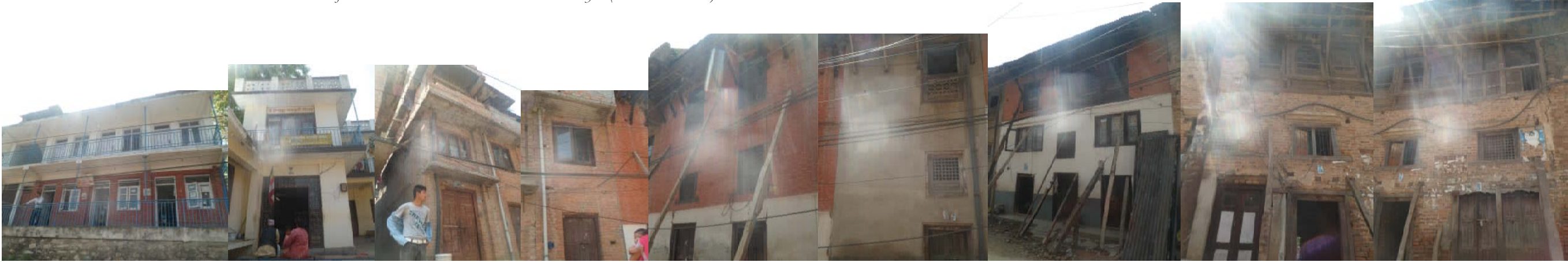


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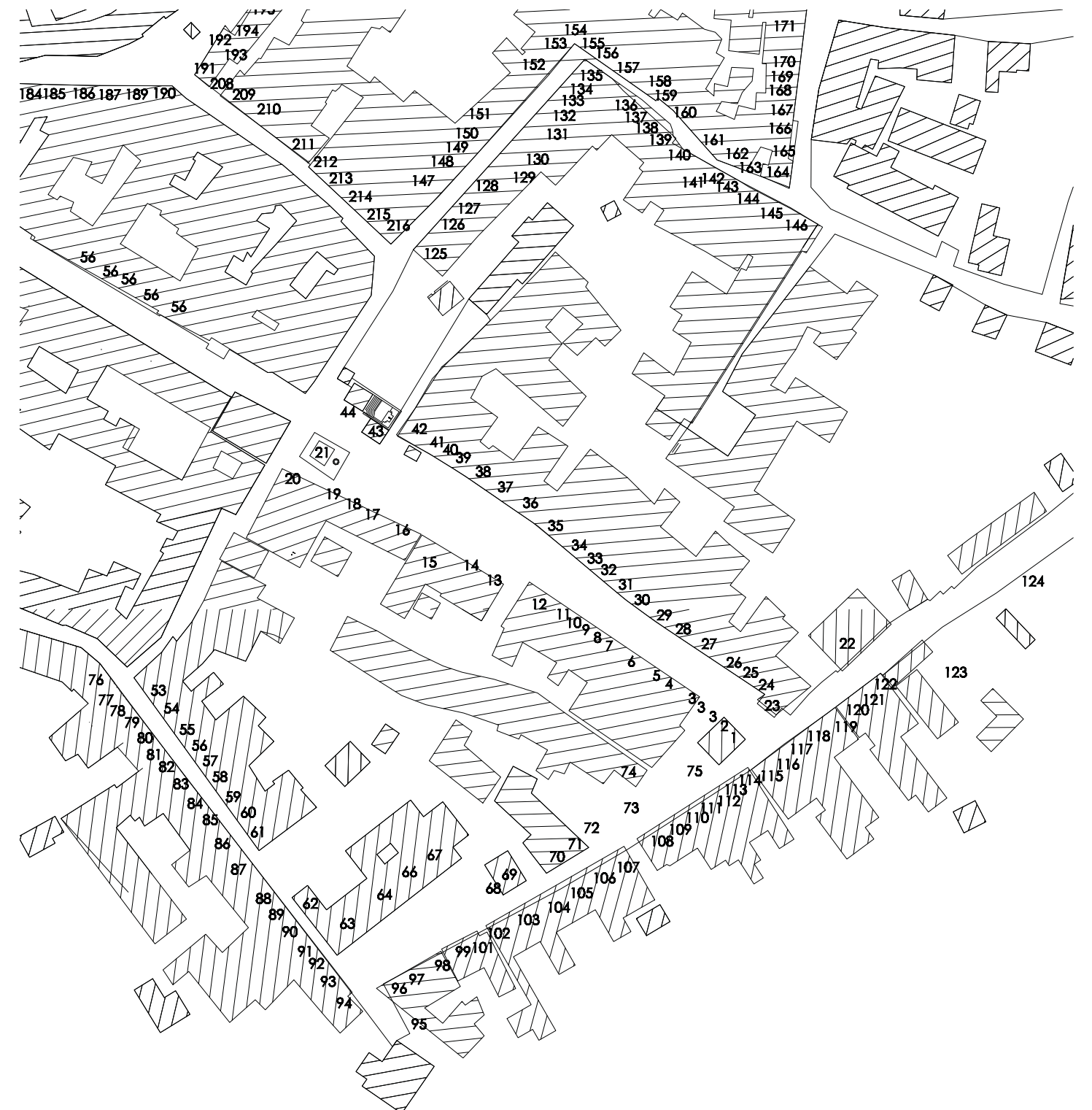
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Kathmandu Valley - (K h o k a n a)



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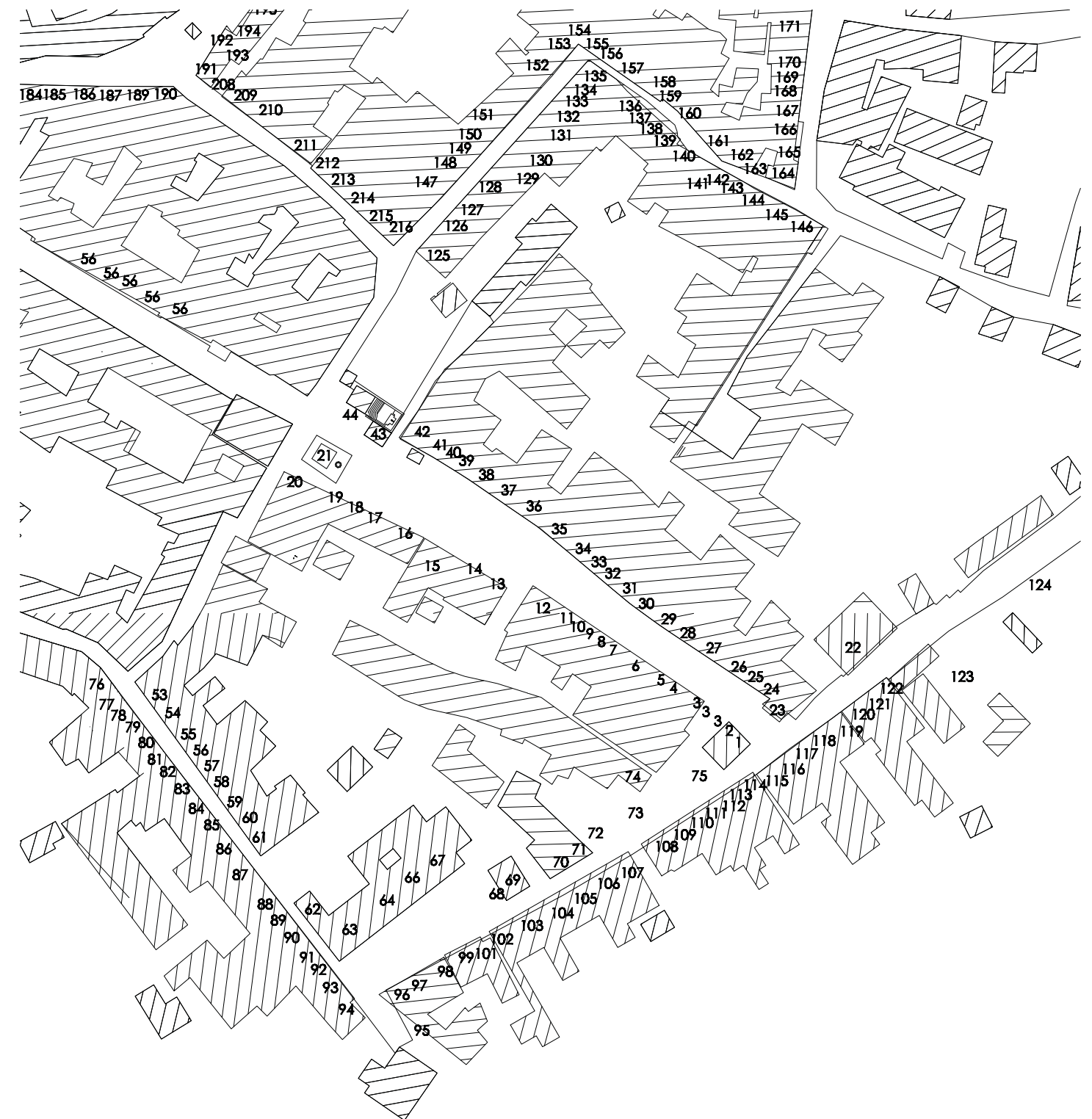
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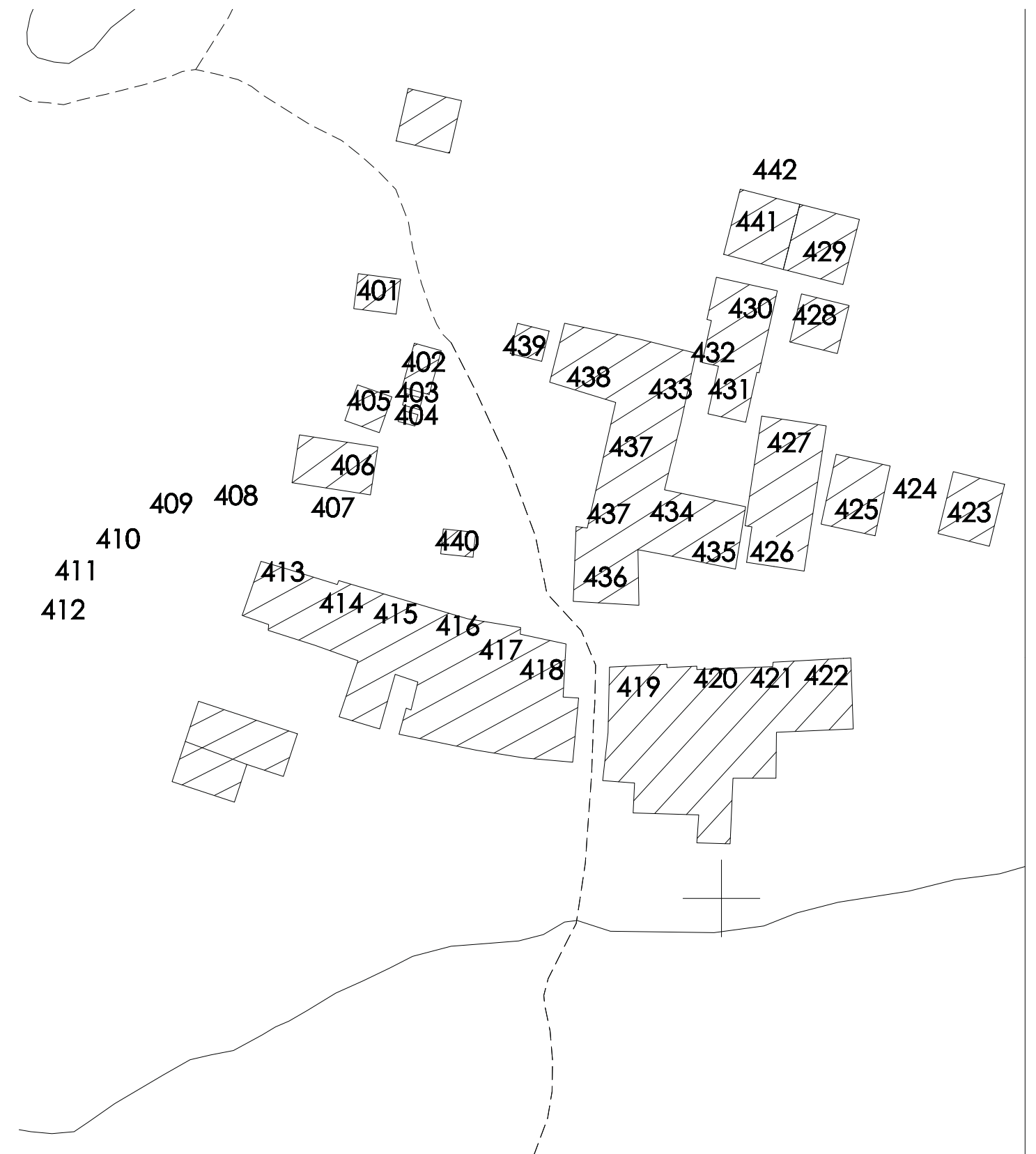
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Source: Carl Pruscha: Kathmandu



Thankot



Thankot

Introduction

It is a large village west of Kathmandu and also the only entry point to Kathmandu Valley. The traditional settlement of Thankot lies on the foot of Chandragiri hill and is primarily inhabited by Newars.

Thankot is the only settlement that is located above the edge of the prehistoric stamps at a level of 1500 meters. (Slusser)

Brief History

Thenchogram could be Thankot of today (SR Tiwari); which indicates its relation to Lichchhavi period.

Two tiered temple dedicated to non-iconic manifestations of Mother Goddesses – Mahalaxshmi; is based on rectangular plan; one among the five found in small settlements of Bode, Chobar, Sanagaon, Thankot and Chapagaon (Architecture of Newars). It demonstrates the original idea to provide a simple shed with a triple-bayed colonnade for the front and a U-shaped rear wall.

Weaving of cloth was practiced in Thankot which is still continued. There was extensive trading with the southern neighboring states and high levels of commercial activities existed as evidenced by minted coins and measuring units and scales. Such non-agricultural activities indicate certain degree of urbanization.

“Legend tells of a battle between Pradyumna, son of Krishna, and the demon brother of a beautiful lady who lived near here. The blood spilled during the battle gave the settlement the name “Sonitapur” the place of blood. The original village expanded during the time of King Amar Malla. Later, during King Prithvi Narayan Shah’s time, it became one of the military stations established in the Kathmandu valley and was renamed Thankot –military area.” (Carl Pruscha: Kathmandu)

Chief deities are Adi-Narayan and Mahalaxshmi. The festivals are the Narayan festivak held during Kartika-purnima and the festival of Mahalaxshmi and Bhairab.

Geography

Thankot settlement is located on a high land possibly built for the security reasons and as a marketing center. Situated on an elevated sloping site, this settlement shares its boundary with Kisipidi in the north, to the east is Chadragiri and Mahadevsthan. To the south is Chitlang, and Naubise to the west.





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Kisipiri

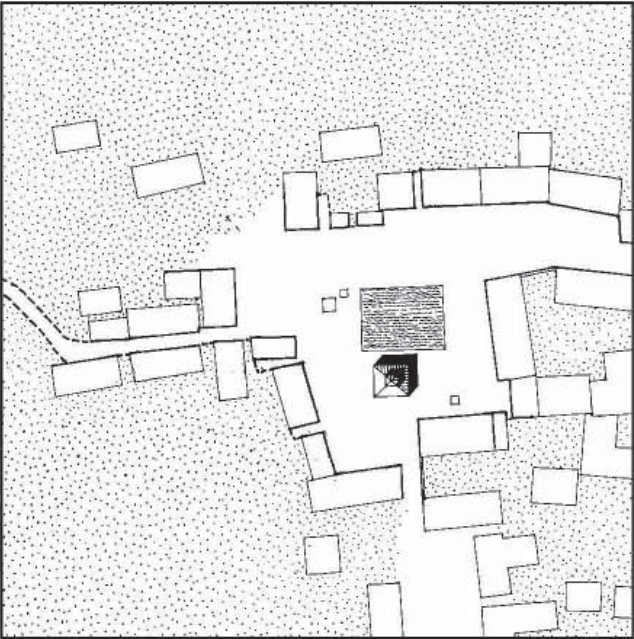


C/Kp-1

KALIKA

Kālīka

Location	DEVAKUNG TOL, KISIPIDI
Style	TWO-STOREY TEMPLE
Constructed	18TH CENTURY
Renovated	AFTER 1934
Deity	KALIKA MAI
Sect	SHAKTA
Records	1731 AND 1792



This two-storey brick temple is built on a brick base. The doorway is plain. The only decorative features are the two latticed windows above the door. Plain struts support both the tile roof and the upper metal roof. Inside the temple are images of Padmapani Lokeshvar, Indrayani, Mahakal, and Bhagwati. The temple was built during the eighteenth century and renovated by its guthi after 1934. According to the inscription, a golden image and a gajura were dedicated in 1792 and some utensils were dedicated in 1731. In front of the temple is a large water tank. The priest is a Shreshtha. Its festival is celebrated during the horse festival.



Source: Carl Pruscha: Kathmandu



Kisipidi

Introduction

Kisipidi is a satellite Newar village located approximately 10km west of Kathmandu. The village primarily constitutes of Jyapu or Maharjan community. The two streets running north - south as well as east - west have divided the whole settlement into four quadrants with a public square at the center. This central square housing series of important both Hindu and Buddhist shrines, 'Patis' (public rest place), 'Dabali' (square open platform) and an artificial square pond, has anchored eight different neighborhoods, provided opportunity for socialization among different caste (profession) and communities and above all has symbolized the identify of Kisipidi. Four neighborhoods namely Laybe, Pula cheen, Kyocheen and Tare tole were developed in the earlier stage whereas the remaining four communities were extended in a linear form following the street pattern in four directions. (ba vol.5 :B.K. Shrestha)

Brief History

Kisipidi was known as Kichprichingrama. "It has also been argued by some that Kichpriching and Kisi both mean elephants and the place got its name because of the tradition of keeping elephants in the hill forests thereabouts. Some inscriptions show 'hasti-marg' or routes for elephants in the same area. It has also been observed that Kisipidi was called Hastinapur(Slusser, 3: pg.86) in the transitional period." (SR Tiwari)

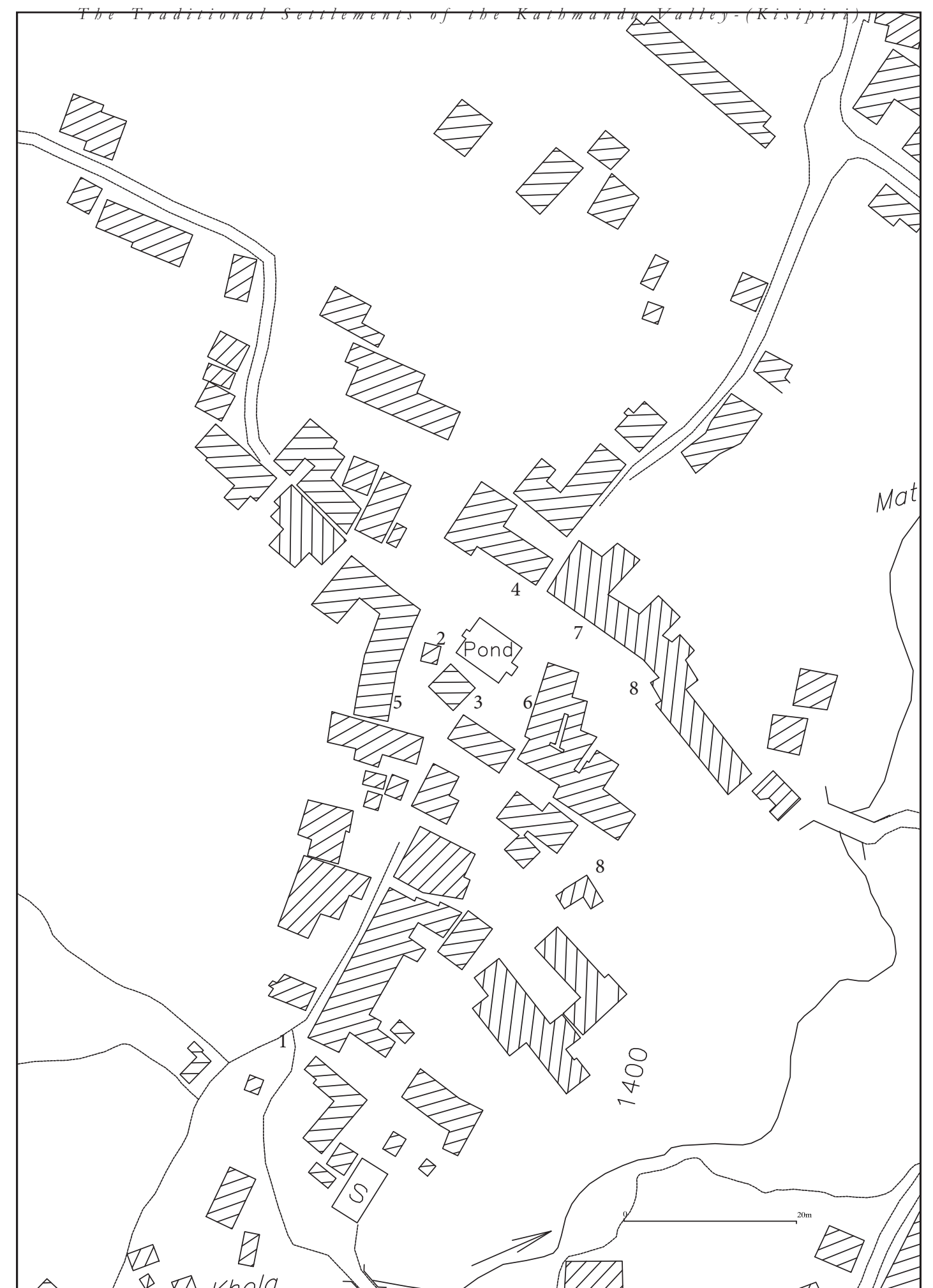
Though almost all the major Newar festivals are celebrated at Kisipidi; Kalika, Ganesh and Bhairav jatras are unique and place specific event, performed during Ghodajatra. These god and goddess enjoy a twofold representation: the non-iconic [pith] one is always present and accessible, while the iconic version is kept on first floor of 'dyo-chhen' [god house] from where it comes down once a year to seek union with their place of origin, outside the respective non-iconic representation [pith]. (ba vol.5 :B.K. Shrestha) It is eight day long festival held in the month of Chaitra.

Geography

To the east of this village is Satungal, Balambu is to the north and Matatirtha is on the south with Thankot settlement to its west. Situated on a terraced land with the steeper slope towards its north, Kisipidi is a short distance from Raj Path and easily accessible by footpath from Thankot.

Monuments

Kalika Temple



Balambu

Balambu

Introduction

Balambu is 4.53 kilometers west of Kathmandu between the villages of Satungal and Kisipiri, about 470metres north of Tribhuwan Rajpath. Recently it has been included in the Chandragiri municipality. Also known as Bhastipur and Balbu, Balambu has three gateways – one each at east, north and south direction. The main road radiates from the centre and the whole settlement is divided into broad rectangles which are further sub-divided into blocks. The main street is either brick or stoneslab paved. The pavement of stoneslab seems to be later introduction. (pg.3 – Ancient Nepal)

Balambu is said to be dedicated to Mahalaxmi.

Brief History

The existence of Lichhavi inscriptions within and near the settlement indicates that it may date from that time. According to historical evidence, however, King Ratna Malla established a compact settlement here as a barrier against the invaders from the north who, under the leader Kum Kum repeatedly attacked the Kathmandu Valley.

Geography

The total area of the settlement is 2.17 km²

Population

The population according to 2011 census is 7,323. Newars are the original inhabitants covering half the population at present whereas Brahmins, Chhetri, Magar and Tamang are among remaining major ethnic group.

No. of Household

There are a total of 1734 households with three storey brick houses having tile roofing in general.





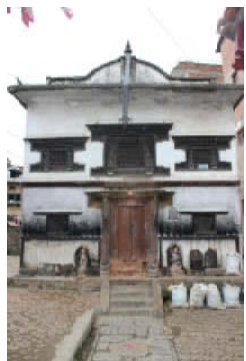
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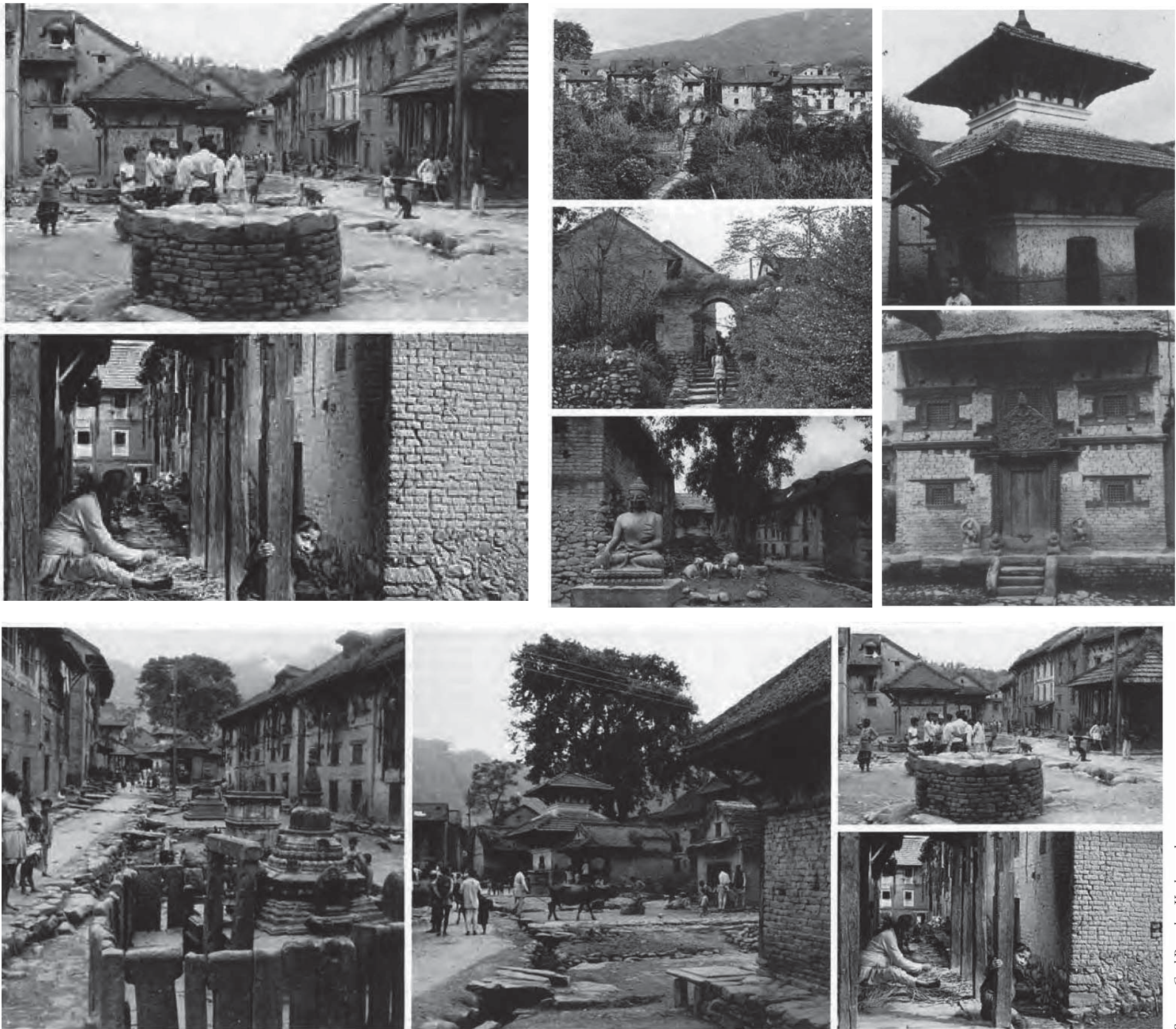
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Source: Carl Pruscha: Kathmandu

Satungal

Satungal

Introduction

It is a small Newar settlement that is located at an altitude of 4400 feet, only 5 minutes walk south from the Rajpath, the Valley's major road to Thankot. It is very much in touch with the outside world that rushes past it, as shown by the use of cement plaster for the walls and galvanized zinc sheeting for the roofs of its houses

Situated 6 km. west of Kathmandu, Satungal is primarily a Newar village and a part of Kathmandu Municipality. However, people from different caste groups inhabit there at present.

Brief History

Like its sister settlement Balambu, it is said to have been established and fortified in 1508/09 by King Ratna Malla as a bulwark against the hordes of northern invaders. (Kathmandu Valley Map I) It also sometimes referred to as Satyapuri. Chief deities are the goddess Vaishnavi and Shakyamuni Buddha. There are festivals during the Margashukla – astami and –navami.

Kirtipur, Satungal, Naikap, Panga, Boshigau, Lunkot, and Macchegau are the seven villages that celebrate the seven-village festival at their respective village independently and then the six villages except for Kirtipur come together at Balkhu where the Mother Goddess Vishnudevi resides and celebrate together there and then go back to their respective village on the tenth day of the bright fortnight in Marga.

Geography

The settlement, almost circular in shape, is built on flat land. The approaches to the village are on the east and the south. The land slopes steeply towards the south, clearly defining the limits of the settlement.

On its west is Gurjudhara and to the east is Tinthana. Naikap is on the north while Boshigaun and Salyanstan are on the south of this village.

Population

The total population is 10542, with male population of 5425 and female population of 5027. The average family size is 3.83. The population of Newars confirm to 4429.

No. of Household

The total number of housing units is 2726, where 1146 are owned, 1548 are rented, 28 are institutional buildings and 4 are for different purposes.

Monuments

Vishnu Devi Temple





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Source: Carl Pruscha: Kathmandu

Naikap



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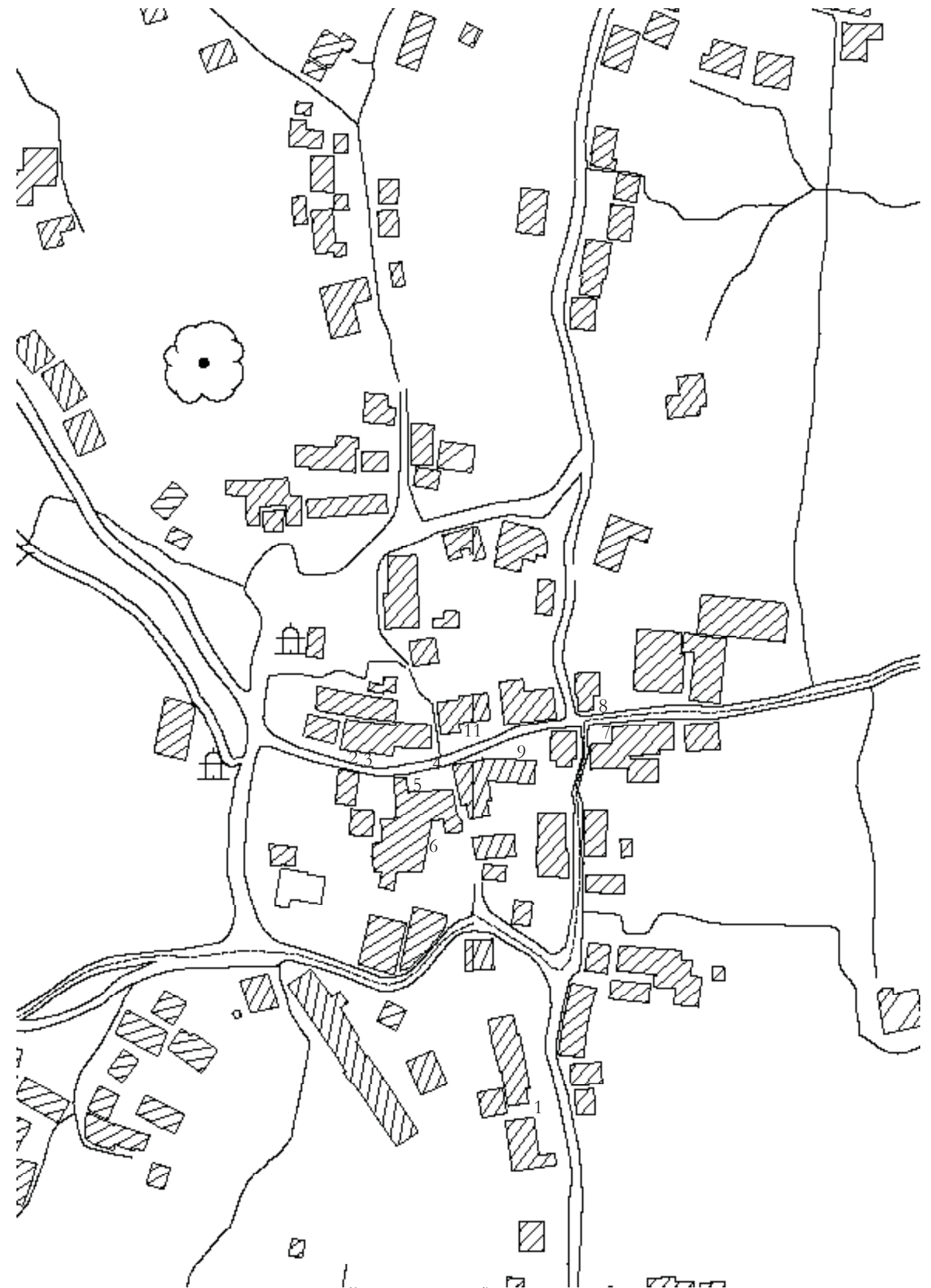
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Chobhar

Chobar

Introduction

It is a small historic settlement located approximately 9 Km south-west of Kathmandu. The village is well – known for the Chobar gorge and caves, and is a part of Kirtipur Municipality. The village surrounding the temple complex itself is lovely tangled in the narrow streets and alley.

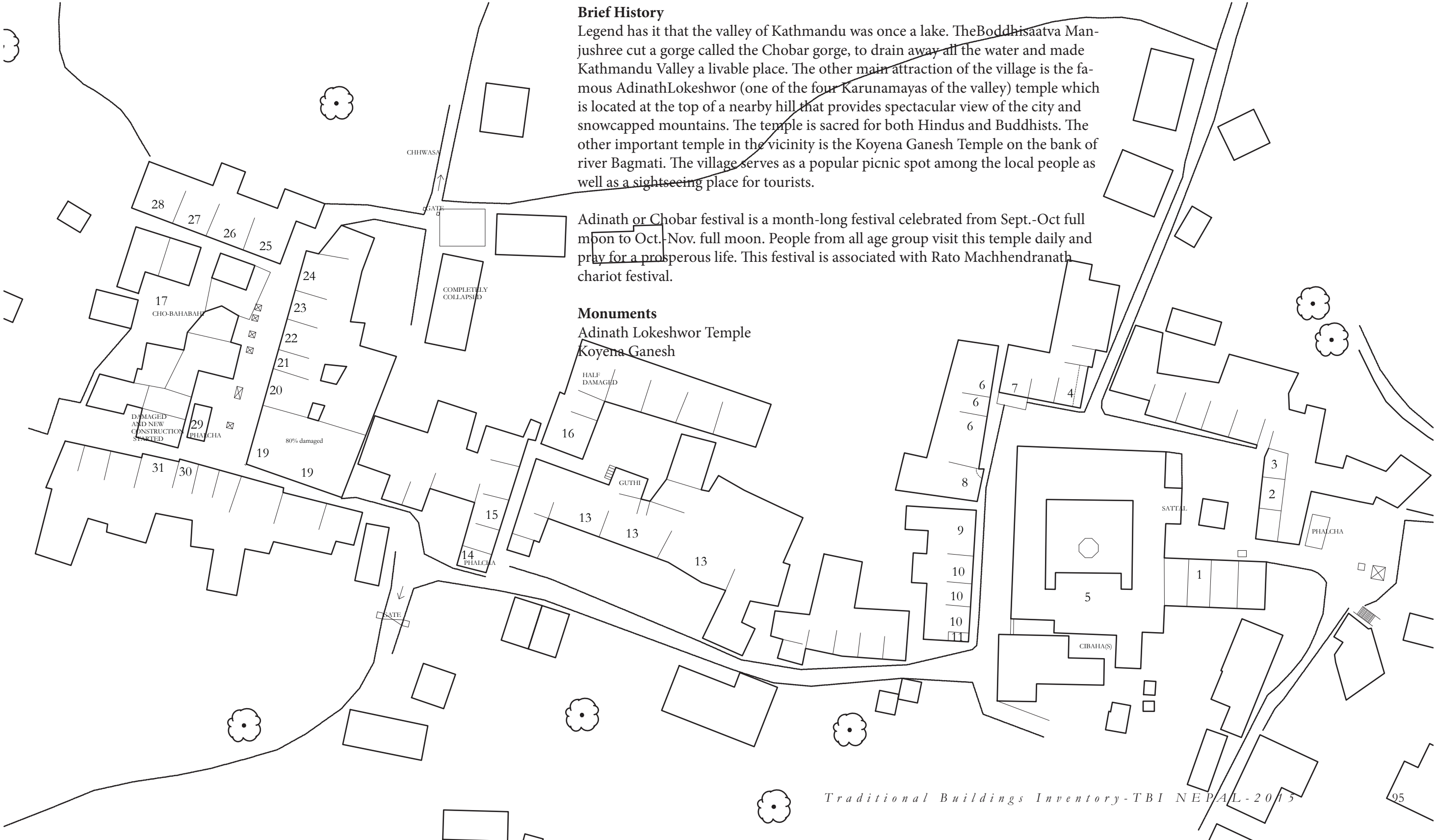
Brief History

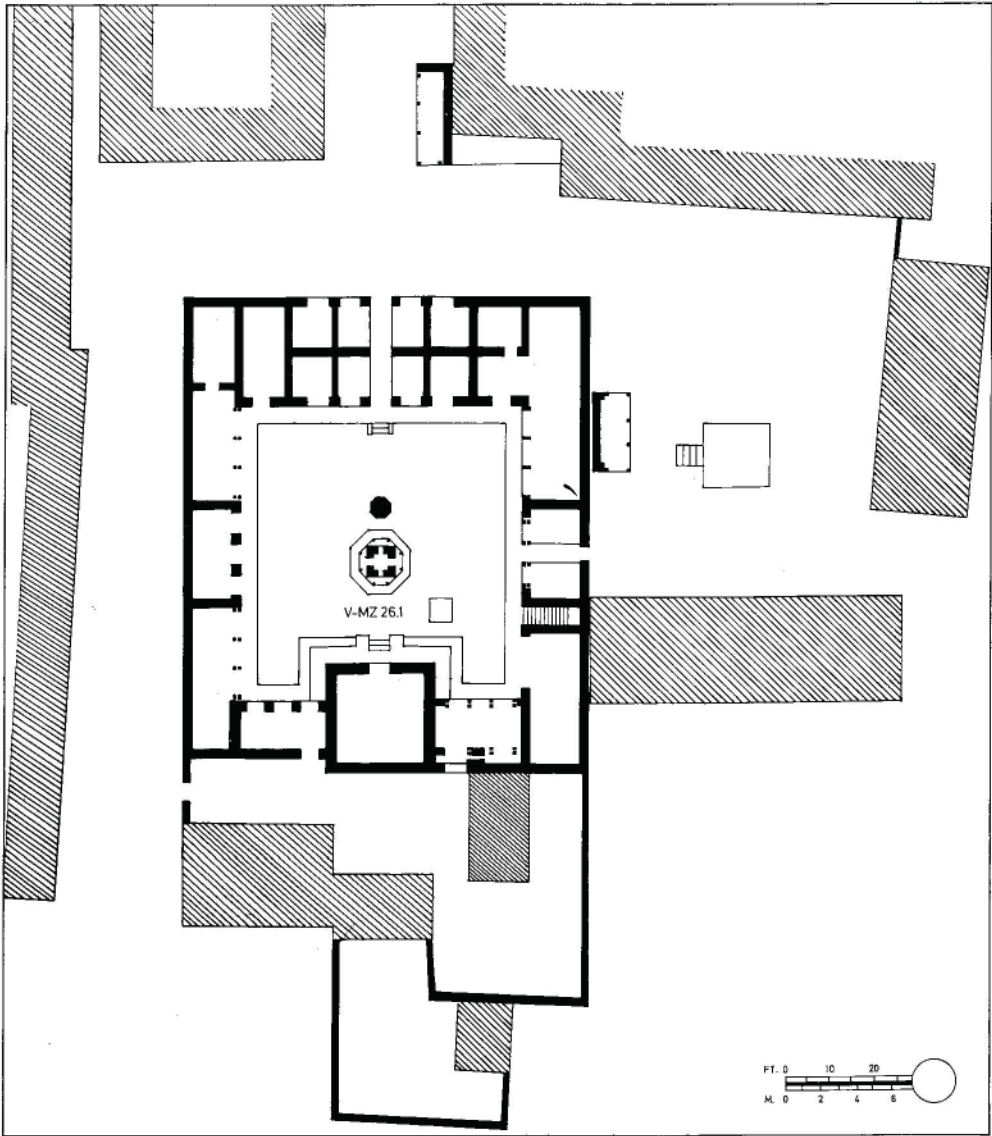
Legend has it that the valley of Kathmandu was once a lake. TheBoddhisatva Man-jushree cut a gorge called the Chobar gorge, to drain away all the water and made Kathmandu Valley a livable place. The other main attraction of the village is the famous AdinathLokeshwor (one of the four Karunamayyas of the valley) temple which is located at the top of a nearby hill that provides spectacular view of the city and snowcapped mountains. The temple is sacred for both Hindus and Buddhists. The other important temple in the vicinity is the Koyena Ganesh Temple on the bank of river Bagmati. The village serves as a popular picnic spot among the local people as well as a sightseeing place for tourists.

Adinath or Chobar festival is a month-long festival celebrated from Sept.-Oct full moon to Oct.-Nov. full moon. People from all age group visit this temple daily and pray for a prosperous life. This festival is associated with Rato Machhendranath chariot festival.

Monuments

Adinath Lokeshwor Temple
Koyena Ganesh





Source: Carl Pruscha: Kathmandu



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GUTHI



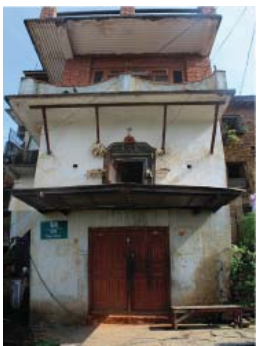
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Pharping

Pharping

Introduction

Pharping is one of the few Buddhist power places of Nepal which is also a historically important settlement. It is a Buddhist power place because it was the home of a Newar Buddhist scholar Vagisvarakirti and the seat of Padmasambhava, the founder of Lamaism, who meditated on one of the caves there. Pharping is a very frequented place because it lies on the way to Dakshinkali, the principal Tantric deity Kali. As Pharping is situated on the eastern, western and southern lap of a mountain called Dhyanocha, a place where Shikhi Buddha (Manusi Buddha) had mediated, the Buddhists of the Kathmandu Valley consider it as an important pilgrimage.

Brief History

Its history is dated back to the Gopala dynasty, the first dynasty in the history of Nepal. The word Pharping is coined during the Kiranti period. But the major pointer to the antiquity of Pharping is its link with the Gopala (Gwala or cowherd) dynasty. There is a temple of Gopalsewara in Pharping which is the only temple in Nepal with the name of Gopaleswara. This also points out to the antiquity of Saivism in Nepal. Pharping was therefore an established place even in the time of the Gopala dynasty. Not much is known about the history of Pharping during the Kiranti dynasty except the naming of the rivers, streams and places of Pharping in the Kiranti language. It can be guessed that the development of settlements had taken place in Pharping during the Kiranti period. The ritual of taking bath at Katuwal daha in Pharping and invoking Lord machhendranath and Sankata on the occasion of ascending the deity to the chariot and 12 year festival of Sankata respectively is still prevalent.

Geography

Pharping village was included in Lalitpur District up to 2017 BS. Now Pharping is in Kathmandu District. It is recognized as area no. 15 of Kathmandu District Development Committee and 10 no. election area.

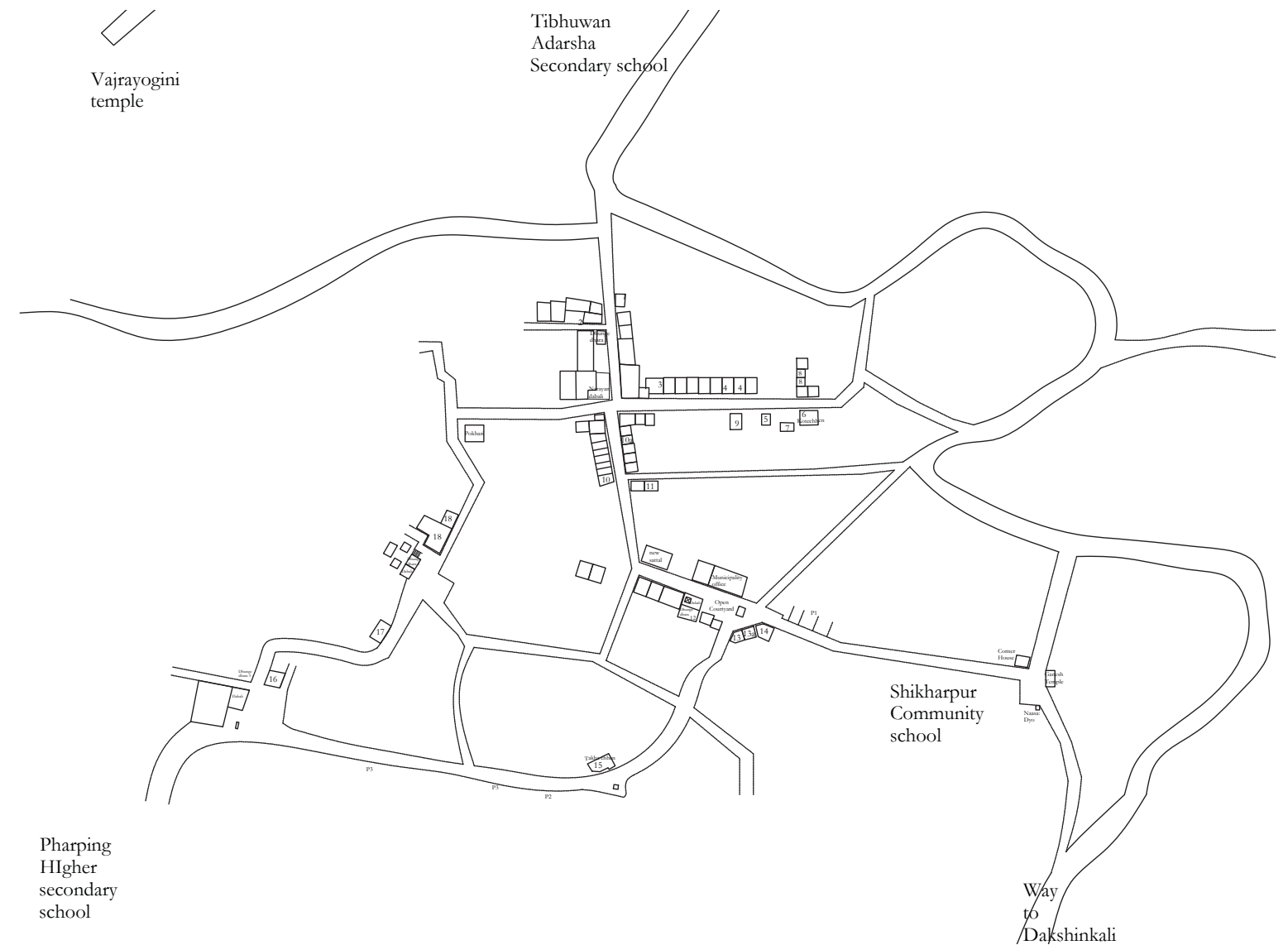
Pharping is situated at the border of Kathmandu District. Lalitpur District lies to east, Makawanpur at south and west and Kirtipur municipality lies to north. It consists of 6 VDC namely Sheshnarayan, Chalnakhel, Setidevi, Dakshinkali, Talku Dundechaur and Chhaimale.

Population:

The population of Pharping is approximately 40000. Pharping has mixed demography which includes Newar, Brahmin, Chhetri, Tamang, Magar, Rai, Gurung, so called Dalit etc. Pharping consist of typical Newar village.

Monuments/architecture within the district:

Religious temples like Goddess Dakshinkali, Asura Cave, Gorakhanath, Sheshnayan Temple, Hyanglashi, Gopaleswor, Bajrayogini, numerous Monasteries (Gumba) etc are established in Pharping.







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P3



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TAKHA CHHEN



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Source: Carl Pruscha: Kathmandu

Chitlang

Chitlang

Introduction

Chitlang VDC is located in ancient Newar settlement. It is a part of modern day Makwanpur district. The village is can be reached from Thankot on foot which takes 4-5 hours or by local bus through unpaved windy road in around 2-3 hours. One can continue to Titsung –Palung from here, both of which are traditional Newar settlements.

Brief History

Inscriptions dating back to Lichhavi era have been found in this place. An inscription was found in Toukhel, ward 6 - chitlang VDC, established by King Amsubarma (in sambat 37).

According to the inscription, Amsubarma had given the land to shepherds and established settlement for shepherds in Toukhel, Nhulgaun, Kunchhal etc. of Chitlang. Some historians believe that these people called Gopalis are the descendant of rulers of Gopal era. The main ethnic population are Newar ,Tamang , Khas etc.

There is a Chaitya (Buddhist stupa) situated almost in the middle of the settlement, it is also a general belief that this place was called Chaitya lan (way to chaitya) which later became Chitlang. The village route was the only way to international link to India in the Rana regime. Most importantly the first car was brought through the village carried by human porters for the Royal family in the 19th century.

Geography

It is almost a small valley with Chandragiri hills to the north – east, Dakshinkali to its east and Kulekhani hydro-power to its south. This place is rich in the diversity of flora and fauna and also the agricultural heritage is also rich here.



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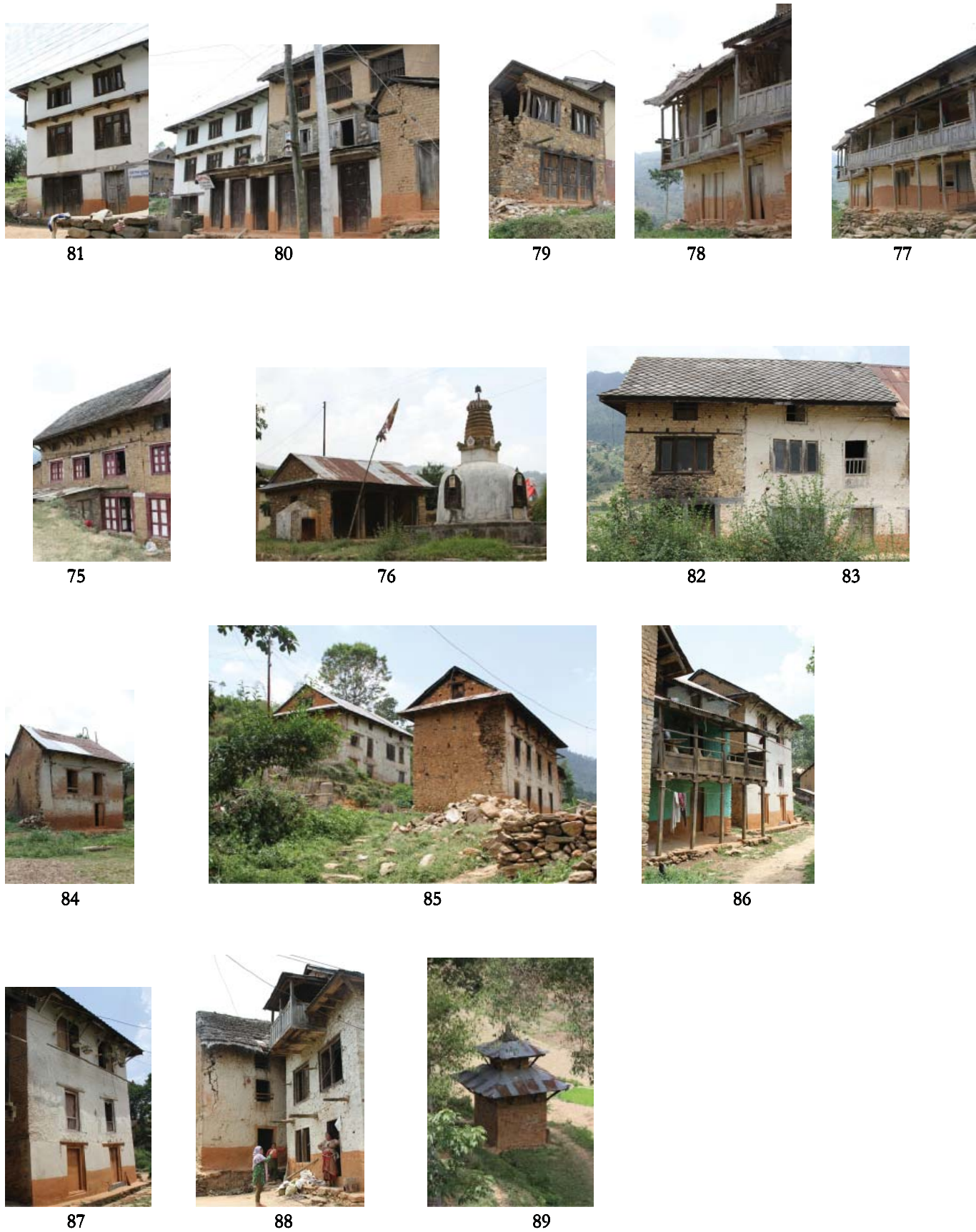


50(tri-dewal)



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Dhulikhel



Source: Carl Pruscha: Kathmandu

Dhulikhel

Introduction

Dhulikhel is an administrative center of Kavre district and is situated on the eastern rim of Kathmandu Valley about 1550m above sea level and 30km south-east of Kathmandu. Situated on a hill top, this traditional Newar settlement is an important trading center since time immemorable linking Tibet with Kathmandu.

Brief History

“Dhvolavasa pradesha, this Sanskrit name obviously means the land of the rising sun and thus should refer to a location east of Kathmandu valley. Medieval name Dhavalasrota for Dhulikhel has been used in the treatise “Charakasamhita” dated NS 303 and Dhavalasrotapura in treatise “Kriyakalagunottra” dated NS 304. This must be referring to one and the same locality. Thus Dhvolavasa pradesha is certainly Dhulikhel.” (pg. 95; SR Tiwari)

In fact the name Dhulikhel has at least two possible origins. One is that it comes directly from the Newari, meaning ‘place where tigers play.’ Another version has it that the ancient name of Dhulikhel is Dhalikhyel, the literal meaning of which is ‘Dahi (curd) selling place’. This seems more likely, given that the origin of the town was almost certainly based on cow herding and agriculture. Even today some people – especially those from Bhaktapur – continue to call Dhulikhel Dhaukya (‘area for selling curd’ in Newari).

Legend has it that King Ananda malla founded Dhulikhel “having obtained the favor and directions of Chandeshwari”, along with other six settlements namely Banepa, Panauti, Nala, Khadpu,Chaukot and Sanga. All are said to have been sited close to an existing temple (in Dhulikhel’s case this was the Narayan temple).

The chief deities are Bhagvati, Shekh Narayan, and Harisiddhi. The festivals of Bhagvati is on the day following Vijaya Dashami and Shekh Narayan festival is celebrated on Krishnastami. Procession and dances in honor of Harisiddhi is celebrated in Bhadra every 12 years. There are several guthis prevailing among the Dhulikhel Shrestha namely: Deo puja guthi, Si guthi, Bhagvati guthi, and Kanya puja guthi.

Geography

Banepa is west of Dhulikhel, Panauti is in south while Panchkhal is in the east and Ravi opi VDC to the north of this settlement.

Population

The total population of Dhulikhel Municipality is 14283, with male population of 7122 and female population of 7161. The average family size is 4.36.

No. of Households

The total no. of households is 3279, where 2029 are owned, 1089 are rented, 81 are institutional and 19 are used for various purposes.

Monuments:

Narayan Temple	Bhagvati Temple
Harisiddhi Temple	Ganesh Temple



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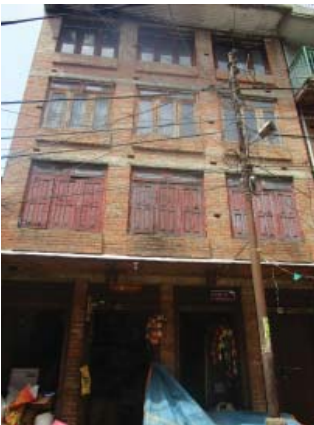
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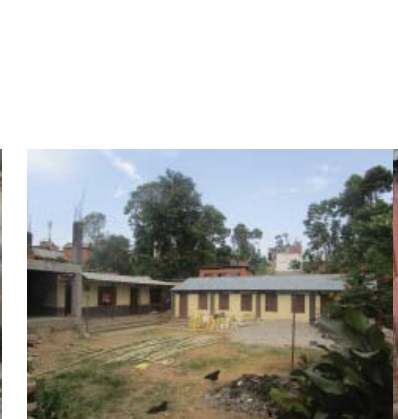
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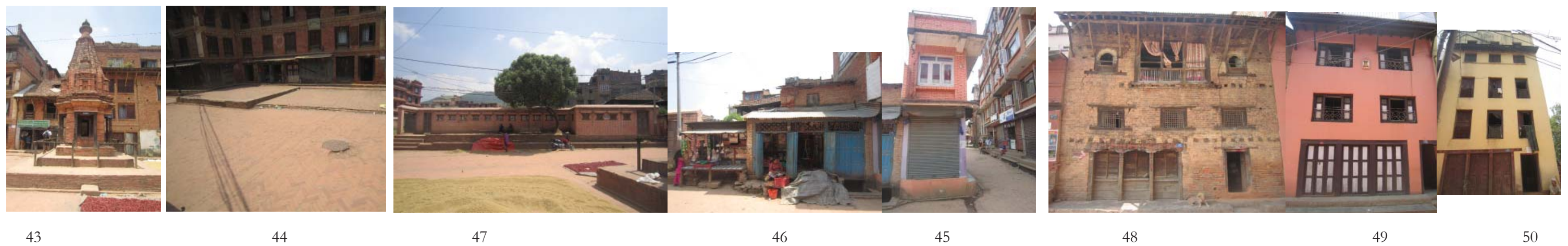
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Panauti





Panauti

Introduction

Panauti is a medieval city 32 km south-east of Kathmandu. It is situated in a confluence of Roshi, and Punyamati rivers; and is believed to be sitting on a single stratum of rock. Situated in Kavre district, this ancient settlement is accessible from the north by the road branching off from the Araniko highway.

Brief History

It is said that King Anandadeva established a settlement here and named it Punyabati, which means sacred place at the convergence of three rivers – Punyavati, Nilavati and Padmavati. The place is also called Indreshwor Mahadev sthan to memorialize the meditation of Indra himself at this place for the favor of Shiva. (pg. 86; Carl Pruscha: Kathmandu I).

“A few miles eastward, just over the valley rim, embracing the Banepa (Bhota) – Panauti-Palanchok area, was the “Banepa Kingdom”, the Bhotarajya. It was the fief of hereditary nobles who at this seen to have indefinitely more powerful than those of Kathmandu, Patan, or Pharping or other city states. They paid only nominal allegiance to the crown at Bhaktapur, and for all purposes were independent. The Banepa nobles also held influential posts at the Bhaktapur court, where they played key manipulative roles. Moreover, some of the Malla kings originated in Banepa.” (Slusser)

The mythical story of Indra, the king of Heaven, has that he was seduced by the beauty of Ahilya – wife of Gautam rishi who meditated in the rivers of Panauti. Indra in the disguise of Gautam rishi took advantage of Ahilya; because of this involuntary blemish, Ahilya changed into a rock, which can be seen in the courtyard of the temple. When the sage discovered what had happened he cursed Indra, causing Indra’s body to become covered with yonis. After this disgraceful act, ashamed Indra meditated here and was later released from this curse by Lord Shiva who appeared in the form of great Lingam, which later became famous as Indreshwor Mahadev Temple.

To this day the chariot procession of Indreshvar Mahadev, Unmatta Bhairav, Bhramayani and Bhadrakali in Jyestha-purnima is celebrated with much enthusiasm and flare. The other festivals celebrated are cart procession of the Taleju-Bhavani and the Bhramayani during Dashain and the chariot festival of Vamsa-Gopal on the day of Krishnashtami.

Geography

Located on a triangular land created by convergence of the Punyamati river to the north and the Roshi river to the south, Panauti settlement is spread in a total area of 33.78km². To the east of the settlement is Namobuddha and to the west is Dhulikhel Municipality.

Monuments:

Indreshwor mahadev Temple
Tulanarayan Temple
Bhramayani Temple

Unmatta Bhairab temple
Krishna Temple



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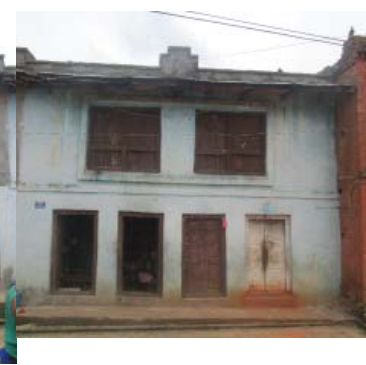
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Source: Carl Pruscha: Kathmandu

Khopasi



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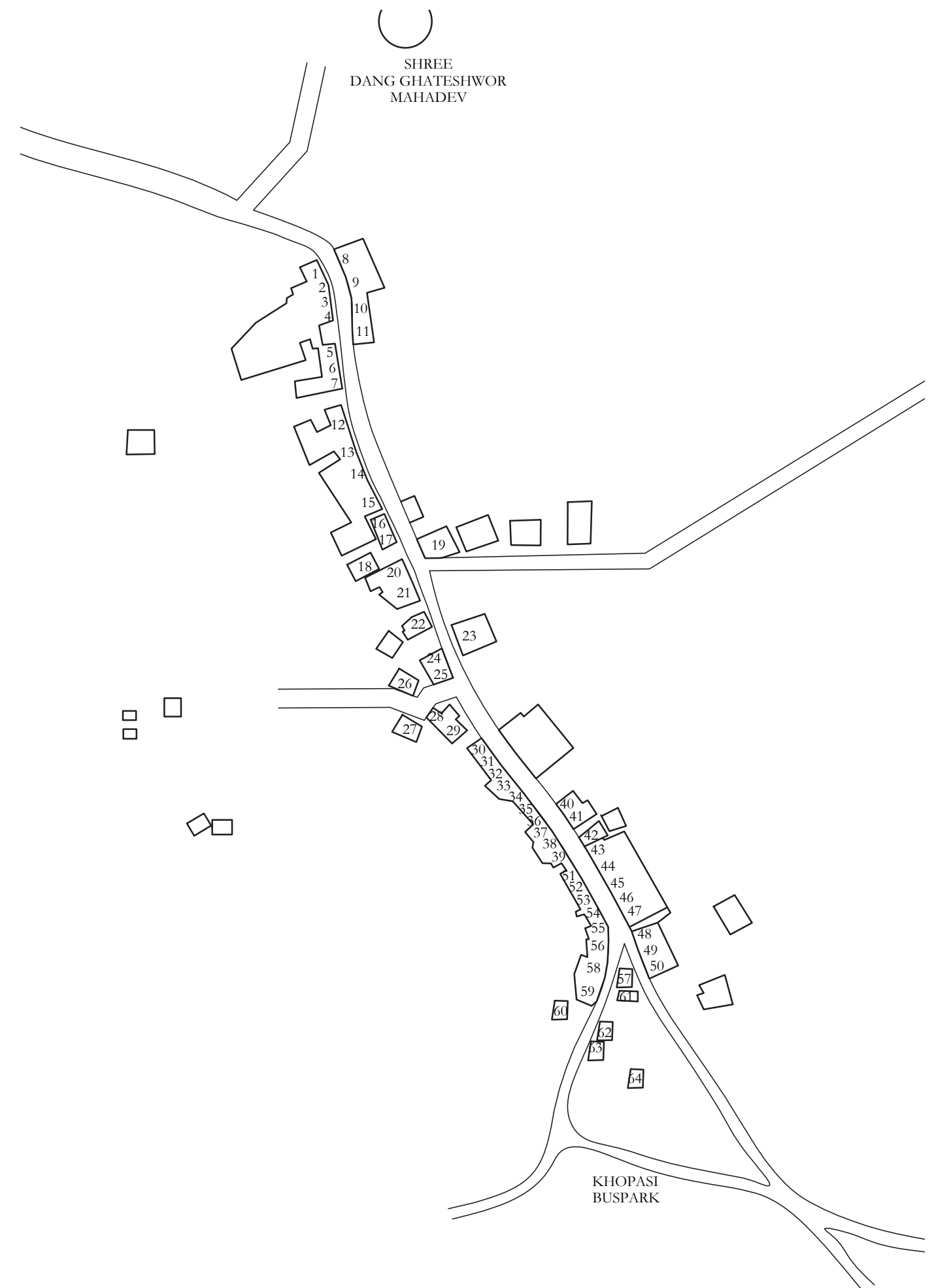


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Khopasi

Kurpassigrama became modern Khopasi. Derived from the Sanskrit word meaning cotton cloth, Khopasi is a very small village east of Kathmandu. There is a small number of households, along the ancient trade route to Hetauda. (SR Tiwari)

Khadpu







Swoyambhu



Source: Carl Pruscha: Kathmandu



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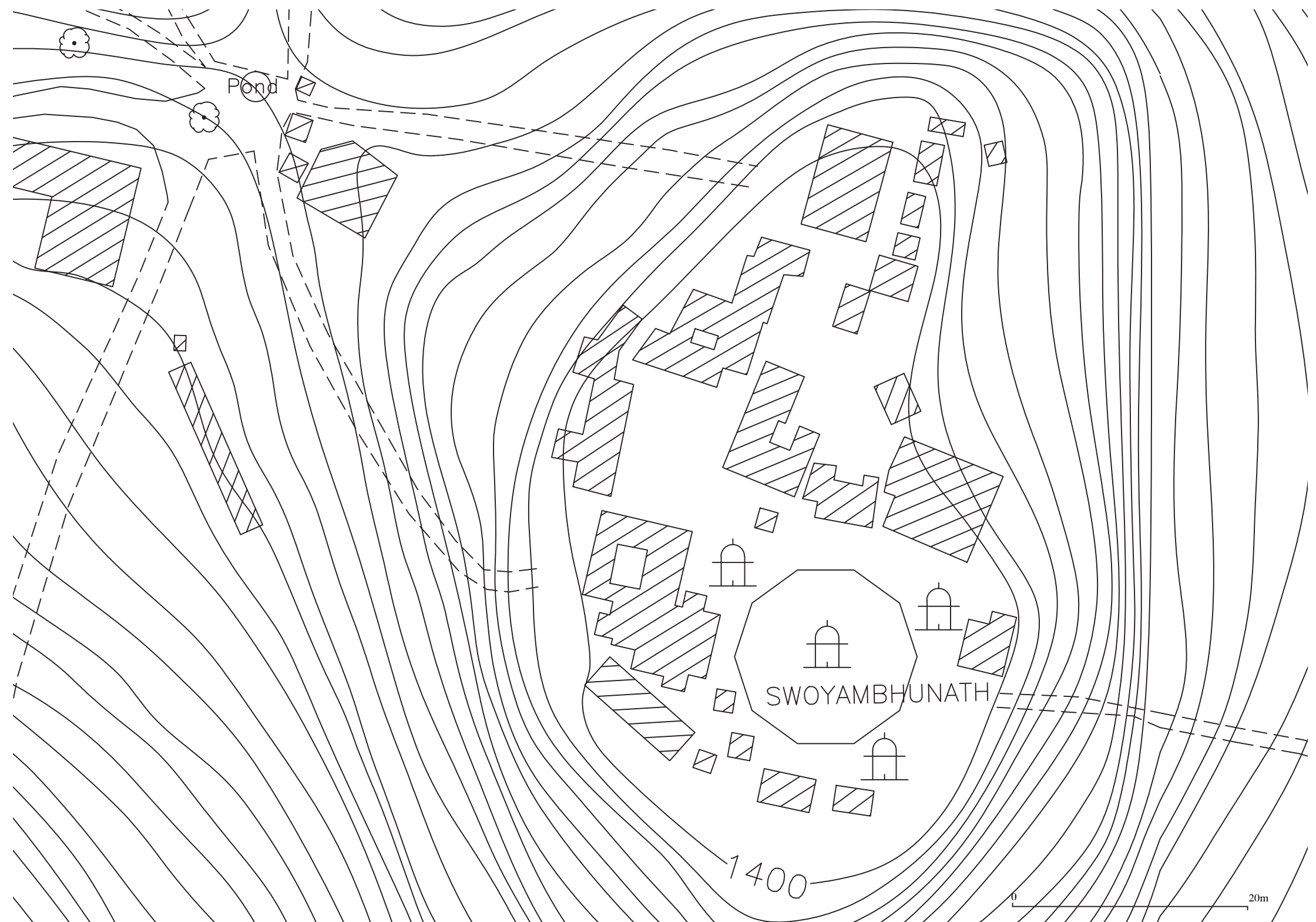
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Ichangu



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Ichangu

Introduction

Ichangu is a rural village amidst the hills, located in the north-west of Kathmandu Valley, about 11km west of Kathmandu and 3km northwest of Swoyambhunath Stupa.

Brief History

The village is named after the Ichangu Narayan Temple. The establishment of the temple is dated back to the 12th and the 18th centuries but legend says that the main shrine is from the 6th century King Haridatta. There is not much known about the settlement but it could be an outward development from the temple complex. There are records of burial and replacement of the main shrine. “Ichangu Narayana was buried under a rock that fell from the Yamalaya mountain. Sivananda Brahman erected in its place an image, which had been carried thither by the stream of the Vishnumati.”(Slusser:256)

Geography

Ichangu Narayan VDC lies to north of Sitapaila, west of Balaju and south of Nagarjun Forest, below the hill of Jamacho.

Population:

The population of Ichangu is 24,425 with a household number of 6288. Ichangu has a mixed demography with Newar, Brahmin, Chhetri and Tamang as a majority.

Monuments

One of the four main Vishnu Shrines of Kathmandu valley - the Ichangu Narayan Temple and a Mahalaxmi Shrine inside the Ichangu Narayan complex, is the most important monument of Ichangu village. There are other monuments too within the village like the shrines of Hanuman, Vishnu, Laxmi Narayan, Akshyobhya Buddha, Shiva-Parbati, Shivalinga, Bhimsen and Ganesh.

Thimi

Street 1



Thimi

Introduction

Thimi is one of the ancient, cultural and historical places along the trade route from Bhaktapur to Kathmandu. Situated on a high plateau of tar land overlooking the surrounding farmlands, Thimi is the fourth largest traditional town famous for its pottery, ceramic goods, vegetables, Papier-mâché masks and different cultural festivals and practices.

Brief History

The origin of the settlement is considered to be older than the evidence which points to its existence during the time of the Mallas when it served as a major bulwark during the many battles between the kingdoms of Kathmandu and Patan against Bhadgaon. Because they successfully defended Bhadgaon, the kings called the citizens of Thimi “chhemi”- meaning “capable people”- thus praising them for their loyal and constant support. Gradually, the name of the settlement became known as Thimi.(Pruscha: Kathmandu I)

There are now indications that the city may be as old as 3000 BC. A recent work by Mohan Pant and Shuji Funo compared the very regular grid layout of Thimi to other very ancient cities in Indus valley and Nepal. The details of the grid dimensions of city blocks are very close to those of Mohenjo-daro and Sirkap (part of Taxila) in Pakistan. The authors found that plot dimensions measure 9.6 m by 19.2 m, and are very uniform. These dimensions correspond to Indus Valley civilization.

Geography

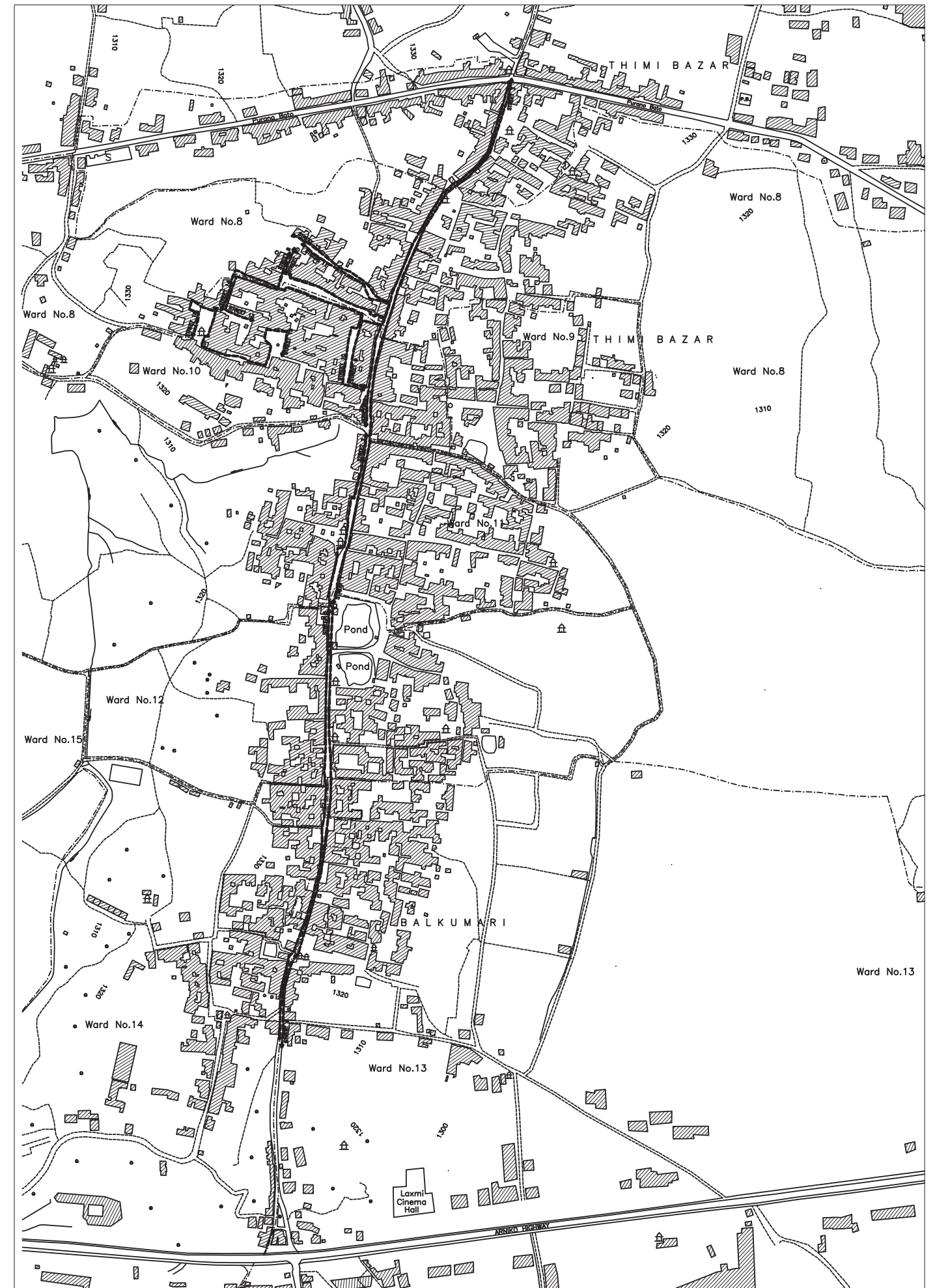
Thimi, which falls under the Madhyapur Thimi municipality, lies south of Gothatar and Manohara river and north of Balkot, alongside the Araniko highway between Kathmandu and Bhaktapur. The settlement is linear and north-south directed and is about 4 kms from Bhaktapur. It occupies an area of about 2 sq.km and is administratively divided into 17 wards.

Population

The population of Thimi was 83,036 according to the 2011 census with a household number of 20,302. It has a majority of Newars in the core area, with Brahmin, Chhetri and many other ethnic groups scattered around the town.

Monuments

The chief deities of Thimi are Balkumari, Ganesh, Deguli, MahaBhairab, Siddhikali and Lokeshwor.



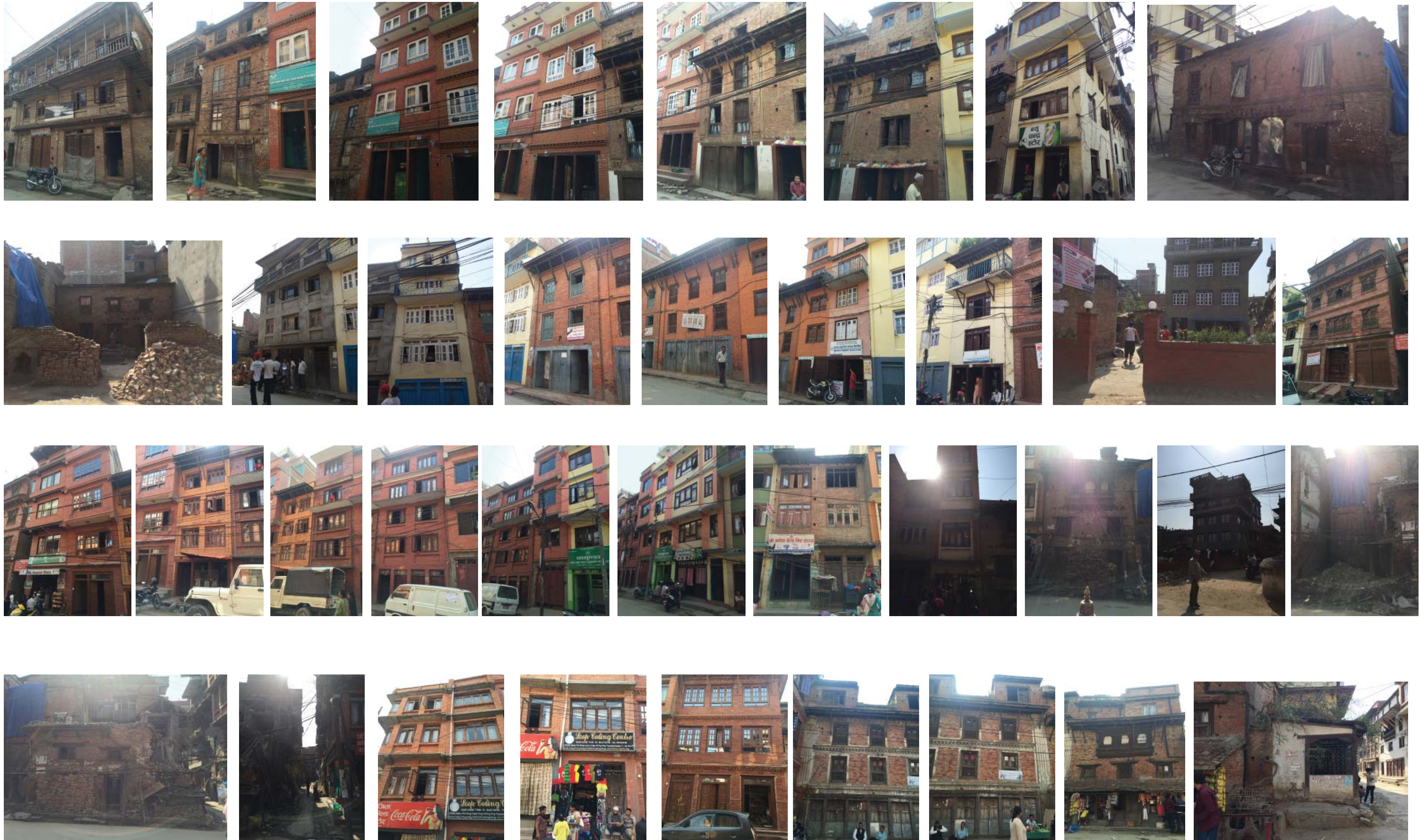
Street 2



Street 3



Street 3



Street 4



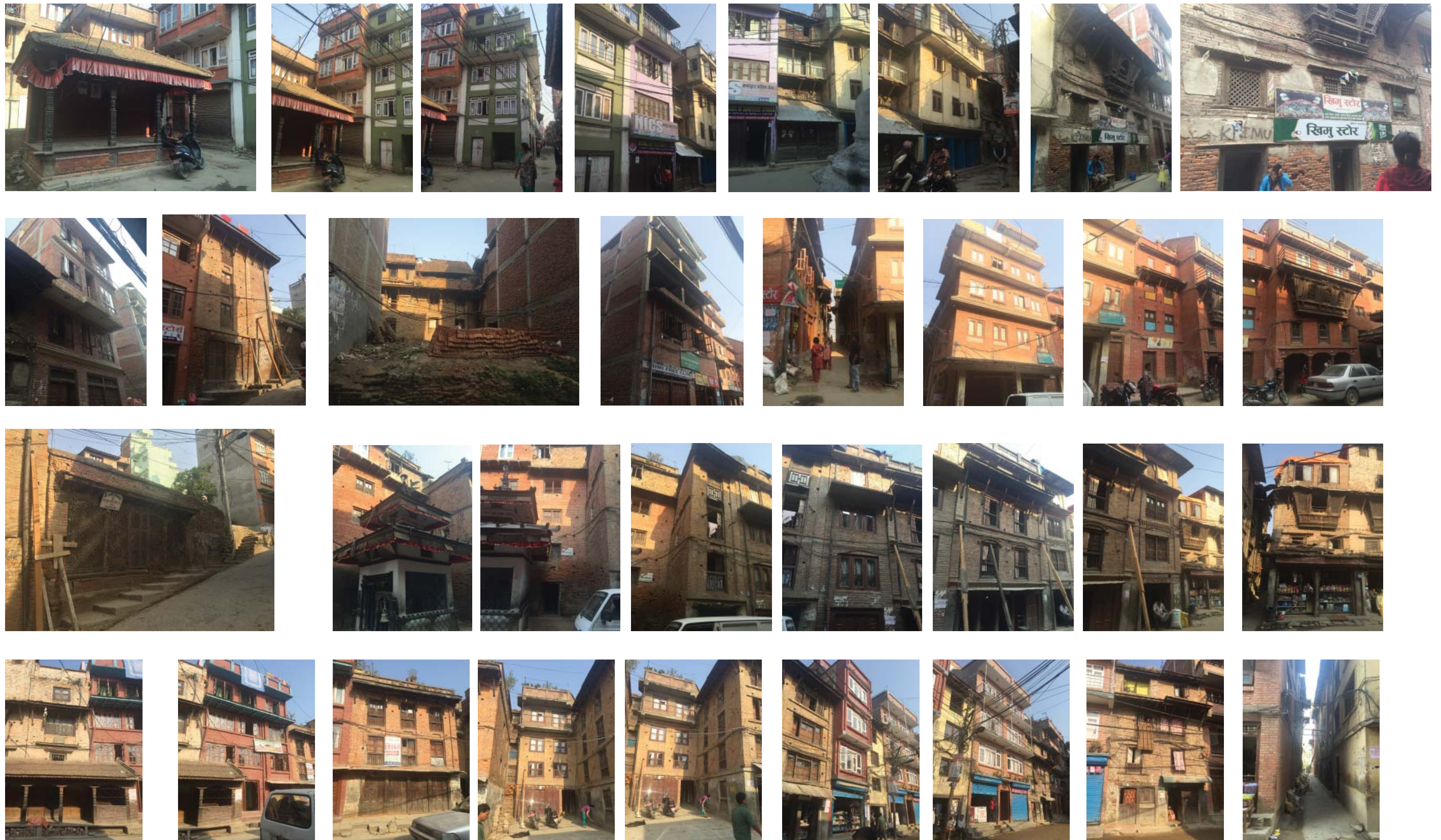
Street 4



Street 5



Street 5



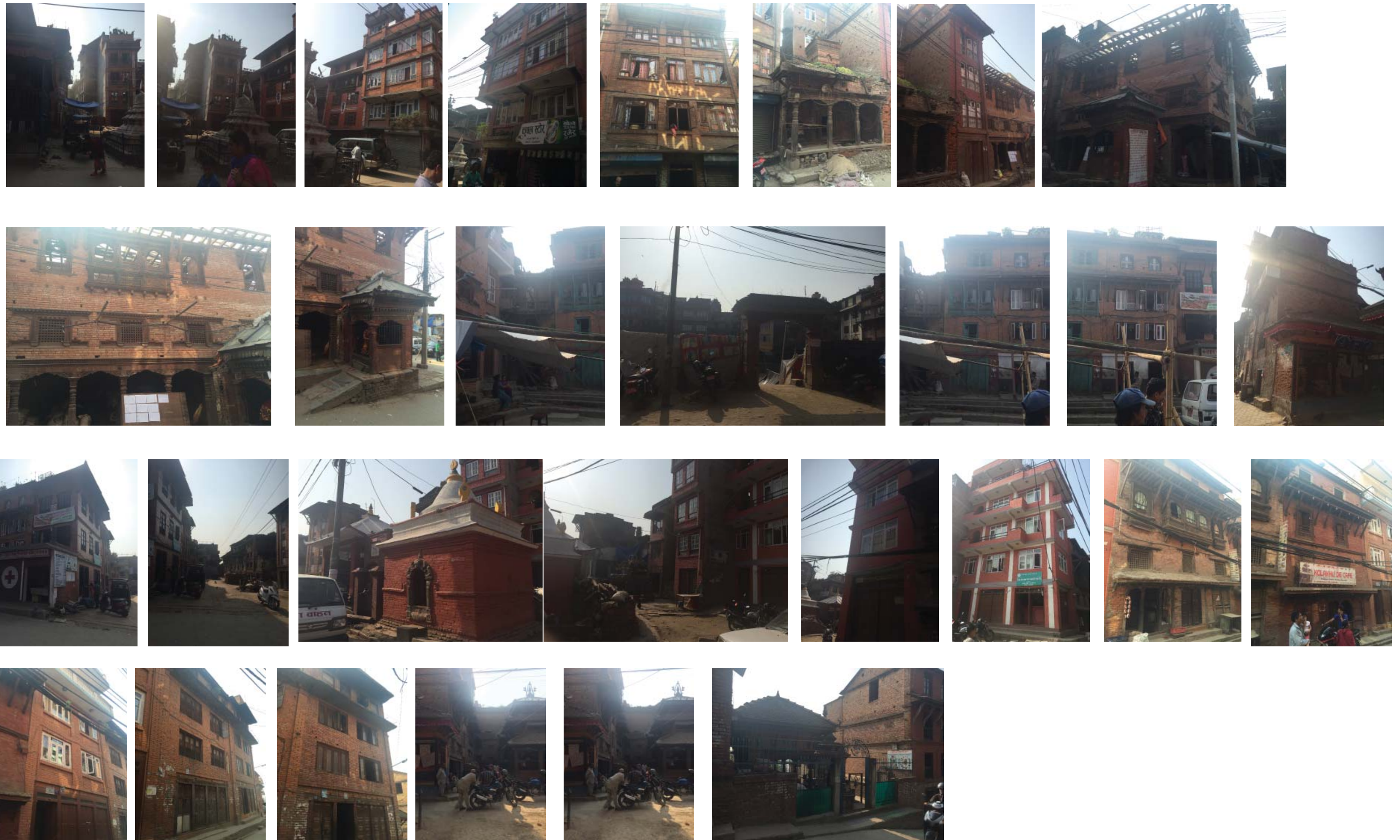
Street 5



Street 7



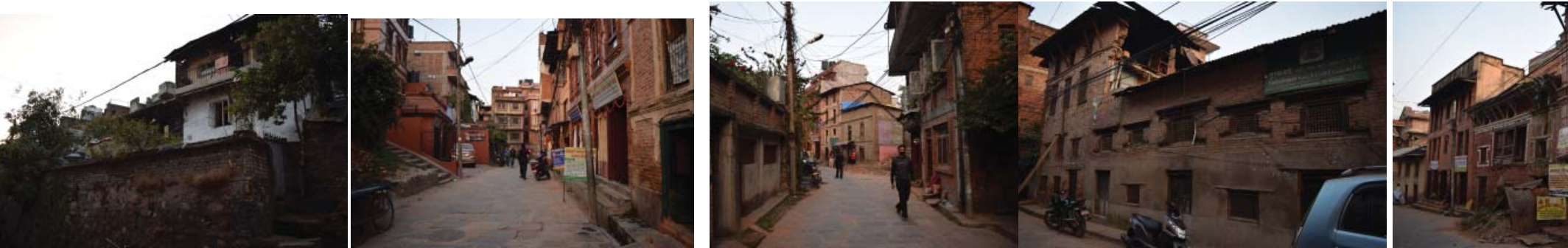
Street 7



Deopatan



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15 16

Deopatan (Pashupati area)

Introduction

Deopatan is one of the most important settlements of the Kathmandu Valley (other important cities being Kathmandu, Patan, Bhaktapur and Handigaon). Developed as a temple centric town, it was also known as 'City of gods' (Slusser) and the settlement spread around the shrine of Lord Shiva-Pashupati and stragling westward to the Dhobi Khola. Currently, Deopatan signifies only the clustered households on the western part of Pashupati. There are only few remaining Newar traditional houses, most replaced by modern concrete houses.

Brief History

Legend claims it as a Buddhist community founded jointly by a Nepalese prince and a daughter of the Indian Emperor Asoka, (might be in the light of presence of Chabahil Chaitya and Bihara) a mythical beginning that cannot be substantiated.

"The Licchavis knew the town as Devagrama, Navagraha, or simply Pasupati, the latter a name signifying then as today the deity, his shrine, and the community in its environs. The name Devagrama in time became Devapura and Devapatana/ pattana, from whence the Gorkhali Devapattana and the current name, Dev-, Deu-, or Deopatan. The third name, Naavagraha, survived into the nineteenth century in modified forms such as Navahara and Navagraha. As Navali-tol, the westernmost extension of the town, it endures still. The Newar name that is roughly equivalent in meaning to Deopatan is Gvala (pronounced Gola), Place of Deity, or specifically, of Siva. In written form the name Gvala is unknown before the Malla period, but like Yam and Yangala, Yala and Khvapa, Gvala is doubtlessly the town's indigenous name, nad relates to the important Siva shrine in it midst. It is still preferred to 'Deopatan' by Newars." (Slusser)

In Lichchhavi times, Deopatan was known as Devgarta gram, or the town of the cave-temple of the lord. 'Garta' in Sanskrit, the then court language, conveys the meaning of a cave; devgarta was the natural devalaya, the house of the Lord. (S.R. Tiwari)

Geography

The ancient settlement was spread between Bagmati, Dhobikhola and Dillibazar, while at present only a small area in the vicinity of temple complex is referred to as Deopatan.

Monuments

Pashupati Temple Complex

Guheshwori Temple Complex



Boudha

Boudha (Newari: Khasti)

Introduction

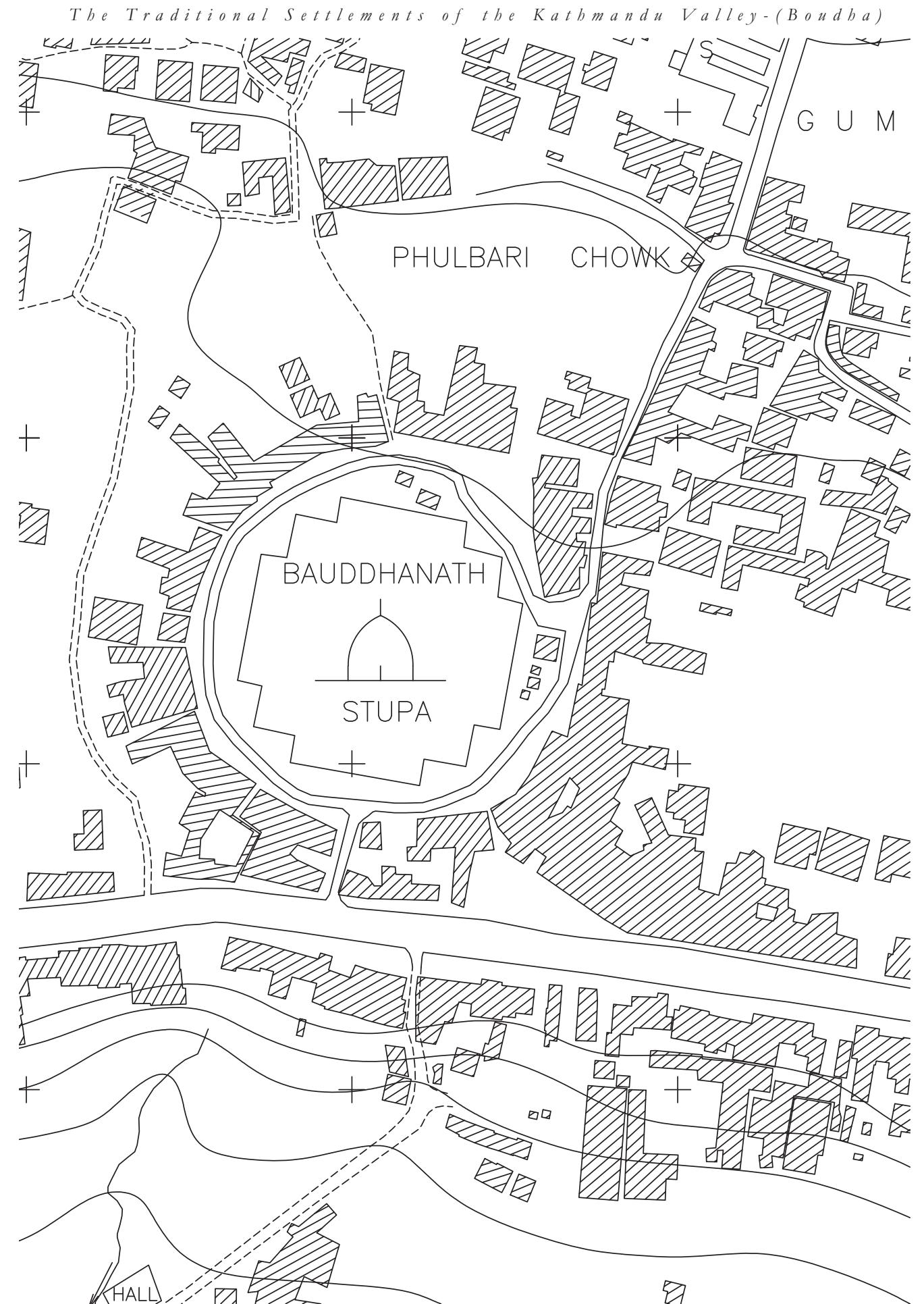
Situated 3 km south of city center, Boudha is a part of Kathmandu metropolitan city. In ancient times, it was a route to Lhasa via Sankhu from Kathmandu. The ancient Newar settlement developed around this great Mahachaitya, which in later period became a religious refuge to exiled Tibetans. Today a motor road runs along the south of the Chaitya and is easily accessible from almost all parts of the city.

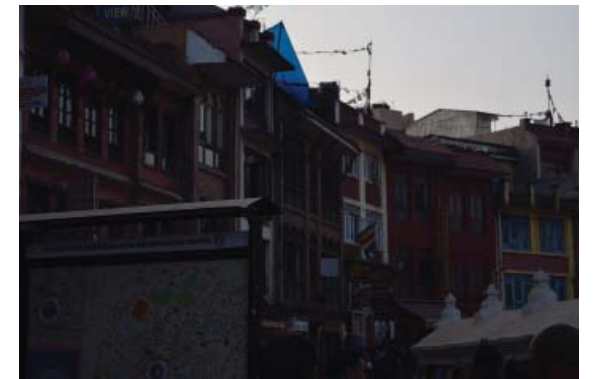
Brief History

The Boudhanath stupa has several names such as Boudha (meaning lord of wisdom and considered a protective, purifactory and wish-granting stupa), Khasti chaitya, Khasachen Mahakut chaitya, Jyarung Kasyor (in Tibetan language) etc. The claim made in various religious and literary texts regarding the erection of the stupa is varied and conflicting. However, the stupa is believed to have been built in the 5th century AD during the reign of the Lichchhavi Kings. There are two important legends regarding the origin of Boudhanath stupa.

The story given in the “Gopal Raj Vamsavali”, a 14th century treaty, narrates that in the ancient days, the royal water spout (Narayanhiti) went dry and this caused the Lichchhavi King Dharma Dev much concern and anxiety. The King was advised by the court astrologer that only the sacrifice of an ideal man with 32 virtues in front of the dry water spout could solve the problem. There was hardly anybody with such a great virtue except the King himself. So the following night he commanded his son to reach the dry water spout at mid night and behead the person clad in white robe without looking at him. The Prince (Mandev I of 459-505 AD- the Lichchhavi King) obeyed his father and to his great horror found that it was none other than his own father that he beheaded. He was very much terrified and prayed to goddess Vajrayogini who assured him saying that a bird would fly from her hand and wherever it stops, the King should raise a stupa to get rid of that heinous crime of patricide. Accordingly, the King followed the bird. The bird finally landed at the spot where we have the stupa now. When the stupa was under-construction, gods in heaven thought that this stupa should not be completed as it was being constructed by a father killer. So a drought is said to have affected the entire nation for twelve years as a conspiracy by gods to disrupt the stupa construction. The determined king however, did not give-up the construction and to overcome the acute water shortage, arranged to collect drops of dew in the night in clothes widespread, squeeze them in the morning and thus continued the construction. So, the name “Khasti chaitya” might have been derived from khasu (dew) and ti (drops) in Newari language.

According to the other popular legend, once there was a heavenly nymph (Kanma) who broke the rule of heaven by stealing a flower, plucking it from the garden of heaven. As a punishment, she was sent to this world as a mortal lady. She then married a man who ran a poultry farm and had four sons. With hard work, she became very prosperous. One day, all of a sudden, a divine inspiration inspired her that she should do something good and decided to construct a stupa. She approached the King for the land and the permission to raise it, which was granted. She started raising the stupa with the help of her husband and sons. During the construction, the king suddenly ordered to stop it but her son requested to allow only that much of land that can be covered by the hide of a bull. The King granted it expecting just a small piece of land. But the agile son cut the skin of bull in thin size like thread, which covered the whole land required for the construction. The King, who had given his word, had to provide the claimed land. On the inauguration day of the stupa, Buddha and Maitraya Buddha (future Buddha) both descended down from the heaven and assured that anybody who will circumambulate this stupa with full devotion three times would achieve Nirvana. Thousands of Tibetan as well as Nepalese are still following the instructions of Buddha by circumambulating this stupa with full religious sentiments.





Handigaon



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Handigaon (Newar: Narah)

Introduction

Situated approx. 2km north-west of central Kathmandu, Handigaun was the capital from the beginning of the organisation of the Nepali Lichchhavi state up to the advent of the Malla period. It is a part of Kathmandu Metropolitan city and is easily accessible from various parts of the city. Much of its traditional texture has succumbed to rapid urbanization; however one can still feel the flow of space within the traditional settlement.

Brief History

Hadigaon was the capital of early Lichchavis and the location of Mangriha, the palace of Manadeva. Gopararajavamsavali refers to Hadigaon as Nandala. It was known as Andipringga but acquired the Sanskrit name Haripura during the transitional period which changed to Harigrama, Harigaon and finally to Hadigaon (clay pot village- special clay extracted to form telia bricks (Slusser, 1982). The Newar name Nara, seems very likely derived from Narayana, the most famous deity of the local. It lay on the principal trade route from Daxinakoligram to Tibet on the Kampo-Yambi route (linking present day Kapan and Indrachowk). It remained the capital until the capital was shifted to Kathmandu during the transitional period.

“Taking stock of the Newar name of Handigaon Narah, Malla proposes location of Naraprin grama (Malla,K.P, 1). Although Narah also appears to be derivable from Narapring on linguistic grounds, the more plausible ethno-linguistic derivatives would be Narapi (like in Mehpi/ Narapim(like in Phanapim) / Narapa (like in Khopa). It is totally unlikely tha Narapring was located about the area if a spatial analysis is done. Narapring was in the “Chuhvahung peda” area [R-CXVIII]. Through polygonal approximation of ins. No. R-CXXVIII, the place Chuhvanggabhumī can be located in the area northwest of Mulpani near Puranogaon. Therefore it is suggested that Narapringga was located about Purangaon itself.”(S.R Tiwari)

Geography

The settlement is surrounded by Tangal, Baluwatar, Dhumbarahi, Maligaon and Deopatan. Situated in a high land above Dhobikhola, there is a gradual slope towards east leading to Deopatan area while the western slope leads to Baluwatar and Tangal area.

Monuments

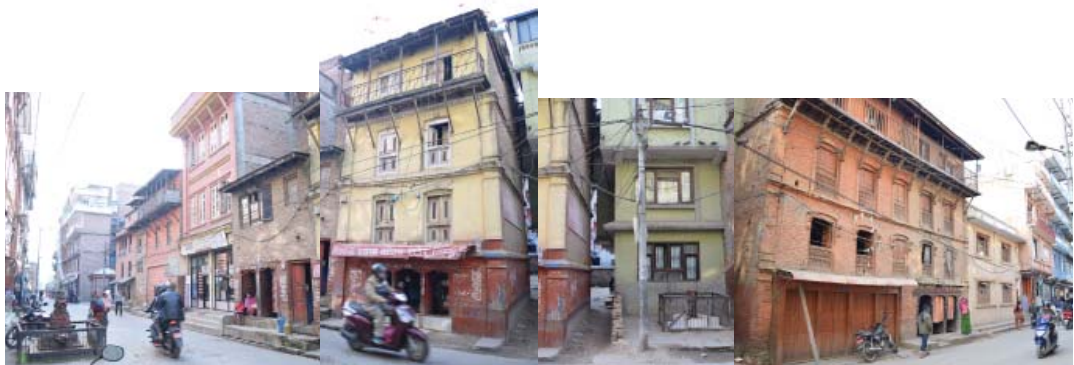
Temple of Mamata ma (commonly known as Bhatbhateni)

Satya Narayan temple

Ganesh Temple



35 36 37 38



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THECHO, LALITPUR										
No.	Street Name	Building Type	Style	Construction	Storey	Current Use	Physical Condition	Comments	Owner's Name	Comments from the owner
1	Kutujhol-3	Residential	Newari Architecture/ adobe construction	1094	3 and 1/2		Major Damage	cracks at the exterior and interior, structure wall buldging	Jaman Singh Maharjan	Demolish, solid concrete frame structure
2	Kutujhol-3	Residential		1094	3		Minor Damage	front brick masonry, rare adobe	Chakra Man Maharjan	
3	Kutujhol-3	Residential	Brick Masonry, Baa Appa	before 1054	3		Partially Collapsed	Rare part collapsed	Jitendra Maharjan	Demolish, solid concrete frame structure
4	Kutujhol-3	Residential	Traditional Newari Residential (Brick Masonry)	before 1054	4	in state of demolishing	Partially Collapsed	north wall collapsed, front wall has vertical cracks	Nani Maharjan	Demolish, re-construction, frame structre
5	Kutujhol-3	Residential	Traditional Newari Residential (brick masonry)	before 1054	3	not in use	Major Damage		Tuyu-Nini	
6	Kutujhol-3	Residential	Traditional Newari Residential		3	Residential	No Visible Damage	Present of cornices, ordinary brick cornices in 1st and 2nd floor	Dhan-Maya	Demolish, new construction
7	Kutujhol-3	Residential	Traditional Newari	1092	3		No Visible Damage		Santa Bahadur Maharjan	Demolish
8	Kutujhol-3	Residential	Traditional Newari	1096	3	Residential	No Visible Damage		Hira Bd. Maharjan	general repairs
9	Kutujhol-3	Residential	Traditional Newari				Partially Collapsed			
10	Kutujhol-3	Residential	Traditional		3		No Visible Damage	presence of alloy through building, mikha-foshi in window door frame	Krishna Maya Maharjan	
11	Kutujhol-3	Residential	Traditional Newari		3	Residential	No Visible Damage	3 single bay windows in 1st and 2nd floor, presence of alloy through building	Aste Man Maharjan	

12	Kutujhol-3		Traditional			vacant	Minor Damage	Damage of windows		
13	Kutujhol-3	Residential	Traditional Newari	1080	3			2 no. of single bay window in 1st and 2nd floor	Nhuchhe Bd. Maharjan/ Krishna Govinda Maharjan	
14	Kutujhol-3	Residential	Traditional, front face plastered		3	Residential	No Visible Damage	Projected balcony in front 2nd floor, double flush shutter window	Shukuram Maharjan	
15	Kutujhol-3	Residential	Traditional Residential			Residence	No Visible Damage	Tiki jhyaa, minor crooks, brick masonry	Ram Maya/ Haram	
16	Kutujhol-3	Residentaial	Traditional Residential		3		No Visible Damage	brick masonry, niches on ground floor, balcony in rear side, interior damages		Demolish, re-construct
17	Kutujhol-3	Residential	Traditional style (facade plastered)		3		No Visible Damage	vertical division of property among 3 brothers, one part has already been reconstructed	Krishna Gopal Maharjan	
18	Kutujhol-3	Residential	Traditional			not in use	Partially Collapsed	one wall completely collapsed, attic space provided, balcony in 2nd floor	Hira Bd. Maharjan	
19	Kutujhol-3	Residence					No Visible Damage	variety of windows	Basu-Dev Maharjan	
20	Kutujhol-3	Residential	Traditional		4	not in use	No Visible Damage		Gopi Maharjan	
21	Kutujhol-3	Residential	Traditional		4	vacant	Minor Damage	falling hazard, iron railings	Surja Maya Maharjan	
22	Kutujhol-3	Residential	Traditional	1084	3		Major Damage	Top floor falling hazard, attic space was used for sun basking	Hira Lal Maharjan	re-construction
23	Kutujhol-3	Residential	Traditional		3	not in use	Minor Damage	Budging facade, adobe construction, small projected balcony in 2nd floor	Bislal Maharjan	

24	Kutujhol-3	Residential	Traditional			Not in use	Major Damage	side wall falling hazard, adobe construction, repair by masonry, balcony projected	Basu Dev Maharjan	
25	Kutujhol	Residential	Traditional		4	Rental House	No Visible Damage	Brick masonry, Tiki jhyaa in 1st floor, side wall supported by shoring	Hira Man Dangol	
26	Suva Nani-3	Residential	Traditional		4		Minor Damage	First floor facade plastered	Jaganath Maharjan	
27	Duwa Nani-3	Residential	Traditional		4	not in use condition	Major Damage	plumb building, major cracks	Jit Govinda	
28	Kutujhol-3	Residential	Traditional		3	not in use	No Visible Damage	old brick of different texture, single line facade		
29	Kutujhol-3	Residential	Traditional		3	in use	No Visible Damage	extended facade, 4 windows in 1st floor, 3 bay window in 1st floor, 2 nilches in ground floor	Surya Bdr. Maharjan/ Kaanchi Maharjan	
30	Kutujhol-3	Residential	Traditional		3	in use	Minor Damage	plumb building, single line facade	Nakkali Maharjan	
31	Kha-Cha-3	Residential	Traditional		3	2 vacant, 1 in use	No Visible Damage	extended facade 5 bay, alley leads to interior buildings	Gopal Maharjan/ Surja Maya/ Asta Maya	
32	Kha-Cha-3	Residential	Traditional		3	in use	Minor Damage	plumb, 1st class brick massonry, yellow mud mortar	Babu Ram Maharjan	
33	Kha-Cha-3	Residential	Traditional		3	in use	Minor Damage	plumb wall, shoring provided, 1st class building, 2 different building	Manta Lal Maharjan	
34	Pukhosi-3	Residential	Traditional		3		Partially Collapsed	top floor collapsed, side wall collapsed	Bil Bdr. Maharjan	
35	Ta Nani-2	Residential	Traditional		3	not to be used condition	Partially Collapsed	roof and attic space collapsed, adobe construction, upeer floor repared using burnt bricks	Mangal Das Maharjan	

36	Ta Nani-2	Residential	Traditional			currently vacant	Minor Damage	plumb wall, attic space converted to balcony, ground floor facade plastered	Dhan Gopi Maharjan	
37	Ta Nani-2	Residential	Traditional		4	not in used condition	No Visible Damage	vertical facade, attic space is extended, facade is plastered, slope standing in 3rd floor	Ram Maharjan	
38	Ta Nani-2	Residential	Traditional		3	not in used condition	Minor Damage	extended facade, 4 tiki jhyaa in 1st floor, contains alley to enter courtyard, 4 vertical windows in 2nd floor	Gyan Maya Maharjan	
39	Ta Nani-2	Residential	Traditional		3	Vacant	Minor Damage	Adobe construction, half part balcony, attic space converted in balcony	Maila Maharjan	
40	Ta Nani-2	Residential	Traditional		4	Vacant	Minor Damage	Plumb Wall	Gyan Das	
41	Ta Nani-2	Residential	Traditional		3	not in use	Partially Collapsed	falling hazard, bulging wall, supported by shoring	Nani Maharjan/ Hira Bdr./ Sarita Kumari	
42	Ta Nani-2	Residential;	Traditional	1110	4	not in use condition	Minor Damage	Normal windows, facade plastered, top floor added	Gijan Bdr/ Tari Babu Maharjan	Demolish and new construction
43	Ta Nani-2	Residential	Traditional		3	Rented but not in use condition	Major Damage	Facade plastered	Ratna Bdr. Maharjan	
44	Ta Nani-2	Residential	Traditional		4		Minor Damage	Brick Masonry, Cracks, Yellow mortar used, Attic space converted to floor	Shyam Maharjan	
45	Ta Nani-2	Residential	Traditional		3		Partially Collapsed	Back wall collapsed, brick masonry, mud mortar	Bekha Lal Maharjan	
46	Ta Nani-2	Residential	Traditional			not in use condition	Partially Collapsed	plastered facade in 3 floors, attic space extended to use space, arch decorative with window on top	Laxmi/ gauri	
47	Ta Nani-2	Residential	Traditional		3		Partially Collapsed	Building half collapsed	Sukhram Maharjan	

48	Ta Nani-2	Residential	Traditional		4	Not in use condition	Major Damage	3 floors of old strcture, top floor added with brick masonry, cement mortar, rigid floor and roof in top floor	Maila Maharjan	
49	Lai Tho-2	Residential	Traditional		3	in use	No Visible Damage	vertical facade, wooden single windows, yellow mortar (mud), burnt brick (9"X12")	Ramesh Maharjan	
50	Lai Tha-2	Residential	Traditional	1095	3		No Visible Damage	brick (9"X12"), mud mortar, ground floor has wall plaster	Nhu-Chhe Bdr. Maharjan	
51	Lai Tho-2		Traditional	1100	3		No Visible Damage	brick (old one), mud mortar masonr, 3-single windows in 1st and 2nd floor, 3-separate door frames, tundal supporting overhang	Dhan Gopal Maharjan/ Hari Gobinda Maharjan	
52	Che Lachhi-2	Residential	Traditional		3		No Visible Damage	upper floor repaired, mud mortar, CGI roof	Sankha Lal Kapali	
53	Lachhi-Pacho-2	Residential	Traditional		3		Major Damage	is being demolished	Ganesh Maya Maharjan	
54	Pacho-2	Residential	Traditional		3		No Visible Damage	Vertical facade, cornice in 2nd floor	Ratna Lal/ Ratna Kaji Maharjan	
55	Pacho-2	Residence	Traditional				No Visible Damage	extended facade, toh-jhyaa-->arch type with alcoves, one tiki jhyaa has been replaced by modern frame glass window	Dil Bhakta/ Sanu Babu/ Kailash	
56	Pacho	Residence	Traditional		3		Major Damage	Inclined windows, bulging walls, cornice design	Shyam Maharjan	
57	Pacho-2	Residence	Traditional		3		Minor Damage	two owners, 3-bay window in 1st floor and in second floor, main door has been restructured	Mahendra Maharjan/ Kaancha	
58	Pacho-2	Residence	Traditional		3	vacant	No Visible Damage	vertical facade, cornice design in 2nd floor, decorative design in door frame, mikha foshi and others	Deepak Maharjan	
59	Pacho-2	Residential	Traditional		3		No Visible Damage	2 vertical windows in 1st and 2nd floor, ccornice design in 1st and 2nd floor level, structural wall with projected design, bull nose brick design	Shyam Maharjan	

60	Pacho-2	Residential	Traditional		4		No Visible Damage	attic floor extended, 1st class bricks with yellow mud mortar, structural wall design, 2 doors, 3 windows in each 1st and 2nd floor, vertical windows, neo-classical bars railing	Hari Gopal Maharjan	
61	Pacho-2	Residential	Traditional		3		No Visible Damage	yellow mud mortar, 2 doors, 2 windows in each floors, tundals with minor details, kitchen drain pot (traditional)	Mangal Das	
62	Pacho-2	Residence	Traditional		4		No Visible Damage	Yellow mud mortar, balcony overhang, wooden railing in balcony, normal window	Ramesh Maharjan	
63	Pacho-2	Residential	Traditional		3		Minor Damage	Cornice design, yellow mud mortar, 2nd floor windows with iron railings, certain modifiaction has been done in doors and windows	Purna Maya	
64	pacho-2	Residential	Traditional				Minor Damage	1st floor window modified/ changed, alley leads to inner courtyard, 2nd floor window with iron bars railing	Jay Gopal Maharjan	
65	Pacho-2	Residential	Traditional		3		Major Damage	Upper floor falling hazard, building is about to demolish, niches in ground floor	Krishna Bhakta	
66	Pacho-2	Residential	Traditional		3 and 1/2		Minor Damage	vertical divising of property, falling hazards, tundal designs, normal windows with shutter, one part is extended upto 4th floor with rigid roof	Nhuchhe Lal/ Nhuchhe Bdr. Maharjan	
67	Pacho-2	Residential	Traditional				Major Damage	structural wall damaged, roof falling hazard, building is below the street level, 3 windows in each 1st and 2nd floor, wooden railings- spade design, yellow mud mortar used	Hari Govinda Maharjan	
68	Pacho-2	Residential	Traditional with rigid roof	1103	3		No Visible Damage	brick size (9"X12"), mud mortar, Pancha Buddha Painting in main doors, ordinary windows and door	Krishna Govinda Maharjan	
69	Nya:Chae - Samae Nani-7	Residential	Traditional				No Visible Damage	Property divided into two, adobe construction	Ram Govinda Maharjan/ Tulsi Maharjan	
70	Nya:Chae Twaa-7				3		No Visible Damage	Cement mortar brick masonry, on Ground and first floor, mud mortar on 2nd floor, 2-single window on 1st and 2nd floor	Bishnu Maya Maharjan	

71	Nya:Chae Twaa-7	Traditional	Traitional	Modified in 1090	3		No Visible Damage	1st class brick with yellow mud mortar	Gyan Bhakta	
72	Nya:Chae Twaa-7	Traditional	Traditional		3		No Visible Damage	2 no. of single vertical window on 1st and 2nd floor, cornice design on 1st and 2nd floor, structural wall, lintel on windows designed as arch, roof modified to terrace	Tari Maya	
73	Nya:Chae Twaa-7	Traditional			3		No Visible Damage	Presence of 4 no. of main entrance door, tiki jhya in ground floor, cement plaster upto sill level of ground floor, 5 no. of single window on 1st and 2nd floor, shading presence on 3rd floor, extend facade	Krishna Govinda Maharjan	
74	Nya:Chae Twaa-7				3		Minor Damage	Yellow mud mortar, 2 no. of single window on 1st and 2nd floor, presence of simple carving on window from of 1st floor, simple cornice detail on 1st and 2nd floor, Mikha foshi on main entrance, Arch design window with iron bars on ground floor, cracks on east elevation wall	Sundar Maharjan	
75	Nya:chae Twaa-7				3		No Visible Damage	Extended facade, two main entrance, vertical windows on 1st and 2nd floor, 2-bay window on 1st and 2nd floor, single window on ground floor	Radha Krishan Maharjan	
76	Nya:Chae Twaa-7				3		Partially Collapsed	Roof collapsed, 3 no. of entrance door, 2 no. of bay window on 1st floor, 2 no. of vertical windows on 2nd floor, presence of iron railings on 1st floor window, window railings on 2nd floor	Palu Tamaa	
77	Nya:Chae Twaa-7		Traditional		4		No Visible Damage	3 no. of door on ground floor, 1st class brick with yellow mud mortar, cement plaster upto sill level, top floor extended with rigid floor and rigid roof, adopted traditional carving window on 3rd floor	Hera Bdr.	
78	Nya:Chae Twaa-7	Residential	Traditional		4	Not in use	Partially Collapsed	east wall completely collapsed	Nuchhe Bdr.	

79	Nya:Chae Twaa-7	Residential	Traditional		3	in use	No Visible Damage	ground floor with multiple doors for commercial use, 5 no. of 2 bay window on 1st floor, majestic carving window on 3rd floor, 31 no. of single carving window(Chhapa Jhyaa) 1 has been replaced, cement plaster on ground floor till sill level, yellow mud mortar	Gyan Bhakta, Jit Govinda, Chiri Mai	
80	Nya:Chae	Residential			4	in use	No Visible Damage	Mud mortar, brick masonry building, shading on 3rd floor, 2 no. of single window on 2nd floor with wooden panel bars, 2 no. of 2-bay window on 1st floor, traditional, chimney on 4th floor, attic probably used as kitchen	Dhan Bdr.	
81	Nya:Chae	Traditional			3	Vacant	Minor Damage	partion collapsed on roof, 2 no. of door-1 has been replaced, 2no. of 2-bay window on 1st floor, 2 no. of simple carving window on 2nd floor, cornice on 1st floor and 2nd floor, structural wall projected	Krishna	
82	Sal:Cha-1	Residential	Traditional		3	Not in use	Major Damage	Ground floor facade plastered, neo-classical corinices,white band arround the windows (neo-classical influence), balcony projection on 2nd floor, widow shutter, serpent carving	Dil Bdr. Maharjan	
83	Salcha-1	Residential	Traditional		3	not in useful condition	Minor Damage	Building is offset projection, in street, normal windows and doors, facade plasters in bottom level for damp protection, rigid roof, cornice design	Ludra Bahadur	
84	Slacha-1	Residential	Traditional	1089	4		Partially Collapsed	side wall totally collapsed, corner building, normal doors and windows, plinth raised, damp-proof plastered, CGI roofing	Om Hari Maharjan	
85	Sal:Cha-1	Residential	Traditional	before1054	4	not in used condition	No Visible Damage	cornice design, 2 owners, minor detail in structural wall, damp proof plaster, facade repaired	Kancha bhai Maharjan/ Laxmi Maharjan (Nanu Maya Maharjan)	
86	Sal:Cha-1	Residential	Traditional	before1054	3	in demolishing	Partially Collapsed	Roof falling hazard, lintel band, 4 owners	Bhai Ram/ Ritu/ Rikesh/ Sanu-kai Maharjan	
87	Sal:Cha-1	Residential	Traditional	before1054	3	in used condition	No Visible Damage	facade repaired, windows replaced (currently ordinary with metal railings), Pancha Buddha Paintings in main doors, ground floor facade plastered and white painted	Tui Kai Maharjan (Resident: Bal Krishna)	

88	Sal:Cha-1	Residential	Traditional	1071	4		Minor Damage	attic floor extended, facade plastered and painted with cream-white, carved door frames	Ichha Kaji Maharjan	
89	Sal:Cha-1	Residential	Traditional	1084	4		No Visible Damage	facade plastered, attic floor extended, shading roof projection, normal doors and windows, Pancha-Buddha painted in	Shiv Ram Maharjan	
90	Maligaun-1	Residential	Traditional	before 1054	3	Not in used condition	Minor Damage	Extended facade, minor changes in windows, 3 owners	Ganga Ram/ Sahila/ Krishna Govinda Maharjan	
91	Maligaun-1	Residential	Traditional	after 1054	4		Minor Damage	2 owners, carved windows frame and railing, door frame details, structural wall minor details, cornice designs	Jitendra Maharjan	
92	Maligaun-1	Residential	Traditional	before 1054	4		Minor Damage	Roof falling hazard, attic soace used, cornice bard design, normal doors and windows	Maila Maharjan/ Kaancha Maharjan	Repairing
93	Maligaun	Residential	Traditional	before 1054	4		Minor Damage	Door frame details, structural wall minor detail, traditional noraml doors and windows	Tuyu/ Sanu Main Maharjan	Repairinf
94	Maligaun-1	Residential	Traditional	before 1054	3		Minor Damage	Bulging walls, aged buildings, carved windows and frame, 3-bay shutter door in Ground floor, lintel supporting the wall	Raju/ Sunil Maharjan	
95	Maligaun	Residential	Traditional		3		Major Damage	Structural wall damaged, louvener shutters in doors and windows, arch detail above window 1st florr, cornice design in 2nd floor	Yam-Raj Maharjan	
96	Mailgaun-1	Residential	Traditional		3			2 owner, structural wall minor detail, structural side wall collapsed, 1st class brick used, traditional single bay windows, niches in ground floor	Chir-Mai/ Jit Govinda Maharjan	
97	Maligaun-1	Residential	Traditional		3		Minor Damage	Structural wall minor detail, Cornice design/ band, traditional single-bay window, 1st class brick	Shir-Gopal Maharjan	
97	Maligaun-1	Residential	Traditional		3		Minor Damage	Structural wall minor detail, Cornice design/ band, traditional single-bay window, 1st class brick	Shir-Gopal Maharjan	
98	Maligaun-1	Residential	Traditional		3		No Visible Damage	Door-frame details (mikha foshi), traditional doors and windows, cornice band in 1st and 2nd floors	Nhu-Chhen Bdr. Maharjan	

99	Maligaun-1	Residential	Traditional		4		No Visible Damage	ordinary doors and windows	Asha-Ram/ Narayan Maharjan	
100	Maligaun-1	Residential	Traditional		3		No Visible Damage	Floor height increased	Juju Man Maharjan	
101	Mailgaun-1	Residential	Traditional		3			2 owners, traditional windows, traditional door frame detail (Mikha foshi), yellow mud mortar	Rameshwor/ Ram-Kumar	
102	Maligaun-1	Residential	Traditional		3		Partially Collapsed	2 owners, side structural wall collapsed, tiki jhyaa, iron bar railing in 2nd floor	Krishna Bhagat/ Bishnu Bhagat	
103	Maligaun-1	Residential	Traditional		3 + attic		No Visible Damage	FCB used, yellow mud mortar, ordinary window and railing, cornice design in 1st and 2nd floor, Mikha foshi details in door frame, simple design in structural wall	Dil Bdr. Maharjan	
104	Maligaun-1	Residential	Traditional		4		No Visible Damage	Ordinary windows, yellow mud mortar, simple detail in structural wall, glass plannel window	Gyanendra Maharjan	
105	Maligaun-1	Residence	Traditional	before 1054	3		No Visible Damage	Ordinary 3-bay windows, cornice design, structural wall design-simple	Babu lal Maharjan	
106	Maligaun-1	Residence	Traditional		4	Vacant	Minor Damage	Cracks in structural walls, extended balcony in 3rd floor, one-way slope-roof, facade plastered and painted, cornice design	Surja Bhakta	
107	Maligaun-1	Residence	Traditional		4		Partially Collapsed	Shop in ground floor, roof collapsed but maintained to 3 floor using CGI roof, Niche in 1st floor side bay, plastered facade and painted	Chiri Maharjan	
108	Maligaun-1	Residential	Traditional		4 and 1/2		Partially Collapsed	Upper floor and roof collapsed but managed 2 floor using CGI roof, brick facade, niches in middle part 1st floor	Dwarika Maharjan	
109	Maligaun-1	Residential	Traditional		3	Grinding flour mill in ground floor	Minor Damage	Plastered facade, extended facade, roof-rigid flat	Dharma bhakta	
110	Maligaun-1	Residential	Traditional	before 1054	4		Major Damage	brick facade, extented facade, tiki jhyaa, Pancha Budhha paintings in entrance door, Cornice Design	Pandav	

111	Maligaun-1	Residence	Traditional		4		Partially Collapsed	roof and floor collapsed but managed to 2-storey using CGI roof repair, traditional windows, ground floor repaired using cement mortar (structural wall facade)	Dev and Ram Maharjan	
112	Maligaun-1	Residence	Traditional		4	Demolishing	Partially Collapsed	ordinary window, wooden railing	Man Das Maharjan	
113	Maligaun-1	Residence	Traditional		3	Demolishing	Partially Collapsed	Ordinary windows, extended brick facade	Nanda Lal Kapali	
114	Maligaun-1	Residence	Traditional		3	Demolishing upto 1st floor	Partially Collapsed	Balcony projection in 2nd floor	Krishna Bdr. Napit/ Dil Bdr. Napit	
115	Maligaun-Jhyalipati-1	Residence	Traditional		3	Shop in Ground floor	Minor Damage	Plastered facade, series of 6-bay doors in ground floor	Bhakta Man Maharjan	
116	Hochal-1	Residence (Yaka-chhen)	Traditional		4	is in rent	Minor Damage	exterior staircase	Sanu Maharjan/ Purna Maharjan	
117	Hochal-1	Residence	Traditional		3	is in rent	Minor Damage	bulging wall, 2 niches in ground floor, balcony projection and overhang roof, slope roof	Sahila Maharjan/ Non-Maju Maharjan	
118	Sikha-Chhen-4	Residence	Traditional		3	in use/ shop	No Visible Damage	extended facade, decorative tundals, tiki jhyaa, decorative railings in windows, decorative door frames (Mikha foshi), small tiki jhyaa in ground floor	Chir-mai Maharjan	
118	Sikha Chhen-4	Residence	Traditional		3	Vacant even before earthquake	No Visible Damage	brick size 9"X4", normal windows and frame, floor height approx- 9'	Jitmai Maharjan	
120	Sikha Chhen-Nani Gaa:-4	Residence	Traditional	before 1054		not in used condition/ demolishing	Partially Collapsed	Roof falling hazard, old doors and windows, one window frame-lotus carving on 2nd floor- middle one	Amrika Maharjan/ Jitmai Maharjan	Completely demolish
121	Sikha Chhen-Nani Gaa:-4	Residence	Traditional	before 1054	3	Not in used condition/ demolishing	Partially Collapsed	Roof falling hazard	Kun-Nara Maharjan	Completely demolish

122	Sikha Chhen-Nani Gaa:-4	Residence	Traditional	962	3	Not in use/ demolishing	Partially Collapsed	Roof falling hazard, too many owners, stone inscription in building facade, door frame of Mikha foshi	Tulshi, Tulshi Nara, Kun Nara Maharjan, Man Bahadur	Completely Demolish
123	Sikha Chhen-Nani Gaa:-4	Residence	Traditional		3		Completely Collapsed		Krishna Devi Maharjan/ Nanda Gopal	
124	Saraswati Tole-4	Residence	Traditional		3		No Visible Damage	extended facade, 4 bag door (changed), window railing, small windows in 2nd floor, 2owners	bekha Bdr. Maharjan/ Laxman Maharjan	
125	Kwo Kebaa-4	Residence	Traditional	1095	3 and 1/2		No Visible Damage	ordinary doors and windows, sill and lintel enclosure, yellow mud mortar	Hari Bhakta/ Hira Kaji Maharjan/ Chaka Maharjan	
126	Dha-si-4	Residence	Traditional	1086	3		Major Damage	structural wall falling hazard, ordinary doors and windows, 4 bay door frame in ground floor	Krishna/ Santa Lal	
127	Dha-si-4	Residence	Traditional	1094			No Visible Damage	3 door frame, 4 windows, extended facade	Pandav Mali	
128	Dha-si-4	Residence	Traditional		3			offset building, patio-space design, 3-bay designed, ordinary doors and windows	Gyan Bhogal Maharjan	
129	Kusiko-4	Residence	Traditional	before 1054	4	not in use	No Visible Damage	attic added in traditional style, vertical facade, tiki jhyaa, decorative railings	Gyan Singh Maharjan	
130	Kusiko-4	Residence	Traditional	before 1054	3	not in use(demolishing)	Partially Collapsed	2 no. of tiki jhyaa in 1st floor, one window has to be chnged, attic added in traditional style, decorative carvings in all windows	Raghu Rath/ Bekhlal Maharjan	
131	Kusiko-4	Residence	Traditional	before 1054	4	in use	No Visible Damage	Plastered and white painted facade, tiki jhyaa (iron bars) vertical in ground floor, 4 floors added using cement mortar, Pancha Buddha painting in entrance door, door is ordinary	Purna Maharjan	
132	Kusiko-4	Residence	Traditional	before 1054	3 + attic	in demolishing condition	Partially Collapsed	roof and upper floor demolish, traditional doors and windows	Surja Maya Maharjan	Demolish upto 2nd floor (currently)
133	Kusiko-4	Residence	Traditional	before 1054	3 + attic	Not in use	Major Damage	extended facade, vertical divison of property, mikha foshi (bricks) in lintel level of tiki jhyaa (in all), Pancha Budhha paintings in right ended door	Bhai Lal/ Bhim Bdr./ Shyam kaji Maharjan	

134	Maligaun-1	Residence	Traditional		3 + attic		No Visible Damage	plastered facade, door frame mikha foshi, window form of lotus carving, window with decorative carvings including railings	Dhan Gopal Maharjan	
135	Maligaun-1	Residence	Traditional		3 and 1/2		Major Damage	wall damaged, terrace projection, normal doors and windows, large door frame		
136	Kusiko-4	Residence	Traditional	before 1054	3	in use	Minor Damage	bulging of walls, top floor converted to terrace, ordinary windows, one decorative window remaining in 2nd floor, vertical facade	Gajal Bdr. Maharjan	
137	Kusiko-4	Residence	Traditional	1094	3	in use	Minor Damage	shop in G.F., 3rd floor extended, ground floor facade plastered, ordinary doors and windows, adobe structure in back side	Amar Maharjan	
138	Kusiko-4	Residence	Traditional	1086	3 and 1/2	in use	No Visible Damage	top floor rigid structure (roof), vertical division of property, half facade plastered and painted, entrance to 1st floor from Road level, building stands below road below	Santi Babu/ Tuyu Maharjan	
139	Kusiko-4	Residence	Traditional	1086	3	in use	No Visible Damage	shop in ground floor, ordinary doors and windows, CGI roof	Thikey Maharjan	
140	Sikha Chhen-4	Residence	Traditional	1096	3 and 1/2			CGI roof, adobe structure except front facade, ordinary doors and windows, swo-dhwa lokha (3-bay door)	Raj Bhai Napit	
141	Kusiko-4	Residence	Traditional		3	vacant		rigid roof, swop jhyaa (non-ordinary), cornice design	Bhai Gopal	
142	Kwe Lachhi-5	Residence	Traditional	before 1054	4	demolishing	Major Damage	3 owners, 2 verandas in 2nd floor, carving in wooden frame, pea-cock type design in iron bars in windows (1 window)	Nar Bdr./ Purna/ Karna Maharjan	
143	Kwe Lachhi-5	Residence	Traditional		3	not in use at present	Minor Damage	Facade plastered, 2 no. of 2-bay windows in 1st floor, 2 no. of single bay window in 2nd floor, iron bars and wooden bar railing	Das Lal/ Dhan Bdr./ Krishna Bdr. Maharjan	
144	Kwe Lachhi-5	Residence	Traditional		2		Minor Damage		Mu: Guthi	
145	Jho Chhen-5	Residential	Traditional	before 1054	3 + attic	demolishing	Partially Collapsed	different types of Chapa Jhyaa in 2nd floor- 4 nos., varrying tiki jhyaa in 1st floor - 4 no.	Gyan Lal/ Dhan Bdr./ Sanu Maharjan	

146	Jho Chhen-5	Residence	Traditional	before 1054	3	not in use	Major Damage	Adobe construction, windows in different sill and lintel level, CGI roof	Ratna Maya/ Dev Maya Kusle	
147	Ku Chhen-5	Residence	Traditional		5	not in used condition	Major Damage	plastered and white painted facade, ordinard traditional doors and windows, top-floor rigid (RCC), slope projection in 3rd and 4th floor, 2floors added later(seems), 4th floor has 2 no. of Chapa Jhyaa	Dil Bhakta Maharjan	
148	Ku Chhen-5	Residence	Traditional	1096	4	Not in used condition	Major Damage	plastered facade, ordinary window frame, traditional entrance door, flexible slope roof (CGI), cornice design	Ram Maharjan	
149	Ku Chhen-5	Residence	Traditional	before 1054	3 + attic	Not in use condition	Major Damage	5 owners, extende facade, attic floor facade, 5 attic windows (2-decorative)	Dharma/ Manta Lal/ Bhimsen/ Krishna Bhakta/ Ram Bhakta	
150	Gwa Nani-5	Residence	Traditional	1085	3	not in use	No Visible Damage	FCB used, yellow mortar, cornice design, ordinary doors and window, structural wall has simple design	Krishna Lal Maharjan	
151	Gwa Nani-5	Residence	Traditional	before 1054	3 + attic	in use	No Visible Damage	slope shading projection	Gyan Maya Maharjan	
152	Gwa Nani-5	Residence	Traditional	before 1054	3 +	Demolished	Partially Collapsed	Small windows, longitudinal windows in 2nd floor, mikha foshi in door frame	Narayan Maharjan	
153	Gwa Nani-5	Residence	Traditional	before 1054	3+	demolish	Partially Collapsed	2 owners	Chakra Bdr./ Madan	
154	Laskuti-5	Residence	Traditional	before 1054	3+	Demolish	Completely Collapsed	corner building, roof collapsed, 2 owners, sanjhyaa fell during earthquake		
155	Lasakuti-5	Residence	Traditional	before 1054			Completely Collapsed		Sanu Maharjan	
156	Chhasi Tole-5	Residence	Traditional	before 1054	3	not in use condition	Minor Damage	Decorative door, decorative windows, niche in ground floor, veranda in 2nd floor	Dev Krishna Shahi	

157	Chhasi Tole-5	Residence	Traditional	before 1054	3	Not in used condition	Minor Damage	Mikha foshi door frame, Tiki jhyaa-1st floor, 3-bay window on 2nd floor	Santa Maya Shahi	
158	Chhasi Tole-5	Residence	Traditional	before 1054	3	not in use	Partially Collapsed	Roof falling hazard, extended facade, 3 doors in ground floor (mikha foshi detail), Chapa Jhya in middle and 2 tiki jhyaa in sides, 3-bay windows in 2nd floor	Tuyu Lal Shahi	
159	Chhasi Tole-Pacho-5	Residence	Traditional	1099	3 + attic	Not in use condition	No Visible Damage	Front part later added with rigid roof, inner part and external part (two buildings constructed in different periods)	Shukuram Maharjan/ Kera bati maharjan	
160	Chhasi Tole-Pacho-5	Residence	Traditional		3 + attic	Rented	Minor Damage	2 owners, 6 traditional ordinary windows in 1st and 2nd floor, extended facade, corner facade, external staircase in corner facade	Gyan Bdr./ Sri-Ram Maharjan	
161	Lai Tho-6	Residence	Traditional	before 1054	3+	demolishing	Partially Collapsed	15 houses are demolishing, whole street seems dusty		
162	Lai Tho-6	Residence	Traditional	before 1054	3		Major Damage	Cornice Design, Sanjhyaa, arch design above Chapa Jhyaa, CGI roof (regular maintenance)	Tare Man/ Asta Mai Mali	
163	Lai Tho-6	Residence	Traditional	before 1054	3			Carnice design, tiki jhyaa in 1st floor, chapa jhyaa 1 in 1st floor and 2 in 2nd floor, CGI roof, Mikha foshi detail in door frame	Balkrishna Mali	
164	Lai Tho-6	Residence	Traditional	before 1054	3		No Visible Damage	normal door and windows, cornice design, ground floor half wall plastered, structural wall simple detail	Krishna Mali	
165	Ta Nani-6	Residence	Traditional		3		Minor Damage	Simple design, huge tiki jhyaa, ground floor facade plastered and painted	Dhan Maya Mali/ Dhan Kumari Mali	
166	Ta Nani-6	Residence	Traditional	1098	3	Vacant	No Visible Damage	Ordinary windows, garud/ trisul/ bhu-khwa sculpture in 2nd floor, cornice and structural wall detail	HAru Mali	
167	Ta Nani-6	Residence	Traditional	before 1054	4		Major Damage	4 floors added later, plastered in 2032, ordinary doors and windows and cornicie design in 2nd floor	Budhhi Bdr. Mali	
168	Ta Nani	Residence	Traditional	before 1054	3		No Visible Damage	ordinary doors and windows, cornice design in 2nd floor, changed roof	Mahendra Mali	rear wall totally damaged

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CHAPAGAON, LALITPUR									
S.N.	Style	Year of Construction (N.S.)	No. of Storey	Current Use	Physical Condition	Comments	Owner's Name	Comment from the Owner	Anecdotes
1	Newari		3	Residential	Minor Damage	Inner damage	Jitendra Deshar		
2	Newari		3	Residential	Minor Damage	Inner damage			
3	Newari	63	3	Residential	Minor Damage	Inner cracks	Ram Desar		
4	Newari	1054	3	Residential	Minor Damage	All inner cracks	Dev Bahadur (late)		Owner's family is planning to rebuild the house
5	Newari	1054	4	Residential	Minor Damage	Inner damage	Nanda Deshar/ Jit govinda Deshar		
6	Traditional		3	Residential	No Visible Damage	Inner damage	Jit Bahadur		
7	Traditional		3	Residential	Minor Damage	Inner cracks			
8	Traditional		3	Residential	Minor Damage	Inner damage	Hira Kaji Deshar/ Prem Deshar		
9	Traditional		3	Residential	Minor Damage	Inner damage	Buddhi Bahadur		Owner's word: They will wait one year and re-construct
10	Newari	1054	3	Residential	No Visible Damage	Inner damage	Purna Deshar/ Ramesh Deshar		
11	Traditional		3	Residential	Minor Damage	Inner damage	Suvram Deshar		
12	Traditional		3	Residential	Minor Damage	Inner damage	Vanti Deshar		
13	Newari	1054	2	Store	Major Damage	Roof collapsed, inner damaged	Bishwomuni	No other place to stay	
14		1054	3		Major Damage	Cracks in wall	Nira Bahadur Deshar		
15	Newari				Major Damage	Roof collapsed, buldged wall	Jira Bahadur		
16	Newari		3	Residential	No Visible Damage	No visible damage from outside			
17	Newari		3		Major Damage				
18	Newari				Partially Collapsed	Only ground floor remaining			
19	Newari		3		Minor Damage				
20	Newari		2		Minor Damage				
21			3		Major Damage	Splitted wall, damaged roof			
22	Newari		4	Residential	Minor Damage				
23	Newari		4	Residential	No Visible Damage				
24	Newari		4	Store and residence	No Visible Damage				
25	Newari		3	Residential	Major Damage	Roof collapsed			
26	Newari				Partially Collapsed	Only two floors remaining			
27					Completely Collapsed				
28	Newari		3	Residential	Minor Damage	Inner damage (not suitable for living)	Ram Bahadur		
29	Traditional		3	Store and residential	Minor Damage	Damaged roof	Ramesh Shrestha		

S.N.	Style	Year of Construction (N.S.)	No. of Storey	Current Use	Physical Condition	Comments	Owner's Name	Comment from the Owner	Anecdotes
30	Traditional	after 1054	4	Residential	Major Damage	roof collapsed, inner damage	Padam Lal Shrestha		
31	Traditional		4	Residential	No Visible Damage	Inner cracks	Umesh Lal/ Pradhuman Lal		
32	Traditional	1054	4	Residential	Minor Damage	Inner damage	Basanta Shrestha		
33	Traditional	1054	4	Residential	Minor Damage	Inner damage	Raj Bahadur Shrestha		
34	Traditional		3		Major Damage	Splitted wall; Buldged side wall; Raking shores are provided on the side wall			
35	Traditional		3	Residential	No Visible Damage				
36	Traditional		3		Minor Damage	Damaged roofs, cracks on walls			
37	Traditional		3	Residential	Major Damage	Cracks on wall, shoring is done			
38	Traditional		2	Residential and store	Minor Damage	Damaged roof			
39	Traditional		3	Residential	Partially Collapsed	Ground floor remains	Astaman Deshar		
40	Traditional	before 1054	3	Store and residence	Major Damage		Deepak Shrestha		
41	Traditional	1054	3	Store and Residential	Major Damage	Damaged wall	Pilip Shrestha		
42	Traditional		3	Store and residence	Major Damage	Cracks on walls; inner damage	Ram Maya Deshar	Repair the house and reduce to 2 floors	
43	Traditional		3	Residence and store	No Visible Damage	Inner damage	Tarimaya Deshar		
44	Newari		3	Residence and store	Minor Damage	Roof collapsed	Keshav Raj Bhandari		
45	Newari		3	Residence and store	No Visible Damage		Rajeshraj Bhandari		
46	Newari		1	Store	No Visible Damage				
47	Newari		3	Store and residence	Major Damage	Splitted walls			
48	Newari		3	Store and residence	Minor Damage	Cracked walls			
49			3		Partially Collapsed				
50	Newari	1095	3	Residential	Major Damage	Interior cracks	Santa Lal	wants to demolish the building	
51	Traditional	1095	3	Residential	Major Damage	Inner damage	Jagat Deshar		
52	Newari		3	Residential	Partially Collapsed	had collapsed in earthquake of 1990 BS, then remade	Palman Desar	has moved to his new house, has to give away half lend to road	Bhagwati mandir and dhungedara towards north
53	Newari		3	Residential	Major Damage	Top floor collapsed, interior cracks	Bekh Maya	does not want to demolish the building	

S.N.	Style	Year of Construction (N.S.)	No. of Storey	Current Use	Physical Condition	Comments	Owner's Name	Comment from the Owner	Anecdotes
54	Newari		3	Residential	No Visible Damage	Inner damage			
55	Newari				Completely Collapsed				
56	Traditional			Residential	Partially Collapsed	being demolished			
57	Newari		4	Residential	Minor Damage	being demolished			
58	Newari		3	Residential	Major Damage	Only 3 storey left; being demolished			
59	Newari				Major Damage	only 2 storey left; being demolished for road making			
60		before 1054	and 1/	Residential	Minor Damage	2 and 1/2 storey before earthquake, but now only 2 storey remaining	Kancha Shrestha		Shop at ground floor
61		after 1054	3	Shop at ground floor	Partially Collapsed	Building not suitable for staying, owner has moved	Janaki Devi Shrestha	will only demolish the building after he gets paid by the government	
62	Newari		3		No Visible Damage				
63	Newari		3	House	Major Damage	Tilted towards north			
64			3	House	Partially Collapsed				
65	Newari		4	House	No Visible Damage				
66	Newari		2		Partially Collapsed	Tilted towards east	Chin Kaji		
67	Newari		3		Minor Damage	Cracks			
68	Newari		2	Shop at ground floor	No Visible Damage				
69	Newari				Partially Collapsed	Whole roof collapsed, only 2 storey remaining			
70	Newari		3		Major Damage	Shoring to avoid collapse			
71	Newari		3	House/ shop	Major Damage	Top floor about to collapse			
72	Newari		2		Major Damage	Shoring to avoid collapse			
73		1043	3	Shop	Major Damage	North side wall is about to collapse	Sanu Kaji	Building is not suitable for staying in	Idol of Bajra Barahi carried in rath from this tole
74	Newari		4		Major Damage	Red sticker			
75	Newari		3	Shop	Minor Damage	Cracks			
76	Newari		3	Residential/ shop	Minor Damage	Cracks			
77	Newari			House	Partially Collapsed	Just ground floor left			
78					Completely Collapsed	Only door remaining			
79					Completely Collapsed	Only door frames left			
80					Partially Collapsed	Top floor collapsed			

LELE, LALITPUR										
No.	Street Name	Building Type	Style	Constructio	Storey	Current Use	Physical Condition	Comments	Owner's Name	Comments from the owner
1		Temple	Newari		3 and 1/2		Minor Damage			
2		Modern					No Visible Damage			
3						Residential	Major Damage	walls in the third floor has inclined inwards, people are living in the groundfloor and in the tented space in the rear court	Shyam	Not being able to live in the house
4		Residential	Modern with plastered walls and modern floors				Minor Damage	cracks in the sill and lintel	Renuka Shrestha	
5							Partially Collapsed	only one storey left upper part collapsed, it had its walls shoring with the neighbouring building		
6		Residential			3 (now only 2 storeys reamain)		Partially Collapsed	half the house has collapsed		
7		Residential					Partially Collapsed	Only G.F. remains, upper first floor and roof collapsed, G.F. has shop at the front	Heera Bahadur Shrestha	
8	Dun Chhen Chowk	Residential	Newari		3	Residential	Major Damage	Roof caved in, attic now removed and building sheltered using CGI sheets to protect from rain	Ram Devi Shrestha	
9								Roof caved in, attic now removed and building sheltered using CGI sheets to protect from rain, No one in the house		
10		Residential			3 (2 + attic)	Residential	Major Damage	Roof caved in, wall sill and lintel cracked, people are living in the tented area, roof leaking, almost all tiles had fallen in the quake	Surja Maya Shrestha	
11								walls peeling off, roof already in CGI, back wall inclined and damaged	Manoj Shrestha	
12					3		Major Damage	Back walls caved in, walls has diagonal cracks		
13							Major Damage	walls collapsed, LHS wall and sun dried		

14								Roof caved in, attic now removed and building sheltered using CGI sheets to protect from rain		
15	Dunchhe Tole	House						kitchen part in the top floor came down (made in sun dried)	Rita Shrestha	
16		House	Traditional	1115	3	Residential	Minor Damage	Kitchen walls crack	Rama Shrestha	
17			Traditional		3	Residential but abandoned	Major Damage	Made of sun dried bricks in exterior, wall in the interior cracked, people live in tented space	Yogeshwor Shrestha	
18			Traditional		3 + attic	Residential	Major Damage	Attic Collapsed, CGI covering, tiles bent down	Surya Shrestha	
19	Dunchhe Tole	House		renovated 11 years ago and stored added 7 years ago	3 + attic	Residential	Minor Damage	home walls crack, people living in lower floors, walls inclined	Radha Shrestha	regrets for addition, fears earthquake and has financial crunch
20			Modern	1129	2 storey	Residential	No Visible Damage		Rajan Shrestha	
21		Residential	Traditional		3 (2 windows)		Major Damage	walls disintegrated in the rear position		
22					3	Residential	Major Damage	Rear walls		
23			Traditional/ Mixed type		2 + attic		Major Damage	Attic collapsed, covered with CGI		
24			Modern home (RCC)		1 and 1/2		No Visible Damage			
					3		Minor Damage	minium cracks but top attic not livable		
25					2 + attic	Residential	No Visible Damage	minor cracks		
27	Taka Tole		Modern RCC		3 and 1/2	Residential	No Visible Damage			
28	Taka Tole		Modern RCC		3 and 1/2		No Visible Damage			
29							Completely Collapsed	(but) before earthquake		
30					2 + attic (3 storey)			attic collapsed and removed, and covered with CGI	Shira Devi Dangol	

31		Residential	Traditional		2 + attic (3)	Residential but living in tentted space after earthquake	Partially Collapsed	roof caved in, attic removed and replaced with CGI	Dinesh Raman Dangol	owner has no inention of rebuilding but insists on demolishing the entire house
32					3 and 1/2	Civil house style (RCC)	No Visible Damage			
33	Majha Tole				2 + attic (3)		Minor Damage	wall cracking		
34	Majha Tole		Modern RCC		2	Residential	No Visible Damage			
35	Majha Tole		Modern RCC (plastered)		2		No Visible Damage			
36	Majha Tole				2	Modern RCC	No Visible Damage			
37					3		Major Damage	walls separated especially in corners	Kaka (Shima Dangol)	
38	Majha Tole					Residential	Major Damage	Cracks in inner walls, not livable	Madhu Ram Dangol (son - Umesh Damgol)	
39		RCC			2	first floor concrete, second floor cgi	No Visible Damage			
40			Modern RCC		2		No Visible Damage			
41							Minor Damage	walls crack		
1	Kone		Newari							
2	Kone	Hiti								
3	Kone									
4		Residential		1055	4		Major Damage		Buddhi Lal Shrestha	no use for accomodation
5									Shyam Shrestha	
6				reconstructe d by Patan Museum			Major Damage	slightly out of plumb	Mani Lal Maharjan	
7				1055	2 and 1/2	Residential			Keshav Dangol	
8							Completely Collapsed		Gita Maharjan	

9				Renovated by King Mahendra(in 1078) and reconstructe d in 1050						
10						Residential			Kale Shrestha (Sitaram Shrestha)	

PYANGAON, LALITPUR											
No.	Settlement	Street/ Tole Name	Building Type	Style	Year of Construction (N.S.)	No. of Storey	Current Use	Physical Condition	Comments	Special Features	Anecdotes
1	Pyangaon	Ward-5	Temple	Dyochhen	around 300 CE	3		Minor Damage		Opens once in a year	
2	Pyangaon	Ward-5		Newari		3	Residence	Minor Damage			
3	Pyangaon	Ward-5	Residential	Newari		3	Residence	Minor Damage			
4	Pyangaon	Ward-5		Newari		3	Residence	No Visible Damage			
5	Pyangaon	Ward-5		Newari		3	Residence	Minor Damage		Partial stone masonry, partial brick, stone plinth	
6	Pyangaon	Ward-5		Newari		3	Residence and restaurant	Minor Damage		Use of CGI sheet to make shaded area outside house	
7	Pyangaon					2	Residence	No Visible Damage		Use of glass panes in window, terrace	
8	Pyangaon			Newari		2	Residence	No Visible Damage		Use of CGI to make shed (cattle)	
9	Pyangaon					3	Residence	No Visible Damage			
10	Pyangaon			Newari		3	Residence	Minor Damage			
11	Pyangaon					3	Residence	No Visible Damage			
12	Pyangaon						Residence	Minor Damage		Use of glass panes	
13	Pyangaon						Residence	Minor Damage			
14	Pyangaon		Temple				Temple	No Visible Damage		Opens once in a year; use of extra lights and later built "linga" and small temple beside	
15	Pyangaon			Newari		3	Residence	Minor Damage			
16	Pyangaon			Newari		3	Residence	Minor Damage		Use of Jhingati	
17	Pyangaon			Newari			Residence	Minor Damage		Sanjhyaa, Ankhijhyaa	Damage- cracks, inner damage, gable end failure, CGI sheets used in roof covering
18	Pyangaon			Newari		2	Residence	Partially Collapsed			
19	Pyangaon		Residence	Traditional		2	Residential and store	No Visible Damage			
20	Pyangaon		Residential	Traditional		2	Residential and store	No Visible Damage			
21	Pyangaon		Residential	Traditional		3	Residential	Partially Collapsed	A wall has fully collapsed		

No.	Settlement	Street/ Tole Name	Building Type	Style	Year of Construction (N.S.)	No. of Storey	Current Use	Physical Condition	Comments	Special Features	Anecdotes
22	Pyangaon		Residential	Traditional		3	Cannot be used	Completely Collapsed			
23	Pyangaon		Pati	Traditional		1	Storage	Major Damage	The structure is tilted and thus raking shores are provided to stabilize it	No plinth	
24	Pyangaon		Residential	Traditional		3					
25	Pyangaon		Residential	Traditional		3	Residential	No Visible Damage		Wooden carved windows	
26	Pyangaon		Residential	Traditional		3	Residential	No Visible Damage			
27	Pyangaon		Residential	Traditional			Residential and storage	No Visible Damage		CGI sheets and tiles in roof	
28	Pyangaon		Residential	Traditional		3	Residential	Minor Damage			
29	Pyangaon		Residential	Traditional		3	Residence and store	No Visible Damage		Balcony in facade	
30	Pyangaon		Residential	Traditional		3	Residential	Minor Damage		Wooden balcony	
31	Pyangaon		Residential	Traditional		3	Storage and residence	No Visible Damage		Balcony in facade	
32	Pyangaon		Residential	Traditional		3	Residential	Minor Damage	Cracks on walls	Carved windows	
33	Pyangaon		Residential	Traditional		2		Partially Collapsed	Side wall collapsed	CGI sheets used in roof	
34	Pyangaon		Residential	Traditional		3	Residence	Minor Damage			
35	Pyangaon		Residential	Traditional		3	Residential	No Visible Damage		Carved windows	
36	Pyangaon		Residential	Traditional		3	Residential and storage	No Visible Damage			
37	Pyangaon		Residential	Traditional		2		Minor Damage			
38	Pyangaon		Cowshed	Traditional		1		No Visible Damage		CGI sheet used in roof	
39	Pyangaon		Cowshed			1	Cowshed	No Visible Damage			
40	Pyangaon		Residential	Traditional		3	Storage and residential	Minor Damage		Concrete CGI sheet used in roof	
41	Pyangaon		Residential	Traditional		3	Storage	Minor Damage			
42	Pyangaon		Residential	Traditional		3	Residential and store	Partially Collapsed	Side wall collapsed		
43	Pyangaon		Residential	Traditional		2	Residential	No Visible Damage			
44	Pyangaon		Residential	Traditional		3	Residential	No Visible Damage			

No.	Settlement	Street/ Tole Name	Building Type	Style	Year of Construction (N.S.)	No. of Storey	Current Use	Physical Condition	Comments	Special Features	Anecdotes
45	Pyangaon		Residential	Traditional		3	Residential	Partially Collapsed	The upper storey has collapsed and CGI sheets are used for covering		
46	Pyangaon		Residential	Traditional		4		Partially Collapsed	Side wall collapsed	CGI sheet in roof	
47	Pyangaon		Residential	Traditional		3	Residential	No Visible Damage			
48	Pyangaon										
49	Pyangaon		Residential	Traditional		3	Residential	No Visible Damage			

SUNAKOTHI, LALITPUR										
Form No.	Street Name	Building Type	Style	Year of Construction (N.S.)	Storey	Current Use	Physical Condition	Comments	Owner's Name	Comments from the owner
1	Lachhi	Residential	Newari and Rana		4	Living	Minor Damage	wall cracks	Khadya Maharjan	
2	Lachhi	Residential	Newari		3	Living	Major Damage	wall cracked	Shyam Bahadur Maharjan	
3	Lachhi	Residential	Newari		4	Living	Minor Damage	Wall Cracks	Dashma Maharjan	
4	Lachhi	Residential	Newari		4	Living	No Visible Damage		Shakuntala Maharjan	
5	Lachhi	Residential	Newari		4	Living	No Visible Damage	Minor hair cracks	Puni Raj Maharjan	
6	Lachhi	Residential	Newari		3	Abandoned	Minor Damage	Hair cracks on wall	Tulsi Ram Maharjan	
7	Lachhi	Chiba					No Visible Damage			
8	Lachhi	Temple			1		No Visible Damage			
9	Lachhi	Pati					No Visible Damage			
1	Chhasa	Residential	Newari		3	Living	Major Damage	Roof fallen and cracks on the southern side of the wall and hence this wall is being replaced	Dalman Maharjan	
2		Residential	Newari		4		Major Damage		Ram Krishna Maharjan	
3	Chhasa	Residential	Newari		4		Major Damage	Cracks in the walls	Ram Nath Maharjan	
4		Residential	Newari	1054	4		Major Damage		Ram Kumar Maharjan	
5		Residential	Newari		3 and 1/2		Major Damage	Rigid floor slabs causing severe damage to the walls	Shyam Maya Maharjan	
6		Residential	Newari				Minor Damage	Rof has fallen and can be replaced easily	Om Hari Maharjan	
7		Residential	Newari		4	Living and commercial use	Minor Damage	Roof fallen and minor cracks are developed	Krishna Hari Maharjan	
8	Chhasa	Chiba		1098		Religious	No Visible Damage	Neglected, no proper maintenance		
9		Residential	Newari		4	Living	Major Damage	Cracks are developed in wall, buckling of wall	Jog Maya Maharjan	
10		Residential	Newari		4	Living	Major Damage	Roof fallen down, cracks are developed in walls	Prem Lal Maharjan	
11		Residential			4	Living and Commercial	Major Damage	Roof fallen down, cracks on wall	Rajan Maharjan	
12		Residential	Newari		4		Major Damage	Cracks are developed, cracks developed between two buildings due to combined wall	Yachu Maharjan	
13	Hiti Fusa	Pati			1	Used on occasional purposes (Gu: La)	Minor Damage	Tiles on the roofs have been displaced and timber rot walls buckling, concrete plaster used in plinths, walls on south have been repaired with cement mortar		

14		Pati	Newari				No Visible Damage	Recently re-built pati-few years ago	Dhana Gopal Maharjan	
15		Pond					Minor Damage	Cracks on walls surrounding ponds		
16	Hiti Fusa	Chiba and Dharmadutta		1094		Still being worshipped	No Visible Damage	No Proper Maintenance	Donated by Ram Maharjan (Sahadev)	
17		Residential	Newari		3		Minor Damage	Minor cracks due to load of concrete slab	Hira Bahadur Maharjan	
18		Residential	Newari and further addition of RCC storey		5		No Visible Damage		Krishna Maharjan	
19		Residential	Newari		4		No Visible Damage		Keishna Maya Maharjan	
20		Residential	Newari		4		Major Damage	Cracks are developed due to load of RCC slab on upper storey	Bhai Ram	
21		Residential	Newari		4		Major Damage	Buckling of wall due to load of RCC slab	Karshi Maharjan	
22		Residential	Newari		4		Major Damage	North side walls are completely collapsed	Dwarika Maharjan	
23		Residential	Newari		4		Completely Collapsed		Krishna Maharjan	
24		Jahru and Well						Not being used, encroachment in height from road level, cement plaster been used fro minor maintenance	Dwarika Maharjan (Akha Family)	
25	Khajjhwo	Residential	Newari		4		Major Damage	Collapse of upper storey, two storey has been removed, two storey is covered with CGI sheet to avoid accident	Tari Maya Maharjan	
26	Khajjhwo	Residential	Newari		4	Storage	Major Damage	Upper storey are collapse, imbalance due to vertical division along the shajha	Hari Maharjan	
27	Hiti Fusa	Pati	Newari			On jatra and for social purpose	Major Damage	Cracks more than 3mm can be seen, timber (Nina) posts are slightly shifted		
28	Khajjhwo	Residential	Newari		4	Storage	Completely Collapsed	Imbalance due to vertical division and extra addition of storey	Jit Gobinda Maharjan	
29	Khajjhwo	Residential	Newari Style (Plastered Surface)		3	Residential	Minor Damage	Cracks on the property lines in attached hosuing	Bikram Maharjan	
30	Khajjhwo	Residential	Newari			Living and commercial	Minor Damage	minor cracks on wall	Hari Gopal Maharjan	

31	Khajhwo	Residential	Newari			Living	No Visible Damage	Cement plaster in traditional building	Shyam Bahadur Maharjan	
32	Khajhwo	Residential	Newari		4	Living	No Visible Damage		Dil Maharjan	
33	Khajhwo	Residential	Newari		3	Store	Minor Damage	CGI sheets on roofs have been displaced	Keshari Maharjan	Left the old house and moved to outskirt in new house
34	Khajhwo	Residential	Newari			Storage	Minor Damage	Not been used, CGI sheets on roof have been displaced	Ganga Ram Maharjan	
35		Residential	Newari			On rent and store	Major Damage	Additional topmost floor has been budded and walls have been damaged severely	Ganga Ram Maharjan	left house and started living on new house
36	Khajhwo	Residential	Newari		4	On rent and store	Major Damage	Upper roof is collapsed and wall are bulked out	Ram Chandra Maharjan	
37	Khajhwo	Residential	Newari		4	Living	Major Damage	Top floor is collapsed, walls are bulked out, vertical division between sons	Laxmi Maharjan	
38	Khajhwo	Residential	Newari		4	Living	Major Damage	Top floor collapsed, vertical damage, walls are bulked out	Hari Shan Maharjan	
39			Rana Period		3	Store	Major Damage	Roof damaged, walls buckled	Phool Maya Maharjan	Moved to Outskirts
40		Residential	Rana Period		3	Store	Major Damage	Roofs damaged, walls buckled, windows intact, abandoned since 10 years	Tulshi Ram Maharjan	Moved to outskirt, into new building
41	Khajhwo	Residential	Newari		3	Store	Major Damage	Roof at corner has been damaged, some of exterior walls have been replaced by brick and cement mortar masonry	Krishna Maharjan	
42	Khajhwo	Residential (Dafa chhen)	Newari		3	Gatherings and store	No Visible Damage		Raghunath Maharjan	
43	Khajhwo	Residential	Newari			Store	Major Damage	Walls buckling, roof damaged	Jit Mel Maharjan	
44	Khajjwo						Major Damage	Building has been demolished	Tari Kaji Maharjan	
45	Khajhwo	Residential	Newari		3	Store	Major Damage	Cracks on the walls, no proper maintenance, upper floor demolished	Krishna Bhakta Maharjan	
46	Dokhasi	Residential	Newari		3	Store and Medical Shop	Major Damage	Cracks along the property boundary line, top most floor has been removed	Drga Maharjan	
47	Dhokasi	Residential	Newari		4	Living	Minor Damage	3 storey building has been reduced to 2 floors, CGI for roofing	Asha Maya Maharjan	
48	Dhokasi				4				Prem Bahadur Maharjan	

49					4				Dhana Maya Maharjan	
50					4				Chakra Maharjan	
51	Dhokasi	Residential	Newari		3	Store	No Visible Damage	Sun dried bricks on exterior walls, part of walls on upper part with Kiln brick	Sunil Maharjan	
52		Residential	Newari		4	Living	Major Damage	Building being demolished, red mark on wall	Nakkali Maharjan	
53	Dhokasi	Residential			4	Living	Completely Collapsed	Front facade walls collapsed together with roof, demolition going on, red mark on wall	Gita Maharjan	
54		Residential			4	Living	Major Damage	Roof collapsed, cracks on walls, red mark on wall	Jagat Maya Maharjan	
55		Residential	Newari		3		Major Damage	Roof collapsed, cracks on wall, red amrks on wall, ground floor walls been ment by brick with cement mortar	Gopal Maharjan	
56		Ressidential	Newari		3		No Visible Damage		Bekha Lal Maharjan	
57		Residential	Newari				Major Damage	Roof partially collpased, no cracks on walls	Narayan Maharjan	
58	Dhokasi	Residential	Newari		4	Living	Major Damage	Cracks on wall, walls on top floor damaged	Shyam Bahadur Maharjan	Demolition first
59	Dhokasi	Residential	Newari		4	Living	Major Damage	Cracks on wall, walls on top floor damaged	Ram Gopal Dangol	
60	Dhokasi	Residential	Newari			Store	Major Damage	North wall totally damaged, roof collapsed	Nhes Bahadur Maharjan	
61	Dhokasi	Residential	Newari		2	Store	Major Damage	Walls buckled, roof damaged	Gophle Maharjan	
62	Lachhi	Sattal	Modem			Public ceremonies (Jatras and festivals)	No Visible Damage			
63	Lachhi	Chiba		1108		Worshipped by locals	No Visible Damage	Teen sheets for roofing, 4 MANE kept		
64	Khajjhwo	Chiba					No Visible Damage	timber posts rot		
65			Newari		2	Store and Vajan Mandal	Major Damage	Sanjhyaa tilt, walls(internal) have been plastered, efflorescence seen on walls, timber rot		
66	Khajjhwo	Residential	Newari	1055	4	Living	Major Damage	Roof damaged, walls cracks can be seen	Babu Kaji Maharjan	

67	Khajjhwol	Residential	Newari		3 and 1/2	Store	No Visible Damage		Shyam Hari Maharjan	
68	Khajjhwol	Residential	Newari	1055	4	Living	Major Damage	Walls collapsed on north side, cracks on other walls	Krishna Bhakta Maharjan	To rebuild house if financially supported
68	Khajjhwol	Residential	Newari	1055		Store	No Visible Damage		Gopal Maharjan (4 sons)	
70	Khajjhwol	Jahru					No Visible Damage			
71		Sattal	Newari		2	Sattal	No Visible Damage			
72		Pati	Modern		1 and 1.2	Pati and Vajan Mandal	No Visible Damage			
73	Hitifusa	Chiba								
74		Mandir			2	Temple and Residence	No Visible Damage		Gopal Maharjan	
76	Hitifus	Chiba				Worshipped by locals	No Visible Damage			
76		Residential			4	Store (not in use though)	No Visible Damage			
77		Residential	Newari		3	Store and tea shop	No Visible Damage		Kedar Maharjan	
78		Residential	Newari			Not in use			Tika Maharjan	
79		Residential				Not in use	No Visible Damage		Ganga Ram Maharjan	
80					4	Abandoned	Minor Damage	hair cracks on sills and lintels	Hari Govinda Maharjan	
81					4	Abandoned	No Visible Damage		Dasha Ram and Gyan Bhakta	
82			Newari		4	Abandoned	No Visible Damage		Tulsi Das Maharjan	
83					4	Living	Major Damage	Wall Cracking, roof damage	Jwarlal Maharjan	
84			Newari		4	Living	Minor Damage	hair cracks on plasters	Ram Bahadur Maharjan	

[illegible]

HARISIDDHI, LALITPUR										
No.	Street/ Tole Name	Building Type	Style	Year of Construction (N.S.)	No. of Storey	Current Use	Physical Condition	Comments	Owner's Name	Comment from the Owner
1	Wopi	RCC	Modern	1120	1	Public use (bhajan kirtan)	Minor Damage			
2	Wopi	Saphal			1		No Visible Damage		Public assets	
3	Saphal	Load bearing	RCC framed	1120	2	Public use	No Visible Damage	willing to reconstruct in Newari traditional style	Public assets	
4	Saphal		Rtraditional	1134	1	Public temple	No Visible Damage	Constructed 30 years ago and reconstructed 1 year ago	Public assets	
5	Saphal	Load bearing	Traditional	1130	2	Public use (bhajan kritan)	No Visible Damage		Public assets	
6	Saphal			1075	1	Temple	No Visible Damage		Public assets	
7	Pakhcha Tole			1120			No Visible Damage		Public assets	
8	Pakhcha Tole		Traditional	1095			No Visible Damage		Public assets	
9	Pakhcha Tole		Traditional	1095	1		No Visible Damage		Public assets	
10	Pakhcha Tole		Traditional	1060			Minor Damage		Public assets	
11	Pakhcha Tole	RCC framed	Traditional facade	1120	2 and 1/2	Public use for feasts	No Visible Damage		Public assets	
12	Pakhcha Tole	Load bearing	Modern	1095	1	Public use	Minor Damage		Public assets	
13	Pakhcha Tole			1065	1		Major Damage		Public assets	Have to maintain or rebuilt
14	Pakhcha Tole	Load bearing	Traditional			Public bhajan kritan	No Visible Damage	Use as a store for the arms, ammunities and treasures. (Kwatha - > store)	Public assets	
15	Pakhcha Tole	Load Bearing					No Visible Damage	Pagoda style temple, 4 tired temple	Public assets	
16	Pakhcha Tole	Load bearing	Traditional		2	Public bhajan and kritan	No Visible Damage		Public assets	
17	Pakhcha Tole	Load bearing	Traditional		2	Store and rent for shop	No Visible Damage		Public assets	
18	Pakhcha Tole	Load bearing	Traditional			Public use	Major Damage	Currently attached with the building	Public assets	
19	Pakhcha Tole	RCC framed		1120	1	Temple	No Visible Damage		Public assets	
20	Pakhcha Tole		Sikhara style	1090	1	Temple	Minor Damage		Public assets	
21	Samal Tole	RCC framed	Modern	1120	2	Public use	Completely Collapsed		Public assets	
22	Samal Tole	Load bearing	Traditional	1080	3	Ground floor used by kaa: baja	Completely Collapsed		Public assets	

23	Samal Tole	Load bearing	Traditional	1080	3	Used by Dwon: Baja (faces to east)	Completely Collapsed		Public assets	
24	Pakhcha Tole	Load bearing	Traditional	1080	2	Used by Jogi	Completely Collapsed		Public assets	
25	Samal Tole	Load bearing	Traditional			boundary of the village	Minor Damage		Public assets	
26	Samal Tole	Load bearing	Modern	1115	1	Public bhajan kirtan	Major Damage		Public assets	have to reconstruct
27	Samal Tole		Sikhara Style		1	Public use	No Visible Damage		Public assets	
28	Samal Tole	RCC framed	Modern	1130	1	Public bhajan kirtan	No Visible Damage		Public assets	
29		Load bearing	Modern	1115	1	During feasts	No Visible Damage		Public assets	
30	Samal Tole	Load bearing	Traditional	1060	1	Bhajan Kritan	Completely Collapsed		Public assets	
31	Samal Tole		Traditional	1060	1	Store of wood for cremation	Completely Collapsed		Public assets	
32	Samal Tole		Traditional	1060	1	Store for wood for cremation	Major Damage		Public assets (Astami guthi)	
33	Samal Tole	Load bearing	Traditional	1080	1	Residential	Partially Collapsed		Public assets	
34	Samal Tole	Load bearing		around 1060	1	Public use	Major Damage		Public assets	
35	Samal Tole	Load bearing	Traditional	around 1060		Public use/ Bhajan kirtan	Major Damage	Constructed by tami family	Public assets	
36	Samal Tolee		Modern	1120	1	Public use	No Visible Damage	More than 80 years ago but reconstructed in a modern way	Public assets	
37	Samal Tole	RCC framed		1134	1	Public use	No Visible Damage		Public assets	
38	Samal Tole					for cremation work		Should work regarding as landscape	Public assets	
39	Wopi Tole	Load bearing		around 1060	1	Public use (Bhajan kirtan)	Major Damage		Public assets	have to reconstruct
40	Pakhcha Tole					Water is used for the worshipping temple	No Visible Damage		Public assets	
434	Samal Tole	Load bearing	Traditional	1080	1	Used by Damai (Store)	Completely Collapsed		Public assets	
448	Samal Tole	Load bearing	Traditional	1130	1	Public bhajan kirtan	Minor Damage		Public assets	
451	Samal Tole	Load bearing	Traditional	1075	1	Public use	Completely Collapsed		Public assets	
109	Safal Tole	Load bearing	Traditional Newari	around 1055	3 and 1/2	Residential	Major Damage	not collapsed in 1054 earthquake	Hari/ Anup Maharjan (Nya:)	will reconstruct
110	Safal Tole	Load bearing	Modern	1125	3	Residential	No Visible Damage		Sanish Maharjan (Chhyalu)	
111	Safal Tole	Load bearing	Traditional newari	1133	3	Residential	No Visible Damage		Munishwor Maharjan	
112	Saphal Tole	Load bearing	Semi-Traditional	1085	3 and 1/2	Residential	Major Damage		Tari Mai Maharjan (Thapa)	will reconstruct
113	Safal Tole	Load Bearing	Modern	1120	4 and 1/2	Residential	No Visible Damage		Ram Maharjan (Thapa)	
114	Safal Tole	Load bearing	Traditional newari	1085	3 and 1/2	Residential	Partially Collapsed		Man Singh Maharjan	will reconstruct

115	Safal Tole	Load bearing	Modern	1125	4	Residential	No Visible Damage		Shree Raj Maharjan (Bapa)	
116	Safal tole	Load bearing	Traditional	1085	3	Residential	Major Damage		Sanjay Maharjan (Chhwali)	will reconstruct
117	Safal tole	Load bearing	Traditional	50	3 and 1/2	Residential	Completely Collapsed	Sanjhyaa collapsed	Jeevan Maharjan (Nangi)	will reconstruct
118	Safal Tole	Load bearing	Traditional newari	around 1075	3	Residential	Major Damage		Ratna Maharjan (Jhyashi)	will reconstruct
119	Safal Tole	Load bearing	Modern	1110	4	Residential	Minor Damage		Dev Sharan Maharjan (Joshi)	
120	Safal Tole	RCC framed	Modern	1132	4	Residence	No Visible Damage		Raju Maharjan (Jhyashi)	
121	Safal Tole	Load bearing	Traditional	1075	3 and 1/2	Residence	Completely Collapsed		Manjur Maharjan (Pae)	
122	Safal Tole	Load BEaring	Traditional Modern	1095	3 and 1/2	Residence	Major Damage		Tilak Ram Maharjan (nya:)	
123	Saphal Tole	Load Bearing	Modern	1125	2 and 1/2	Residential	No Visible Damage		Siddhi Maharjan (Davan:)	
124	Safal Tole	Load Bearing	Traditional newari	1100	3	Residence	Major Damage		Ram Hari Maharjan (Bhaya:)	will reconstruct
125	Safal Tole	Load bearing	Traditional newari	1123	1	Store	Partially Collapsed		Raju Maharjan (Jhyshi)	will reconstruct
126	Safal Tole	RCC framed	Modern	1129	3 and 1/2		No Visible Damage		Dilip kumar/ Krishna Maharjan (Chyachhi)	
127	Safal Tole	Load Bearing	Modern	1125	2	Residence	No Visible Damage		Bekha Ram maharjan	
128	Safal tole	Load bearing	Traditional Newari	1055	3 and 1/2	Residential	Partially Collapsed		Babu Kaji Maharjan	will reconstruct
129	Safal tole	Load bearing	Traditional newari	1055	3 and 1/2	Residential	Completely Collapsed		Naresh Maharjan (bapa:)	
130	Safal Tole	Load Bearing	Traditional	1105	3	Residential	Partially Collapsed		Jitendra Maharjan (nangi)	will reconstruct
131	Safal Tole	Load Bearing	Modern	1110	3 and 1/2	Residential	No Visible Damage		Chiri Kaji Maharjan (Aela:)	
132	Safal Tole	Load bearing	Traditional	1085	3	Store	Major Damage		Bekha Lal Maharjan (Mantri)	will reconstruct
133	Safal Tole	Load bearing	Modern	1105	3 and 1/2	Residential	Minor Damage		Ganesh Lal Maharjan (Mantri)	
134	Safal Tole	RCC framed	Modern	1131	4 and 1/2	Residential	No Visible Damage		Rajendra Maharjan (Dapha)	
135	Safal Tole	Load bearing	Traditional	11085	3	Residence	Minor Damage		Nil Bahadur/ Rajman Napit	will reconstruct
136	Safal Tole	Load bearing	Modern	1125	4 and 1/2	Residential	No Visible Damage		Narayan Bahadur Maharjan (Ushi:)	
137	Safal Tole	Load bearing	Modern	1125	4 and 1/2	Residence	No Visible Damage		Kedar Maharjan	

138	Safal Tole	Load bearing	Modern	1129	4 and 1/2	Residential	No Visible Damage		Bhuban Maya Maharjan (Ushi:)	
139	Safal Tole	Load bearing	Modern	1100	4	Residence	Minor Damage		Shyam Babu Maharjan (Mugalche:)	will do maintenance
140	Safal Tole	Load Bearing	Traditional	1085	4	Residential	Major Damage		Chait Narayan/ Bal/ Lasha: Maharjan	will reconstruct
141	Safal Tole	Load Bearing	Traditional	1100	3	Residential	Minor Damage		Jana Bahadur Maharjan (Ushi)	
142	Safal Tole	RCC framed	Modern	1133	4 and 1/2	Residence	No Visible Damage		Aashish Maharjan (Patashi)	
143	Safal Tole	Load Bearing	Modern	1110	3 and 1/2	Residential	No Visible Damage		Jaya Ram maharjan (Chyachhi:)	
144	Safal Tole	Load Bearing	Traditional	1065	3	Residence	Major Damage		Nan Chhori Maharjan (Chyachhi:)	will reconstruct
145	Safal Tole					Residence		Reconstruction occurs	Ghan Shyam maharjan (Chyachhi:)	
146	Safal Tole	Load bearing	Traditional	1085	3	Residence	Partially Collapsed		Ram Gopal Maharjan (Mugalchhen)	will reconstruct
147	Safal Tole	Load bearing	Modern	1125	3 and 1/2	Residence	No Visible Damage		Govinda Maharjan (Mugalchhen:)	
148	Safal tole	RCC framed	Modern	1130	4 and 1/2	Residence	No Visible Damage		Shyam Gopal maharjan (Mugalchhen:)	
149	Safal Tole	Load bearing	Modern and traditional	1085	2	Residence	Major Damage		Sanu Kaji Maharjan (Chyachhi:)	will reconstruct
150	Safal Tole	Load bearing	Traditional	1085	3	Residence	Major Damage		Nanda Kumari Maharjan	will reconstruct
151	Safal Tole	Load bearing	Traditional	1100	3	Residence	Minor Damage		Raj Kumar Maharjan (Bhala: Dhyo:)	will reconstruct
152	Safal Tole	Load Bearing	Modern	1130	4 and 1/2	Residence	No Visible Damage		Karma Lal Maharjan (Dhokasi:)	
153	Safal Tole	Load bearing	Modern	1133	4 and 1/2	Residence	No Visible Damage		Bhakti Bahadur Maharjan (Kaki:)	
154	Safal Tole	RCC framed	Modern	1133	5 and 1/2	Residence	No Visible Damage		Gopal Maharjan (Almal)	
155	Safal Tole	Load bearing	Traditional newari	1115	2	Residence	Minor Damage		Shiv Ram Maharjan (Lakhe:)	
156	Safal Tole		Traditional newari		3	Residential	Completely Collapsed	Dismantled before earthquake	Prem Maya Maharjan (Almal)	will construct

157	Safal Tole	Load bearing	Traditional	1075	3	Residence	Major Damage		Jeet Govinda and Chiri Kaji Maharjan (Barkhwa:)	will reconstruct
158	Safal Tole	Load Bearing	Modern	1134	3	Residence	No Visible Damage		Krishna Bahadur Maharjan (Almal)	
159	Safal Tole	Load bearing	Traditional	1085	3 and 1/2	Residence	Major Damage		Nanda Bahadur Maharjan (Almal)	will reconstruct
160	Safal Tole	Load bearing	Traditional	1085	3 and 1/2	Residential	Major Damage		Jeet Lal Maharjan (Almal)	will reconstruct
161	Safal Tole	RCC framed	Modern	1133	4 and 1/2	Residence	No Visible Damage		Bhai Ram Maharjan	
162	Safal Tole	Load bearing	Traditional	1085	3	Residence	Partially Collapsed		Purna Maharjan (Halma:)	will reconstruct
163	Safal Tole	Load bearing	Traditional	1080	3 and 1/2	Residence	Partially Collapsed		Sunny Maharjan and Rajendra (Khushu:)	will reconstruct
164	Safal Tole	Load bearing	Modern	1132	3 and 1/2	Residence	No Visible Damage		Sagar Maharjan (Tagashichhen:)	
165	Safal Tole	Load bearing	Modern	1132	4 and 1/2	Residence	No Visible Damage		Tulsi Das Maharjan (Tagasichhen:)	
166	Safal Tole	Load bearing	Modern	1132	3 and 1/2	Residence	No Visible Damage		Moti Maharjan (Almal)	
167	Safal Tole	Load bearing	Modern	1130	3 and 1/2	Residence	No Visible Damage		Krishna Bahadur Maharjan (Almal)	
168	Safal Tole	Load bearing	Modern	1130	3 and 1/2	Residence	No Visible Damage		Prem Krishna Maharjan (Almal)	
169	Safal Tole	Load Bearing	Semi-traditional	1120	3 and 1/2	Residence	Minor Damage		Raj Kumar Kapali	
170	Safal Tole	Load bearing	Traditional	1120	3 and 1/2	Residence	Major Damage		Krishna Gopal Maharjan	will reconstruct
171	Safal Tole	Load bearing	Traditional	1085	3 and 1/2	Residential	Partially Collapsed		Babu Krishna Maharjan (Toku:)	will reconstruct
172	Safal Tole	Load bearing	Traditional	1105	3 and 1/2	Residential	Minor Damage		Krishna Maharjan (Toku:)	will reconstruct
173	Safal tole	RCC framed	Modern	1133	2 and 1/2	Residence	No Visible Damage		Gopal Maharjan (Lakhe:)	
174	Safal Tole	Load bearing	Traditional	1120	3 and 1/2	Residence	Major Damage		Gopal maharjan (Lakhe:)	
175	Safal Tole	Load bearing	Modern	1123	4 and 1/2	Residence	No Visible Damage		Bal Krishna/ Munishwor Maharjan (Thapa)	
176	Safal Tole	Load bearing	Traditional	1105	3 and 1/2	Residential	Minor Damage		Subarna Maharjan (Dapha:)	will reconstruct
177	Safal Tole	Load bearing	Traditional	1100	3	Residence	Major Damage		Subarna/ Hem Raj Maharjan (Dapha:)	

178	Safal Tole	Load bearing	Modern	1133	3 and 1/2	Residential	No Visible Damage		Prem Bahadur Maharjan (Dapha:)	
179	Safal Tole	RCC framed	Modern	1130	4 and 1/2	Residenrial	No Visible Damage		Shyamcha Maharjan (Dapha)	
180	Safal Tole	RCC framed	Semi-traditional	1129	3 and 1/2		No Visible Damage		Krishna Gopal Maharjan (Baya:)	
181	Safal Tole	Load bearing	Traditional	1115	3 and 1/2	Residence	Major Damage		Gopal Maharjan (Dapha:)	will reconstruct
182	Safal Tole	Load Bearing	Traditional	1065	3 and 1/2	Residence	Major Damage		Prem Maya Maharjan	will reconstruct
183	Safal Tole	Load bearing	Traditional	1065	3	Residence	Major Damage		Dasu Dev Maharjan (Bhosi)	will reconstruct
184	Safal Tole	Load bearing	Traditional	1085	3 and 1/2	Residence	Major Damage		Puni Ram Maharjan (Aela:)	will reconstruct
185	Safal Tole	RCC framed	Modern	1133	4 and 1/2	Residence	No Visible Damage		Mahendra Maharjan (Gojya)	
186	Safal Tole	Load bearing	Modern	1125	3 and 1/2	Residence	No Visible Damage		Babu Ram Maharjan (Tusli:)	
187	Safal Tole	Load bearing	Traditional	1085	3 and 1/2	Residence	Major Damage		Aatma Nanda (lakhe)	will reconstruct
188	Safal Tole	RCC Framed	Modern	1133	4 and 1/2	Residence	No Visible Damage		Gopal Maharjan (Jicha:)	
189	Safal Tole	Load bearing	Traditional	1065	3 and 1/2	Residential	Minor Damage		Mangal Das Maharjan (Lakhe)	
190	Safal tole	Load bearing	Traditional	1065	3 and 1/2	Residence	Major Damage		Prem Maya Maharjan (lakhe)	will reconstruct
191	Safal Tole	Load bearing	Traditional	1095	3 and 1/2	Residence	Minor Damage		Arjun Maharjan (Lakhe)	will reconstruct
192	Safal Tole	Load bearing	Traditional	1085	3 and 1/2	Residence	Major Damage		Narayan Bhakta Maharjan (Kumari)	will reconstruct
193	Safal Tole	Load bearing	Traditional	1065	3	Residence	Major Damage		Ram Sharana Maharjan (nangi)	will reconstruct
194	Safal Tole	Load bearing	Traditional	1075	3 and 1/2	Residence	Partially Collapsed		Ram Lal Maharjan (Pakdhyo)	will reconstruct
195	Safal Tole	Load bearing	Modern	1120	2	Residence	No Visible Damage		Rabi Nanda Dawadi	
196	Safal Tole	Load bearing	Traditional	1115	2	Residence	Minor Damage		Ram Sharan Maharjan (Nangi)	will do maintenance
197	Safal Tole	Load bearing	Traditional	1100	2 and 1/2	Residence	Minor Damage		Purna Maharjan (Halma:)	
198	Safal Tole	Load bearing	Traditional	1100	3 and 1/2	Residence	Major Damage		Tulsi Krishna Maharjan (Halma)	will dismantle
199	Safal Tole	Load bearing	Traditional	1100	3 and 1/2	Residence	Major Damage		Babu Kaji Maharjan (Chyachhi:)	will dismantle

200	Safal Tole	Load bearing	Traditional	1095	3 and 1/2	Residence	Minor Damage		Chiri Maya Maharjan (Pamu:)	will do maintenance
201	Safal Tole	RCC framed	Modern	1129	3 and 1/2	Residence	No Visible Damage		Das Ram Maharjan (Pamu:)	
202	Safal Tole	RCC framed	Modern	1130	3 and 1/2	Residence	No Visible Damage		Satya Narayan Maharjan (Pamu:)	
203	Safal Tole	Load bearing	Traditional	1055	3 and 1/2	Residence	Major Damage		Buddhi Bahadur Maharjan (Aela)	will dismantle
204	Safal Tole	Residential	Traditional	1055	3 and 1/2	Residence	Partially Collapsed		Shyam and Dev Govinda Maharjan (Machhya:)	will dismantle
205	Safal Tole	Load bearing	Traditional	1055	3 and 1/2	Residence	Partially Collapsed		Jagat/ Ratna Bahadur Maharjan (Machhya:)	will dismantle
206	Safal Tole	Load bearing	Traditional	1100	3 and 1/2	Residence	Minor Damage		Shyam Maharjan (Machhya:)	will reconstruct
207	Safal Tole	Load bearing	Traditional	1100	3 and 1/2	Residence	Minor Damage		Dev Govinda Maharjan (Machhya:)	will reconstruct
208	Safal Tole	Load bearing	Traditional	1060	3 and 1/2		Partially Collapsed		Purna Bahadur Maharjan (Merma:)	will be dismantled
209	Safal Tole	Load bearing	Traditional (shutter attached)	1055	3 and 1/2	Residence	Major Damage		Surendara Maharjan (Merma:)	will be dismantled
210	Safal Tole	Load bearing	Traditional	1060	3 and 1/2	Residence	Completely Collapsed		Krishna Govinda Maharjan (Das lal)	may reconstruct
211	Safal Tole	Load bearing	Traditional	1060	3 and 1/2	Residence	Completely Collapsed		Karma Lal maharjan (Das Lal)	may reconstruct
212	Safal Tole	Load bearing	Traditional	1060	3 and 1/2	Residence	Partially Collapsed		Jagat Bahadur Maharjan (Barkhwa:)	will reconstruct
213	Safal Tole	Load bearing	Traditional	1060	3 and 1/2	Residence	Partially Collapsed	Swabindra Maharjan (Dhashi)		will reconstruct
214	Safal Tole	RCC framed	Modern	1130	4		No Visible Damage		Ganesh Prasad Maharjan (Phome:)	
215	Safal Tole	Load bearing	Modern	1125	3 and 1.2	Residence	Minor Damage		Tulsi Das Maharjan (Phome)	
216	Safal Tole	Load Bearing	Traditional	1075	3 and 1/2	Residence	Completely Collapsed		Tulsi Krishna Maharjan (Phome:)	may reconstruct
217	Safal Tole	Load bearing	Traditional	1075	3 and 1/2	Store	Completely Collapsed		Sneha Tara multipurpose co-operative	
218	Safal Tole	Load bearing	Modern	1115	2 and 1/2	Residence	No Visible Damage		Ujjwol/ BIKas Maharjan (Dhalashi)	
219	Safal Tole	Load bearing	Modern	1115	2 and 1/2	Residence	No Visible Damage		Kashi Ram Maharjan (Chhyalu)	

220	Safal Tole	RCC framed and load bearing	Modern and semi traditional	1129	3 and 1/2	Residence	No Visible Damage		Tuyu Maharjan (Baikuntha)/ Buddhi Maya	
221	Safal Tole	Load bearing	Traditional	1095	2 and 1/2	Residence	Major Damage		Hera Kumar Maharjan (Bhaya:)	will dismantle and reconstruct
222	Safal Tole	Load bearing	Semi-modern	1095	3 and 1/2	Residence	Major Damage		Narendra Maharjan (Bhaya:)	will dismantle and may reconstruct
223	Safal tole	RCC framed	Modern	1120	4 and 1/2	Residence	No Visible Damage		Nati Maharjan (Mantri)	
224	Safal Tole	Load bearing	Traditional	1085	2 and 1/2	Residence	Major Damage		Nilen Maharjan (Tunal)	will reconstruct
225	Safal Tole	Load bearing	Modern	1110	4 and 1/2	Residence	No Visible Damage		Jeet Govinda Maharjan (Dhokashi)	
226	Safal Tole	Load bearing	Modern	1095	2 and 1/2	Residence	Minor Damage		Ram Gopal Maharjan (Dhokashi)	will dismantle and may reconstruct
227	Safal Tole	Load bearing	Modern	1095	2 and 1/2	Residence	Minor Damage		Bir Krishna Maharjan (Dhalashi:)	
228	Safal Tole	Load bearing	Traditional	1095	4	Residence	Major Damage		Hari Maharjan (Dhalashi:)	will reconstruct
229	Safal tole	Load bearing	Modern	1120	2 and 1/2	Residence	No Visible Damage		Ranjan Maharjan (Dhalashi:)	
230	Safal tole	Load bearing	Modern	1120	4	Residence	Minor Damage		Ramesh maharjan (Dhalashi:)	
231	Safal Tole	RCC framed	Modern	1132	3 and 1/2	Residence	No Visible Damage		Siddhi Bahadur Maharjan (Simsi:)	
232	Safal Tole	RCC framed	Modern	1130	4 and 1/2	Residence	No Visible Damage		Tulsi krishna Maharjan (Halma)	
233	Safal Tole	Load bearing	Modern	1130	4 and 1/2	Residence	No Visible Damage		Bargya Maharjan (Halma:)	
234	Safal Tole	RCC framed	Modern	1128	4 and 1/2	Residence	No Visible Damage		Laxman Maharjan (Halma:)	
235	Safal tole	Load bearing	Modern	1130	1	Residence	No Visible Damage		Har Maya Maharjan (Halma:)	
236	Safal Tole	RCC framed	Modern	1134	1 and 1/2	Residence	No Visible Damage	Under construction	Ram Sharan Maharjan (Nangi:)	
237	Safal tole	Load bearing	Semi-modern	1115	3 and 1/2	Residence	No Visible Damage		Gopal Maharjan (Mantri)	
238	Safal Tole	Load bearing	MOdern	1120	3 and 1/2	Residence	No Visible Damage		Mahila Maharjan (Almal)	
239	Safal Tole	Load bearing	Traditional	1085	3 and 1/2	Residence	Partially Collapsed		Bidur Maharjan (sakhi:)	will reconstruct
240	Safal Tole	Load bearing	Traditional	1085	3 and 1/2	Residential	Partially Collapsed		Shyam Bahadur (Sakhi:)	will reconstruct

241	Safal Tole	Load bearing	Traditional	1085	3 and 1/2	Residence	Partially Collapsed		Krishna man Maharjan (lakhe:)	will reconstruct
242	Safal tole	RCC framed	Modern	1134	5 and 1/2	Residence	No Visible Damage		Chiri Kumari Maharjan (Dhokashi:)	
243	Safal tole	Load bearing	Traditional	85	3 and 12	Residential	Minor Damage		Hari Maharjan (Dhokashi)	may reconstruct
244	Safal Tole	Load bearing	Traditional	1085	3 and 1/2	Residence	Major Damage		Manta Maharjan (Dapha:)	
245	Safal tole	Load bearing	Traditional	1085	3 and 1/2	Residence	Major Damage		Sanu Lal/ Mangal Lal Maharjan (Dapha:)	will reconstruct
246	Safal tole	Load bearing	Modern	1120	4	Residence	No Visible Damage		Gyani Raj Maharjan (Daphai)	
247	Safal tole	Load bearing	Modern	1120	2	Residence	No Visible Damage		Purna Lal Maharjan (Daphai)	
248	Safal Tole	RCC framed	Modern	1132	3 and 1/2	Residence	No Visible Damage		Shyam Krishna Maharjan (Bhoshi:)	
249	Safal tole	RCC framed	Modern	1130	2 and 1/2	Residence	Minor Damage		Ek Bahadur Shrestha	
250	Pakhcha tole	Load bearing	Semi- traditional	1085	3	Residence	Major Damage		Krishna Raj/ Pushpa Raj/ Sahila/ Sanu Raj	will be dismantled
251	Pakhcha Tole	Load bearing	Semi modern	1085	4	Residence	Major Damage		Bhaj Govinda Maharjan (Aela)	will be dismantled
252	Pakhcha Tole	Load bearing	Modern	1129	4 and 1/2	Residence	No Visible Damage		Jeet Govinda Maharjan (Aela:)	
253	Pakhcha	Load bearing	Traditional	1085	3	Store	Major Damage		Narayan Maharjan (Aela:)	will be dismantled
254	Pakhcha:	Load bearing	Traditional	1085	4	Residence	Major Damage		Krishna Bhakta Maharjan	will be dismantled
255	Pakhcha:	Load bearing	Traditional	1100	4	Residence	Partially Collapsed		Hridaya Raj/ Krishna Raj/ Shree Raj (Valadyo:)	will be dismantled
256	Pakhcha:	Load Bearing	Traditional	1100	3	Residence	Major Damage		Ram Maya Maharjan (Bhala Dhyo:)	will be dismantled
257	Pakhcha	Load Bearing	Modern	1134	1	Residence	No Visible Damage	Under construction	Ram Maharjan	
258	Pakhcha:	RCC framed (11), Load bearing (10)	Modern	1130	1	Shop (10), Residential (11)		11- No visible damage, 10-Completely Collapsed	Arjun Maharjan (Lakhe)	
259	Pakhcha:	Load bearing and RCC framed	Modern	1130	4 and 1/2	Residence	No Visible Damage		Asta Kumari Maharjan (Lakhe)	

260	Pakhcha	Load bearing	Traditional	1090	3	Residence	Minor Damage		Hari Raj Maharjan (Nibha:)	will be dismantled
261	Pakhcha	Load Bearing	Newari	1090	4	Residential	Minor Damage		Pancha Maharjan	will be dismantled
262	Pakhcha	Load Bearing	Newari	1090	3	Residential	Major Damage		Bhagat Maharjan	will reconstruct
263	Pakhcha	RCC framed	Modern	1133	4 and 1/2	Residence	No Visible Damage		Babushi Maharjan	
264	Pakhcha	Load bearing	Modern	1110	2 and 1/2	Residential	No Visible Damage		Tulsi Maharjan	
265	Pakhcha	RCC framed	Modern	1133	3 and 1/2	Residential	No Visible Damage		Tulsi Krishna Maharjan	
266	Pakhcha	RCC framed	Modern	1133	3 and 1/2	Residential	No Visible Damage		Bekha Lal Maharjan	
267	Pakhcha	Load bearing	Newari	1100	3 and 1/2				Laxmi Lal Maharjan/ Laxmi Bdr. Maharjan	will reconstruct
268	Pakhcha	Load bearing	Newari	1100	3 and 1/2	Residential			Ratna Bahadur Maharjan	will reconstruct
269	Pakhcha	Load bearing	Modern	1120	2	Residential	No Visible Damage			
270	Pakhcha	Load bearing	Newari	1090	3 and 1/2	Residential	Minor Damage		Ratna Maharjan	Will reconstruct
271	Pakhcha	Load bearing	Newari	1100	4	Residential	Major Damage		Nanda Govinda Maharjan	will reconstruct
272	Pakhcha	Load bearing	Modern	1120	3 and 1/2	Residential	No Visible Damage		Ratna Govinda Maharjan	
273	Pakhcha	RCC framed	Modern	1130	3 and 1/2	Residential	No Visible Damage		Shankar Maharjan	
274	Pakhcha	Load bearing	Newari	1085	3	Residential	Major Damage		Krishna Kumari Maharjan	will reconstruct
275	Pakhcha	RCC framed	Modern	1120	3 and 1/2	Residential	No Visible Damage		Gopal Maharjan	
276	Pakhcha	Load bearing	Newari	1100	3 and 1/2	Residential			Jeet Govinda Maharjan	
277	Pakhcha	Load bearing	Modern	1132	3 and 1/2	Residential	No Visible Damage		Ram Govinda Maharjan	
278	Pakhcha	RCC framed	Modern	1133	3 and 1/2	Residential	No Visible Damage		Bekha Bdr. Maharjan	
279	Pakhcha	Load bearing	Newari	1070	3 and 1/2	Residential	Major Damage		Himal Kancha Maharjan	will reconstruct
280	Pakhcha	Load bearing	Newari	1070	3 and 1/2	Residential	Major Damage		Shyam Maharjan	will reconstruct
281	Pakhcha	RCC framed	Modern	1134	2		No Visible Damage	Under construction	Babu Kaji Maharjan	
282	Pakhcha	RCC framed	Modern	1130	4 and 1/2	Residential	No Visible Damage		Shree Govinda Maharjan	
283	Pakhcha	Load bearing	Modern	1115	3 and 1/2	Residential	No Visible Damage		Babu Kaji Maharjan	
284	Pakhcha	Load bearing	Modern	1115	3 and 1/2	Residential	No Visible Damage		Raju Maharjan	
285	Pakhcha	Load bearing	Modern	1110	3 and 1/2	Residential	No Visible Damage		Gyan Devi Maharjan	
286	Pakhcha	Load bearing	Modern	1120	3 and 1/2	Residential	No Visible Damage		Nanda Govinda Maharjan	
287	Pakhcha	Load bearing	Newari	1060	3 and 1/2	Residential	Major Damage		Shahi	Will reconstruct

288	Pakhcha	Load bearing	Newari	1060	3 and 1/2	Residential	Major Damage		Jeet Govinda Maharjan	will reconstruct
289	Pakhcha	Load bearing	Newari	1060	3 and 1/2	Residential	Major Damage		Kashi Ram Maharjan	will be dismantled
289	Pakhcha	Load bearing	Newari	1100	3 and 1/2	Residential	Major Damage		Mohan Gopal Maharjan and Chira Kaji Maharjan	will reconstruct
291	Pakhcha	Load bearing	Modern	1129	4 and 1/2	Residential	No Visible Damage		Shree Ram Maharjan	
292	Pakhcha	RCC framed	Modern	1133	4 and 1/2	Residential	No Visible Damage		Rakesh Maharjan	
293	Pakhcha	Load bearing and RCC framed	Modern	1125	4 and 1/2	Residential	No Visible Damage		Satya Ram Maharjan	
294	Pakhcha	Load bearing	Newari	1070	4 and 1/2	Residential	Major Damage		Balram Maharjan and Mahila Maharjan	will be dismantled
295	Pakhcha	Load bearing	Newari	1070	3 and 1/2	Residential	Major Damage		Dhan Govinda Maharjan	will be dismantled
296	Pakhcha	RCC Framed-80 and load bearing-77	Semi-newari	1134	4 and 1/2	Residential		Major damage of 77 No visible damage of 80	Mangal Das Maharjan	77- will be dismantled
297	Pakhcha	Load bearing	Traditional	1080	3 and 1/2	Residence	Major Damage		Dev Laxmi Maharjan	will reconstruct
298	Pakhcha	Load Bearing	Modern	1125	3 and 1/2	Residence	No Visible Damage		Bilu Maharjan (Bhattiwal)	
299	Pakhcha	Loa bearing	Modern	1130	3 and 1/2	Residence	No Visible Damage		Raju Maharjan	
300	Pakhcha	Load bearing	Modern	1130	4 and 1/2	Residence	No Visible Damage		Nanda Govinda (Pamu:)	
301	Pakhcha	Load bearing	Modern	1130	3 and 1/2	Residence	No Visible Damage		Nanda Kumari Maharjan (Dhyabu:)	
302	Pakhcha	Load bearing	Modern	1130	3 and 1/2	Residential	No Visible Damage		Raj Kumar Maharjan (Dhwo: pwa:)	
303	Pakhcha	Load bearing	Traditional	1080	3 and 1/2		Partially Collapsed		Shanti Shahi	will reconstruct
304	Pakhcha	RCC framed	Modern	1130	4 and 1/2	Residential	No Visible Damage		Dhan Ram Maharjan (khushu:)	
305	Pakhcha	RCC framed	Modern	1134	3 and 1/2	Residential	No Visible Damage		Sarbin Maharjan (Sinya:)	
306	Pakhcha	Load bearing	Modern	1120	2 and 1/2	Residential	No Visible Damage		Krishna Raj Maharjan (nibha:)	
307	Pakhcha	Load bearing	Traditional	1110	1		Partially Collapsed		Deepak Maharjan (nibha:)	will reconstruct
308	Pakhcha	Load bearing	Modern	1110	2 and 1/2	Residence	Minor Damage		Tahrim Kaji Shahi	

309	Pakhcha	RCC framed	Modern	1126	4 and 1/2	Residential	No Visible Damage		Harka Raj/ Bal Krishna Maharjan (nibha:)	
310	Pakhcha	RCC framed	Modern	1126	4 and 1/2	Residential	No Visible Damage		Annata Raj Maharjan (nibha:)	
311	Pakhcha	Load bearing	Modern	1110	2 and 1/2	Residence	No Visible Damage		Chin Kaji Maharjan	
312	Pakhcha	Load bearing	Traditional	1095	3	Residential	Major Damage		Bhaicha Shahi	will be dismantled
313	Pakhcha	Load bearing	Traditional	1090	3 and 1/2	Residential	Major Damage		Kanchha Maharjan (chhwalu:)	will be dismantled
314	Pakhcha	Load bearing	Modern	1133	3 and 1/2	Residence	No Visible Damage		Jitendra Maharjan (chwalu:)	
315	Pakhcha	Load bearing	Modern	1127	3 and 1/2	Residence	No Visible Damage		Bekha Maharjan (chhwalu:)	
316	Pakhcha	Load bearing	Modern and traditional	1090	5 and 1/2 & 3	Residential	No Visible Damage		Nanda Bekha Lal Maharjan (chhwalu:)	
317	Pakhcha	RCC framed	Modern	1130	4 and 1/2	Residence	No Visible Damage		Satya Narayan Maharjan (Mudhyo:)	
318	Pakhcha	Load bearing	Modern	1130	2 and 1/2	Residence	No Visible Damage		Ram Maharjan (mudhyo:)	
319	Pakhcha	Load bearing	Traditional	1090	4	Residence	Major Damage		Ram Maharjan (Dyobu:)	will be dismantled
320	Pakhcha	Load bearing	Traditional	1090	3 and 1/2	Residence	Major Damage		Tuyu Kaji Maharjan (lako:/ mudhyo:)	
321	Pakhcha	Load bearing	Traditional	1090	3		Completely Collapsed		Ram Govinda Mahrajan	will reconstruct
322	Pakhcha	Load bearing	Traditional	1090	3 and 1/2		Completely Collapsed		Dash Ram/ Dabal Maharjan (tali:)	will reconstruct
323	Pakhcha	Load bearing	Modern	1130	4 and 1/2	Residence	No Visible Damage		Ram Maharjan (Dhyobu:)	
324	Pakhcha	Load bearing	Traditional	1080	3		Major Damage		Dhan Bahadur Maharjan (Lainsu:)	will reconstruct
325	Pakhcha	Load bearing	Traditional	1080	3	Residence	Major Damage		Laxman Maharjan	will reconstruct
326	Pakhcha	Load bearing	Traditional	1090	3	Residence	Major Damage		Daan maharjan	will reconstruct
327	Pakhcha	RCC framed	Modern	1110	3 and 1/2	Residence	No Visible Damage		Dilan Maharjan	
328	Pakhcha	Load bearing	Traditional	1110	3 and 1/2	Residence	Major Damage		Mangal Mohan Maharjan	will reconstruct
329	Pakhcha	RCC framed	Modern	1125	3 and 1/2	Residence	No Visible Damage		Sansar Maharjan	
330	Pakhcha	Load bearing	Traditional	1080	3		Completely Collapsed		Bal Krishna Maharjan	will reconstruct
331	Pakhcha	RCC framed	Modern	1134	5 and 1/2	Residence	No Visible Damage		Siddhi Man Maharjan	
332	Pakhcha	Load bearing	Traditional	1085	4	Residence	Major Damage	Satah: of kumari dhyo:	Mangal Man/ Suraj Maharjan (kumari)	will reconstruct

333	Pakhcha	Load bearing	Traditional	1080	3 and 1/2		Partially Collapsed		Nachan Govinda Maharjan	will reconstruct
334	Pakhcha	Load bearing	Traditional	1090	3 and 1/2		Partially Collapsed		Bekha Ram Maharjan	will reconstruct
335	Pakhcha	Load bearing	Traditional	1055	3 and 1/2	Residence	Partially Collapsed		BK Maharjan	will reconstruct
336	Pakhcha	Load bearing	Traditional	1095	3 and 1/2		Partially Collapsed		Bishnu Maharjan Kumari	will reconstruct
337	Pakhcha	Load bearing	Traditional	1100	3		Partially Collapsed		Krishna Bhagat Maharjan	will be dismantled
338	Pakhcha	Load bearing	Traditional	1060	3 and 1/2		Partially Collapsed		Satya Raj Maharjan	
339	Pakhcha	Load bearing	Traditional	1060	3 and 1/2		Partially Collapsed		Santu Maharjan	will reconstruct
340	Pakhcha	Load bearing	Traditional	1060	4	Residence	Major Damage		Hira Devi Maharjan	will reconstruct
341	Pakhcha	Load bearing	Traditional	1090	4		Partially Collapsed		Pun Maya Maharjan	will reconstruct
342	Pakhcha	Load bearing	Traditional	1105	3	Residence	Major Damage		Laxman Maharjan	will reconstruct
343	Pakhcha	Load bearing	Traditional	1105	3 and 1/2	Residence	Major Damage		Roshan Maharjan	will reconstruct
344	Pakhcha	Load bearing	Traditional	1105	3 and 1/2	Residence	Major Damage		Bir Bal Maharjan	will reconstruct
345	Pakhcha	Load bearing	Traditional	1100	3 and 1/2	Residence	Major Damage		Dhanbol Maharjan	will reconstruct
346	Pakhcha	Load bearing	Modern	1127	2 and 1/2	Residence	No Visible Damage		Rajendra Maharjan	
347	Pakhcha	Load bearing	Modern	1110	2 and 1/2	residence	Major Damage	house at plot 44 will be dismantled	Tulsi Maya Maharjan	
348	Pakhcha	Load bearing	Semi-modern	1125	3 and 1/2	Residence	Minor Damage		Gopal Maharjan	will reconstruct
349	Pakhcha	Load bearing	Modern	1120	3 and 1/2	Residence	No Visible Damage		Karma Govinda Maharjan	
350	Pakhcha	RCC framed (75) and Load bearing (77)	Modern (75) and traditional (77)	1130	4 and 1/2	Residence		No visible damage (75) Major damage (77)	Juju Gopal Maharjan	
351	Pakhcha	Load bearing	Traditional	1095	3 and 1/2		Completely Collapsed		Sirimel Maharjan	will reconstruct
352	Pakhcha	Load bearing	Traditional	1095	3 and 1/2		Completely Collapsed		Jitmel Maharjan	will reconstruct
353	Pakhcha	Load bearing	Modern	1127	3 and 1/2	Residence	No Visible Damage		Saligram Maharjan	
354	Pakhcha	Load bearing	Traditional	1095	3 and 1/2		Partially Collapsed		Kanchhi Maharjan	will reconstruct
355	Pakhcha	RCC framed	Modern	1130	3 and 1/2	Residence	No Visible Damage		Shiv Ram Maharjan	
356	Pakhcha	Load bearing	Traditional	1090	3	Residence	Major Damage		Satya Ram Maharjan	
357	Pakhcha	Load bearing	Traditional	1085	3 and 1/2	Residence	Major Damage		Narayan Maharjan	will reconstruct
358	Pakhcha	Load bearing	Semi-modern	1100	3 and 1/2	Residence	No Visible Damage		Ratna Lal Maharjan	
359	Pakhcha	Load bearing	Traditional	1115	2	Store	Major Damage		Bekha Ram Maharjan	will reconstruct
360	Pakhcha	RCC framed	Modern	1115	4 and 1/2	Residence	No Visible Damage		Man Gopal Maharjan	
361	Pakhcha	Load bearing	Modern	1110	2 and 1/2	Residence	Minor Damage		Narendra Maharjan	

362	Pakhcha	Load bearing	Traditional	1080	3 and 1/2		Partially Collapsed		Chiri Kaji Maharjan	will reconstruct
364	Pakhcha	Load bearing	Modern	1125	3 and 1/2	Residence	No Visible Damage		Gyani Maya Maharjan	
365	Pakhcha	RCC framed	Modern	1115	3 and 1/2	Residence	No Visible Damage		Devendra Maharjan	
366	Pakhcha	Load bearing	Traditional	1110	3 and 1/2	Residence	Major Damage		Shyam Lal Maharjan	will reconstruct
367	Pakhcha	Load bearing	Traditional	1110	3 and 1/2	Residence	Partially Collapsed		Bholanath Maharjan	will reconstruct
368	Pakhcha	Load bearing	Semi-traditional	1095	3 and 1/2	Residence	Partially Collapsed		Bashu Maharjan	will reconstruct
369	Pakhcha	Load bearing	Traditional	1090	3 and 1/2	Residence	Major Damage		Dilan Maharjan	will reconstruct
370	Pakhcha	Load bearing	Modern	1120	4 and 1/2	Residence	No Visible Damage		Niranjan Maharjan	
371	Pakhcha	Load bearing	Traditional	1090	3 and 1/2	Residential	Minor Damage		Chiri Kaji maharjan	will reconstruct
372	Pakhcha	Load bearing	Traditional	1090	3 and 1/2		Partially Collapsed		Laxmi Kumari Maharjan	will reconstruct
373	Pakhcha	Load bearing	Trdaitional	1090	3 and 1/2	Residence	Major Damage		Jay Govinda Maharjan	will reconstruct
374	Pakhcha	Load bearing	Traditional	1090	3 and 1/2	Residence	Major Damage		Chandra Bahadur/ Ram Maharjan	will reconstruct
375	Pakhcha	Load bearing	Modern	1125	3 and 1/2	Residence	No Visible Damage		Ganesh Shahi	
376		Load bearing	Traditional	1090	3 and 1/2	Residential	Major Damage		Madhu Maya Maharjan	will reconstruct
377	Pakhcha	Load bearing	Traditional	1090	3 and 1/2	Residence	Major Damage		Bal Mukunda Maharjan	will reconstruct
378	Pakhcha	Load bearing	Traditional	1110	3 and 1/2		Partially Collapsed		Narayan Bashudev Maharjan	will reconstruct
379	Pakhcha	Load bearing	Traditional	1090	3 and 1/2		Completely Collapsed		Dharma Govinda Maharjan	will reconstruct
380	Pakhcha	Load bearing	Traditional	1090	3 and 1/2		Completely Collapsed		Karma Govinda Maharjan	will reconstruct
381	Pakhcha	Load bearing	Modern	1119	3 and 1/2	Residence	No Visible Damage		Shila Maharjan	
382	Pakhcha	Load bearing	Traditional	1080	3 and 1/2	Residence	Partially Collapsed		Chiri Kaji Maharjan	
384	Pakhcha	Load bearing	Traditional	1080	3 and 1/2		Completely Collapsed		Narayan Gopal/ Sankhar Maharjan	will reconstruct
385	Pakhcha	Load bearing	Traditional	1080	3 and 1/2		Partially Collapsed		Buddhi Bahadur Maharjan	will reconstruct
386	Pakhcha	Load bearing	Traditional	1080	3 and 1/2		Completely Collapsed		Dhan Kumari Maharjan	will reconstruct
387	Pakhcha	Load bearing	Traditional	1090	3 and 1/2		Completely Collapsed		Prem Bahadur Maharjan	will reconstruct
388	Pakhcha	Load bearing	Traditional	1085	3 and 1/2		Partially Collapsed		Bir Krishna Maharjan	will reconstruct
389	Pakhcha	Load bearing	Modern	1130	4 and 1/2	Residence	No Visible Damage		San Shankhar/ Narayan Gopal Maharjan	

390	Pakhcha	Load bearing	Traditional	1100	3 and 1/2	Residence	Major Damage		Laxmi Bahadur Maharjan	will reconstruct
391	Pakhcha	Load bearing	Modern	1130	4 and 1/2	Residence	No Visible Damage		Gita Ram Maharjan	
392	Pakhcha	Load bearing	Modern	1130	4 and 1/2	Residence	No Visible Damage		Krishna Hari Maharjan	
393	Pakhcha	Load bearing	Modern	1130	3 and 1/2	Residence	No Visible Damage		Rupa Maharjan	
394	Pakhcha	Load bearing	Modern	1110	2 and 1/2	Residence	No Visible Damage		Jestapur Guthi	
395	Pakhcha	Load bearing	Modern	1133	3 and 1/2	Residence	No Visible Damage		Babu Kaji Maharjan	
396	Pakhcha	Load bearing	Traditional	1090	3 and 1/2	Residence	Major Damage		Chiri Kaji Maharjan	will reconstruct
397	Pakhcha	Load bearing	Traditional	1075	3 and 1/2		Partially Collapsed		Bir Krishna Maharjan	will reconstruct
398	Pakhcha	Load bearing	Modern	1132	4 and 1/2	Residence	No Visible Damage		Surendra Maharjan	
399	Pakhcha	Load bearing	Traditional	1090	3 and 1/2	Store	Major Damage		Shiv Hari/ Ram Hari Maharjan	will reconstruct
400	Pakhcha	Load bearing	Modern	1132	5	Residence	No Visible Damage		Shankar/ Narayan Gopal	
401	Samal	Load bearing	Traditional	1080	3 and 1/2		Completely Collapsed		Shree Ram Maharjan	will reconstruct
402	Samal	Load bearing	Traditional	1090	3	Residence	Major Damage		Shyam Maharjan	may reconstruct
403	Samal	Load bearing	Modern	1125	4	Residence	Major Damage		Najendra Maharjan	
404	Samal	Load bearing	Traditional	1075	3		Completely Collapsed		Ratna Man Maharjan	
405	Samal	Load bearing	Traditional	1065	3	Residence	Partially Collapsed		Rita Maharjan	
406	Samal	Load bearing	Modern	1124	3 and 1/2	Residence	No Visible Damage		Rita Maharjan	
407	Samal	Load bearing	Traditional	1105	3	Residence	Minor Damage		Vinod Maharjan	
408	Samal	Load bearing	Traditional	1065	3 and 1/2	Store	Major Damage		Nil Kantha Maharjan	
409	Samal	Load bearing	Newari	1065	3 and 1/2	Store	Major Damage		Samita Devi Bajracharya	
410	Samal	Load bearing	Modern and traditional	1112	3 and 1/2	Residence	Major Damage		Babu Krishna Maharjan	
411	Samal	Load bearing	Traditional	1065	3 and 1/2		Completely Collapsed		Badri Maharjan	
412	Pakhcha	Load bearing	Traditional	1065	3 and 1/2		Completely Collapsed		Ratna Maya Maharjan	
412'	Samal	Load bearing	Traditional	1065	3 and 1/2		Partially Collapsed		Binod Maharjan	
413	Samal	Load bearing	Traditional	1065	3 and 1/2		Partially Collapsed		Ram Maya Maharjan	
414	Samal	Load bearing	Traditional	1065	3 and 1/2		Completely Collapsed		Das Maya Maharjan	
415	Samal	Load bearing	Traditional	1080	3 and 1/2	Residence	Partially Collapsed		Yogya Raj Maharjan	

416	Samal	Load bearing	Traditional	1085	3 and 1/2	Residence	Major Damage		Babu Kaji Maharjan/ Anil Maharjan	
417	Samal	Load bearing	Traditional	1085	3 and 1/2		Major Damage		Krishna Govinda Maharjan/ Narayan Maharjan	
418	Samal	Load bearing	Traditional	1085	3 and 1/2	Residence	Major Damage		Ram Maya Maharjan	
419	Samal	Load bearing	Traditional	1075	3 and 1/2	Residence	Major Damage		Shyam Maharjan/ Hari Maharjan	
420	Samal	Load bearing	Traditional	1085	3 and 1/2	Residence	Major Damage		Basu Ram Maharjan/ Krishna Gopal Maharjan	
421	Samal	Load bearing	Traditional	1075	3 and 1/2		Partially Collapsed		Kamala Shakya	
422	Samal	Load bearing	Semi-traditional	1065	3 and 1/2	Residential	Major Damage		Babu Raja Shakya	
423	Samal	Load bearing	Traditional	1065	3 and 1/2	Residence	Major Damage		Chandraman Maharjan	
424	Samal	RCC framed	Modern	1125	4 and 1/2	Residence	No Visible Damage		Maiju Maharjan	
425	Samal	Residential	Traditional	1080	3 and 1/2	Residential	Major Damage		Madan Maharjan	will reconstruct
426	Samal	Load bearing	Traditional	1090	3 and 1/2	Store	Major Damage		Daya Ram/ Raja Ram Maharjan	will reconstruct
427	Samal	Load bearing	Traditional	1080	3 and 1/2	Residence	Partially Collapsed		Nani Maya Maharjan	will reconstruct
428	Samal	RCC framed	Modern	1130	3 and 1/2	Residence	No Visible Damage		Prem Bahadur Maharjan	
429	Samal	Load bearing	Traditional	1100	3		Completely Collapsed		Narayan Bhaja Maharjan	will reconstruct
430	Samal	Load bearing	Traditional	1100	3 and 1/2	Residence			Deepak Maharjan	will reconstruct
431	Samal	Load bearing	Traditional	1095	3 and 1/2		Partially Collapsed		Prem Bahadur Maharjan	will reconstruct
432	Samal	Load bearing	Traditional	1100	3 and 1/2	Residence	Major Damage		Purna Bahadur Maharjan	will reconstruct
433	Samal	Load bearing	Modern	1120	3 and 1/2	Residence	Minor Damage		Anil Maharjan	
435	Samal	Load bearing	Traditional	1100	3 and 1/2	Residence	Major Damage		Ram Bhakta Maharjan	will reconstruct
436	Samal	Load bearing	Traditional	1090	3 and 1/2	Residential	Major Damage		Bidhur Maharjan	will reconstruct
437	Samal	Load bearing	Traditional	1080	3 and 1/2		Completely Collapsed		Ek Ram Maharjan	
438	Samal	Load bearing	Traditional	1080	3 and 1/2		Completely Collapsed		Ram Mukunda Maharjan	
439	Samal	Load bearing	Traditional	1100	3	Residential	Major Damage		Govinda Maharjan	will reconstruct
440	Samal	Load bearing	Traditional	1090	3	Residential	Major Damage		Subba Maharjan	will reconstruct
441	Samal	Load bearing	Traditional	1080	3 and 1/2	Residence	Major Damage		Pun Maya Maharjan	will reconstruct
442	Samal	Load bearing	Traditional	1105	3 and 1/2	Residence	Minor Damage		Sharan Maharjan	
443	Samal	RCC framed	Modern	1132	5	Residence	No Visible Damage		Nani Chhori Maharjan	

444	Samal	RCC framed(36) & laod bearing(35)	Modern and traditional	1133	3 and 1/2	Residence	No Visible Damage		Jay Raj Maharjan	
445	Samal	Load bearing	Traditional	1075	3 and 1/2		Completely Collapsed		Shyam Bahadu Maharjan	will reconstruct
446	Samal	Load bearing	Modern	1130	4 and 1/2	Residence	No Visible Damage		Chiri Kaji Maharjan	
447	Samal	Load bearing	Modern	1130	1	Store	No Visible Damage		Ratna Bahadur Maharjan	
449	Samal	Load bearing	Traditional	1090	3 and 1/2		Partially Collapsed		Dal Bahadur/ Ratna Bahadur/ Chiri KAji	will reconstruct
450	Samal	Load bearing	Traditional	1095	3 and 1/2		Completely Collapsed		Kedar Maharjan	will reconstruct
452	Samal	Load bearing	Traditional	1095	3 and 1/2	Residence	Completely Collapsed		Krishna Maya Maharjan	will reconstruct
453	Samal	Load bearing	Traditional	1095	3 and 1/2		Completely Collapsed		Mahila Maharjan	will reconstruct
454	Samal	RCC framed	Modern	1134	1	Residence	No Visible Damage	under construction	Kishor Kumar Maharjan	
455	Samal	Load bearing	Traditional	1110	3 and 1/2	Residential	Partially Collapsed		Asta Maya Maharjan	will reconstruct
456	Samal	Load bearing	Traditional	1090	3 and 1/2		Completely Collapsed		Kriti Narayan Maharjan	will reconstruct
457	Samal	Load bearing	Traditional	1090	3 and 1/2		Completely Collapsed		Badri Maharjan	will reconstruct
458	Samal	Load bearing	Traditional	1090	3 and 1/2		Completely Collapsed		Balram Maharjan	will reconstruct
459	samal	Load bearing	Traditional	1090	3 and 1/2		Completely Collapsed		Keshari Maharjan	will reconstruct
460	Samal	Load bearing	Traditional	1085	3 and 1/2		Completely Collapsed		Asta Govinda/ Hari Sharan/ Rajendra Maharjan	will reconstruct
461	Samal	RCC framed	Modern	1130	4 and 1/2	Residence	No Visible Damage		Krishna Maharjan	
462	Samal	RCC framed	Modern	1132	4 and 1/2	Residence	No Visible Damage		Sanu Kaji Maharjan	
463	Samal	Load bearing	Traditional	1075	3 and 1/2	Residence	Major Damage		Dhan Govinda/ Chandeswor Maharjan	
464	Samal	RCC framed	Modern	1133	3 and 1/2	Residence	No Visible Damage		Sachin Maharjan	
465	Samal	Load bearing	Traditional	1075	3 and 1/2		Completely Collapsed		Babu Krishna Maharjan	will reconstruct
466	Samal	Load bearing	Traditional	1080	3 and 1/2		Completely Collapsed		Bhim/ Babu Krishna Maharjan	will reconstruct
467	Samal	Load bearing	Traditional	1085	3 and 1/2		Completely Collapsed		Kesh Kumar Maharjan	will reconstruct
468	Samal	Load bearing	Traditional	1085	3 and 1/2		Completely Collapsed		Babu Krishna Maharjan	will reconstruct
469	Samal	Load bearing	Traditional	1080	3 and 1/2		Completely Collapsed		Aasha Ram Maharjan	may reconstruct
470	Samal	Load bearing	Traditional	1090	3 and 1/2		Partially Collapsed		Asta Govinda Maharjan	may reconstruct
471	Samal	Load bearing	Traditional	1090	3 and 1/2		Partially Collapsed		Mahesh Maharjan	will reconstruct

472	Samal	Load bearing	Traditional	1090	3 and 1/2	Residence	Major Damage		Nanda Gopal Maharjan	will reconstruct
473	Samal	Load bearing	Traditional	1090	3 and 1/2	Residence	Major Damage		Moj Man/ Arati Napit	will reconstruct
474	Samal	Load bearing	Semi-modern	1115	3 and 1/2		Minor Damage		Buddha Prasad/ Satya Narayan	
475	Samal	Load bearing	Modern	1125	2 and 1/2	Residence	No Visible Damage		Moj Man Maharjan	
476	Samal	Load bearing	Traditional	1095	3 and 1/2	Residence	Major Damage		Siddhi Ram Maharjan	may reconstruct
477	Samal	Load bearing	Traditional	1100	3	Residence	Major Damage		Santa Ram Maharjan	will reconstruct
478	Samal	Load bearing	Traditional	1095	3 and 1/2	Residence	Major Damage		Laxmi Maharjan	will reconstruct
479	Samal	Load bearing	Traditional	1090	3 and 1/2		Completely Collapsed		Govinda/ Sil Lal Maharjan	will reconstruct
480	Samal	Load bearing	Traditional	1090	3 and 1/2		Completely Collapsed		Nanda Gopal Maharjan	will reconstruct
481	Samal	Load bearing	Modern	1130	3 and 1/2	Residence	No Visible Damage		Mishri Maharjan	
482	Samal	RCC framed	Modern	1132	3 and 1/2	Residence	Minor Damage		Tuyu Maharjan	
483	Samal	Load bearing	Modern	1128	1	Residence	No Visible Damage		Push Lama	
484	Samal	Load bearing	Modern	1133	1 and 1/2	Residence	No Visible Damage		Ram Devi Maharjan	
485	Samal	Load bearing	Traditional	1090	3 and 1/2		Completely Collapsed		Kanchhi Maharjan	will reconstruct
486	Samal	Load bearing	Traditional	1090	3 and 1/2		Completely Collapsed		Aasha Kaji Maharjan	will reconstruct
487	Samal	Load bearing	Traditional	1090	3 and 1/2		Completely Collapsed		Shiv Ram/ Shyam Lal Maharjan	will reconstruct
488	Samal	RCC framed	Modern	1132	2 and 1/2	Residence	No Visible Damage		Julum Maharjan	
489	Samal	RCC framed	Modern	1132	3 and 1/2	Residence	No Visible Damage		Pancha Raj Bajracharya	
490	Samal	RCC framed	Modern	1127	3 and 1/2	Residence	No Visible Damage		Krishna Maharjan	
491	Samal	Load bearing	Modern	1125	3 and 1/2	Residence	No Visible Damage		Durpati Maharjan	
492	Samal	RCC framed	Modern	1125	3 and 1/2	Residence	No Visible Damage		Shiv Ram Maharjan	
493	Samal	Load bearing	Modern	1125	3 and 1/2	Residence	No Visible Damage		Shyam Lal Maharjan	
494	Samal	RCC framed	Modern	1133	3 and 1/2	Residence	No Visible Damage		Krishna Gopal Maharjan	
495	Samal	RCC framed	Modern	1127	3 and 1/2	Residence	No Visible Damage		Krishna Mukunda Maharjan	
496	Samal	Load bearing	Modern	1127	3 and 1/2	Residence	No Visible Damage		Shyam Govinda Maharjan	
495'	Samal	Load bearing	Modern	1127	1	Residence	Minor Damage		Krishna Maharjan	
496'	Samal	Load bearing	Traditional	1090	3 and 1/2		Completely Collapsed		Hari Maharjan	will reconstruct
497	Samal	Load bearing	Traditional	1090	3 and 1/2		Completely Collapsed		Hishi Ram Maharjan	will reconstruct
498	Samal	Load bearing	Modern	1120	3 and 1/2	Residence	No Visible Damage		Krishna Maharjan	

499	Samal	RCC framed	Modern	1133	3 and 1/2	Residence	No Visible Damage		Raj Krishna Maharjan	
500	Samal	Load bearing	Traditional	1090	3 and 1/2	Residence	Major Damage		Jagat Bahadur Maharjan	will reconstruct
501	Samal	Load bearing	Modern	1130	2 and 1/2	Residence	No Visible Damage		Yogendra Maharjan	
502	Samal	Load bearing	Traditional	1090	3 and 1/2		Partially Collapsed		Babu Maharjan	will reconstruct
503	Samal	Load bearing	Traditional	1090	3 and 1/2		Completely Collapsed		Jagat Lal Maharjan	will reconstruct
504	Samal	Load bearing	Traditional	1090	3 and 1/2		Completely Collapsed		Bal Govinda Maharjan	will reconstruct
505	Samal	Load bearing	Traditional	1100	3 and 1/2	Residence	Major Damage		Nani Beti Maharjan	
506	Samal	Load bearing	Traditional	1090	3 and 1/2	Residence	Major Damage		Bhai Govinda Maharjan	will reconstruct
507	Samal	RCC framed	Modern	1133	3 and 1/2	Residence	No Visible Damage		Ram Gopal Maharjan	
508	Samal	Load Bearing	Modern	1105	4 and 1/2	Residence	Minor Damage		Shree Ram Maharjan	
509	Samal	Load bearing	Modern	1132	4 and 1/2	Residence	No Visible Damage		Shyam Govinda Maharjan	
510	Samal	Load bearing	Modern	1132	3 and 1/2	Residence	No Visible Damage		Chan Maya Maharjan	
511	Samal	RCC framed	Modern	1132	4 and 1/2	Residence	No Visible Damage		Jagat Bahadur Maharjan	
512	Samal	Load bearing	Modern	1133	3 and 1/2	Residence	No Visible Damage		Ram Bhaja Maharjan	
513	Samal	Load bearing	Traditional	1090	3 and 1/2	Residence	Major Damage		Jeetmel Maharjan	will reconstruct
514	Samal	Load bearing	Modern	1130	4 and 1/2	Residence	No Visible Damage		Krishna Gopal Maharjan	
515	Samal	Load bearing	Modern	1130	3 and 1/2	Residence	No Visible Damage		Babu Ram Maharjan	
516	Samal	RCC framed	Modern	1134	4 and 1/2	Residence	No Visible Damage		Mari Govinda Maharjan	
517	Samal	Load bearing	Traditional	1080	3 and 1/2	Residence	Major Damage		Deshi Maharjan	will reconstruct
518	Samal	Load bearing	Modern	1127	3 and 1/2	Residence	No Visible Damage		Purna Maharjan	
519	Samal	RCC framed	Modern	1125	3 and 1/2	Residence	No Visible Damage		Mahendra Maharjan	
520	Samal	Load bearing	Traditional	1090	3 and 1/2	Residence	Major Damage		Jeet Govinda Maharjan	will reconstruct
521	Samal	Load bearing	Traditional	1095	3 and 1/2	Residence	Major Damage		Ratna Maya/ Ratna Govinda Maharjan	will reconstruct
522	Samal	RCC framed	Modern	1133	4 and 1/2	Residence	No Visible Damage		Siv Ram Maharjan	
523	Samal	RCC and Load bearing	Modern	1130	4 and 1/2	Residence	No Visible Damage		Bal Krishna/ Rajendra Maharjan	
524	Samal	Load bearing	Traditional	1090	3 and 1/2	Residence	Major Damage		Nanda Gopal/ Durga Bahadur Maharjan	will reconstruct
525	Samal	Load bearing	Traditional	1090	3 and 1/2	Residence	Major Damage		Bhakti Bahadur Maharjan	

526	Samal	RCC framed	Modern	1133	4 and 1/2	Residence	No Visible Damage		Kaji Lal Maharjan	
527	Samal	Load bearing	Traditional	1090	3 and 1/2	Residence	Major Damage		Kaka Maharjan	will reconstruct
528	Samal	RCC and Load bearing	Modern	1120	3 and 1/2	Residence	No Visible Damage		Das Ram Maharjan	
529	Samal	Load bearing	Traditional	1090	3 and 1/2	Residence	Minor Damage		Pancha Maharjan	will reconstruct
530	Samal	Load bearing	Traditional	1100	3	Residence	Major Damage		Ram Mukunda Maharjan	will reconstruct
531	Samal	Load bearing	Semi-traditional	1105	3 and 1/2	Residence	Minor Damage		Dev Chandra Maharjan	will reconstruct
532	Samal	RCC framed	Modern	1133	4 and 1/2	Residence	No Visible Damage		Raman Maharjan	
533	Samal	Load bearing	Modern	1110	3 and 1/2	Residence	No Visible Damage		Dasrath Maharjan	
534	Samal	RCC framed	Modern	1133	4 and 1/2	Residence	No Visible Damage		Dachim Tami	
535	Samal	RCC framed	Modern	1133	4 and 1/2	Residence	No Visible Damage		Chalasi Tami	
536	Wopi	Load bearing	Traditional	1090	3 and 1/2	Residence	Partially Collapsed		Chhori Maharjan	will reconstruct
537	Wopi	RCC framed	Modern	1133	4 and 1/2	Residence	No Visible Damage		Krishna Raj Maharjan	
538	Wopi	RCC framed	Modern	1133	4 and 1/2	Residence	No Visible Damage		Bishnu Maharjan	
539	Wopi	Load bearing and RCC	Traditional and modern	1090	3 and 1/2	Residence	Partially Collapsed		Gyani Raj Maharjan	will reconstruct
540	Wopi	Load bearing	Traditional	1090	3 and 1/2	Residence	Major Damage		Dhurba Maharjan	will reconstruct
541	Wopi	Load bearing	Modern and Traditional	1125	1 & 3 and 1/2	Residence	No Visible Damage		Krishna maya Maharjan	will reconstruct
542	Wopi	RCC framed	Modern	1133	4 and 1/2	Residence	No Visible Damage		Krishna Maharjan	
543	Wopi	RCC framed	Modern	1133	4 and 1/2	Residence	No Visible Damage		Gojit Man Maharjan	
544	Wopi	RCC framed	Modern	1133	4 and 1/2	Residence	No Visible Damage		Laxmi Maharjan	
545	Wopi	Load bearing	Modern	1120	3 and 1/2	Residence	Minor Damage		Asta Maya Maharjan	
546	Wopi	Load bearing	Traditional	1105	3 and 1/2	Residence	Partially Collapsed		Chandra Bahadur Maharjan	will reconstruct
547	Wopi	Load bearing	Modern	1119	4 and 1/2	Residence	No Visible Damage		Name Krishna Maharjan	
548	Wopi	Load bearing	Traditional	1105	3 and 1/2	Residence	Major Damage		Ramesh Maharjan	will reconstruct
549	Wopi	Load bearing	Traditional	1105	3 and 1/2	Residence	Major Damage		Prem Lal/ Sameer Maharjan	will reconstruct
550	Wopi	Load bearing	Modern	1130	3 and 1/2	Residence	No Visible Damage		Ram Govinda Maharjan	
551	Wopi	Load bearing	Modern	1130	4 and 1/2	Residence	No Visible Damage		Deep Ram Maharjan	
552	Wopi	Load bearing	Traditional	1090	3 and 1/2		Completely Collapsed		Hari Bahadur Maharjan	will reconstruct
553	Wopi	Load bearing	Traditional	1090	3 and 1/2		Completely Collapsed		Khem Lal Maharjan	will reconstruct
554	Wopi	Load bearing	Traditional	1090	3 and 1/2		Completely Collapsed		Dev Kumar Maharjan	will reconstruct
555	Wopi	Load bearing	Traditional	1090	3 and 1/2		Completely Collapsed		Dev Maharjan	will reconstruct
556	Wopi	Load bearing	Traditional	1090	3 and 1/2		Completely Collapsed		Prem Lal Maharjan	will reconstruct

557	Pakhcha	Load bearing	Traditional	1085	3 and 1/2	Residence	Major Damage		Ram/ Raj Kapur Maharjan	will reconstruct
558	Pakhcha	Load bearing	Traditional	1100	3 and 1/2	Residential	Major Damage		Mahendra Maharjan/ Rabindra/ Rajesh	will reconconstruct
559	Pakhcha	Load bearing	Traditional	1085	3 and 1/2	Residential	Partially Collapsed		Laxmi Devi Maharjan	will reconstruct
560	Pakhcha	Load bearing	Traditional	1085	3 and 1/2	Residence	Partially Collapsed		Rabi Maharjan	will reconstruct
561	Pakhcha	Load bearing	Traditional	1125	4 and 1/2	Residence	Partially Collapsed		Shiv Ram Maharjan	will reconstruct
562	Pakhcha	Load bearing	Modern	1120	3 and 1/2	Residence	No Visible Damage		Sakanda Maharjan	
563	Pakhcha	Load bearing	Modern	1120	3 and 1/2	Residence	No Visible Damage		Shree Raj maharjan	

LUBHU, LALITPUR										
No.	Street/ Tole Name	Building Type	Style	Year of Construction (N.S.)	No. of Storey	Current Use	Physical Condition	Comments	Owner's Name	Comment from the Owner
1	Nasal tole	Residential	Newari	1056	4	Residential	Major Damage	Internal wall damaged	Ratna Lal Shrestha	Carved window (San Jhyaa)
2	Nasal Tole	Residential	Newari	1056	4	Residential	Major Damage	Internal wall damaged	Bijay Shrestha	
3	Nasal Tole	Residential		1094	4	Residential	Minor Damage	Internal wall cracks	Hira Bahadur Shrestha	
4	Nasal Tole	Residential	Newari	1094	3	Residential	Major Damage	Facade bulk	Saroj Napit	
5	Nasal Tole	Residential	Newari	1094's	4	Residential	Major Damage		Bal Gopal Shrestha	
6	Nasal Tole	Residential	Newari	1094's	4	Residential	Major Damage	Internal wall, killa damage	Krishna Gopal Shrestha	
7	Nasal Tole	Residential	Newari		4	Residential	Partially Collapsed	Roof collapsed, side killa collapsed	Krishna Man Shrestha	
8	Nasal Tole	Residential	Newari		4	Residential	Major Damage	Front wall bulged	Ratna Shrestha	
9	Taga Tuu	Residential	Newari			Residential	Completely Collapsed			
10	Taga Tuu	Residential	Newari		4	Residential	Completely Collapsed		Kiran Shrestha	
11	Ghale Tole	Residential	Newari	1084	3 and 1/2	Residential	Major Damage	Roof Collapsed	Ram Lal Maharjan/ Ritesh Maharjan	
12	Taga Tu	Residential		1084	4	Residential and commercial (Ground floor shop)	Major Damage		Umesh Maharjan	
13	Taga Tu	Residential	Newari	1084	4	Residential	Major Damage	Back wall damaged	Buddhi Das Maharjan	
14	Taga Tu	Residential	Newari	1084	4	Residential	Major Damage	Internal wall and killa damaged	Sagar Kaji Maharjan	
15	Taga Tu	Residential	Newari	1084	4	Abandoned	Major Damage	Facade ok but wall damaged	Babu Kaji Maharjan	
16	Taga Tu	Residential	Newari	1085	3	Residential	Major Damage	Roof collapsed, Killa damaged	Bhin Maya Maharjan	
17	Taga Tu	Residential	Newari	1085	4	Residential	Major Damage	Roof collapsed, inside wall damaged	Kedar Maharjan	
18	Taga Tu	Residential	Newari	1085	4	Residential	Major Damage	Roof collapsed	Purna Bahadur Maharjan	
19	Taga Tu	Residential	Newari	1085	4	Residential	Major Damage	Roof Damaged, back side wall collapsed	Mithai Maharjan	
20	Taga Tu	Residential	Newari	1085	4	Residential	Major Damage		Laxman Maharjan	
21	Taga Tu	Residential	Newari	1080	4	Abandoned	Major Damage	Roof collapsed, back side wall	Krish Lal Shrestha/ Naran Shrestha	
22	Nhu Chhen Pha:	Residential	Newari	1059	4	Residential	Major Damage	Roof Collapsed	Narayan Gopal Maharjan	
23	Nhu Chhen Pha:	Residential	Newari			Residential	Completely Collapsed	Roof and top floor, side walls collapsed	Prateek Shrestha	
24	Nhu Chhen Pha:	Residential	Newari		3	Residential	Partially Collapsed	Roof Collapsed	Prakash Shrestha	
25	Nhu Chhen Pha:	Residential	Newari	before 1054	4	Residential	Partially Collapsed		Lumbini Shrestha	
26	Nhu Chhe Pha:	Residential	Newari			Residential	Completely Collapsed	Naresh Maharjan		
27	Lubhu Buspark (Sahid Park)	Residential	Newari	1094	3	Residential and commercial (shop at ground floor)	Major Damage		Badri Shrestha	

28	Chewe Dhasi (Buspark)	Residential	Newari	1065	3	Residential and Commercial(ground floor shop)	Major Damage			Motifs of lion, sun, moon
29	Chewe Dhasi	Residential	Newari	1065	4		Major Damage		Narayan Krishna Shrestha	
30	Chewe Dhasi (Buspark)	Residential		1092	3	Residential and commercial (shop at ground floor)	Major Damage	Top floor damaged	Kedar Shrestha	
31	Chewe Dhasi (Buspark)	Residential	Newari	1056	4	Residential and commercial (shop at ground floor)	Major Damage	Roof collapsed, cracks at front facade	Rajendra Kumar Shrestha	Decorative window
32	Chewe Dhasi	Residential	Newari	1056	4	Residential and commercial (shop at ground floor)	Major Damage		Shyam Bahadur Shrestha	Carved struts
33	Chewe Dhasi	Residential	Newari	1056	4	Residential and commercial (shop at ground floor)	Major Damage		Laxmi Bahadur Shrestha	Carved struts
34	Chewe Dhasi	Residential	Newari	1056	4	Residential and commercial (shop at ground floor)	Major Damage		Hari Om Shrestha	
35	Chewe Dhasi	Residential	Newari		3	Residential and commercial (shop at ground floor)	Major Damage		Basu Shrestha	
36	Chewe Dhasi	Residential	Newari	1055	3	Residential and commercial (shop at ground floor)	Completely Collapsed		Hari Govinda Shrestha	
37	Bhagwati Lachhi	Residential	Traditional Newari	1055	4	Residential and commercial (shop at ground floor)	Major Damage	Cracks at front facade and internal wall damaged	Satya Narayan Shrestha	Carved Window(Sanjhya)
38	Bhagwati Lachhi	Residential		1055	3	Residential and commercial (shop at ground floor)	Major Damage		Krishna Shrestha (Namaya)	
39	Bhagwati Lachhi	Residential	Newari	1055	3	Residential and commercial (shop at ground floor)	Major Damage		Gautam Shrestha	
40	Bhagwati Lachhi	Residential	Newari	1099	3	Residential and commercial (shop at ground floor)	Major Damage	Top floor damaged	Krishna Shrestha	

41	Bhagwati Lachhi	Commercial			1	Commercial			Sharan Shrestha and Suman Gopal Shrestha	Purple Colour
42	Bhagwati Lachhi	Residential	Newari	1035	3	Abandoned	Completely Collapsed		Sharan Shrestha and Suman Gopal Shrestha	
43	Bhagwati Lachhi	Pati		before 1035	1		Completely Collapsed			
44	Bhagwati Lachhi	Temple			5					
45	Bhagwati Lachhi	Residential			4	Residential	Major Damage			
46	Bhagwati Lachhi	Residential			4	Residential	Major Damage			
47	Bhagwati Lachhi	Residential	Newari		4	Residential and commercial (shop at ground floor)	Major Damage			
48	Bhagwati Lachi	Residential	Newari		4	Residential and commercial	Major Damage			
49	Bhagwati Lachi	Residential	Newari		4	Residential and commercial (shop at ground floor)	Partially Collapsed			
50	Libhi Chhen	Residential	Newari		3	Residential	Partially Collapsed	Roof collapsed, front wall damaged	Indra Bahadur Shrestha	
51	Libhi Chhen	Residential	Newari		3	Residential and commercial (shop at ground floor)	Partially Collapsed	Roof Collapsed	Hira Kaji Shrestha	
52	Libhi chhen	Residential	Newari		4	Residential and commercial (shop at ground floor)	Partially Collapsed	Roof Collapsed	Ram Shrestha	Brick Cornice
53	Libhi Chhen	Residential	Newari		4	Residential and commercial (shop at ground floor)	Partially Collapsed	Roof Collapsed	Basu Dev Shrestha	Window and door brick cornice
54	Libhi Chhen	Residential	Newari		3 and 1/2	Residential and commercial (shop at ground floor)	Completely Collapsed		Prem Krishna Vaidhya	
55	Kwe Lachhi	Residential	Newari	1090	4	Residential	Completely Collapsed	Demolishing stage	Maya Devi Shrestha	
56	Kone Dhasi Tole	Residential	Newari	1085	4		Partially Collapsed	Killa side wall collapsed	Kumar Shrestha	
57	Kone Dhasi	Residential	Newari	1085	2 and 1/2	Residential and commercial (shop at ground floor)	Completely Collapsed	All Damaged	Min Bahadur Shrestha	
58	Kone Dhasi	Residential	Newari		3	Residential and commercial	Completely Collapsed	2 top floors collapsed	Amrit Kumar Shrestha	
59	Kone Dhasi	Residential	Newari		4	Residential and commercial (shop at ground floor)	Major Damage	Internal Severe Damage	Raju Khadgi	

60	Kone Dhasi	Residential	Newari		4	Residential and commercial (shop at ground floor)	Minor Damage		Gyan Das Shrestha	Specially Plaster design
61	Nasal Tole	Residential	Newari	1103	3	Residential	Major Damage	Internal Wall Damaged few cracks in front wall	Buddhi Maya Khadgi	
62	Nasal Tole	Residential	Newari	1054	3	Residential	Major Damage	Roof collapsed, internal wall damaged	Kedar Man Maharjan	
63	Nasal Tole	Residential		1121	4	Residential	Major Damage	Internal wall damaged	Gita Maharjan	
64	Nasal Tole	Residential	Newari	1121	4	Residential	Major Damage	Internal wall damaged (front wall ok)	Purna Maharjan	
65	Nasal Tole	Residential	Newari	approx. 1099	4	Residential	Major Damage	Top floor damaged, internal wall damaged	Sabitri Maharjan	
66	Nasal Tole	Residential	Malla Period	approx. 1094	4	Abandoned	Major Damage		Hari Maharjan	
67	Nasal Tole	Residential	Newari	1084	4	Residential	Major Damage	Severe Damage	Krishna Govinda Maharjan	
68	Nasal Tole	Residential	Newari	1084	3		Completely Collapsed		Dhan Bahadur Maharjan	
69	Nasal Tole	Residential	Newari	1084	4	Residential	Major Damage	Roof Collapsed	Purna Bahadur Maharjan	
70	Nasal Tole	Residential	Newari	1084	4	Residential	Major Damage	Roof Collapsed, Internal wall damaged	Bahadur Maharjan	
71	Nasal Tole	Residential	Newari	1064	3	Residential	Major Damage	Internal wall and killa damaged, roof collapsed	Pandap Maharjan	
72	Nasal Tole	Residential	Newari	1064	4	Residential	Major Damage		Chiri Maya Maharjan	
73	Nasal Tole	Residential	Newari	1064	4	Residential and commercial (shop at Ground Floor)	Major Damage		Prem Bahadur Maharjan	wall paintings and motifs of lion, carved struts
74	Nasal Tole	Residential	Newari	1064	4	Residential	Major Damage	Roof Collapsed	Gopal Maharjan	Brick cornice
75	Dhasi (Buspark)	Residence	Newari	1058	3		Major Damage	Roof damaged, wall cracked	Budhi Bahadur Maharjan	
76	Buspark	Residence	Newari	1089	3		Partially Collapsed	Roof Wall	Prem Lal Maharjan	Window
77	Chewe Dhasi	Residence	Newari	1074	3		Minor Damage	Wall Cracked	Anand Lal Shrestha	
78	Chewe Dhasi	Residence	Newari	1089	3		Minor Damage	Wall crack, roof wall	Ram Krishna Shreatha	Window
79	Chewe Dhasi	Residence	Newari	1089	3		Major Damage	Roof damaged, wall damaged	Prem Krishna Shrestha	Window
80	Chewe Dhasi	Residential	Newari	1089	3		Major Damage	Roof, wall damaged	Laxmi Lal Shrestha	
81	Chewe Dhasi	Residential	Newari	1059	4		Major Damage	Roof wall	Purna Bahadur Maharjan	Window, door
82	Chewe Dhasi	Residential	Newari				Major Damage	Wall and roof damaged	Prem Bahadur Shrestha	
83	Chewe Dhasi	Residential	Newari		3		Major Damage	Roof and wall damaged	Rabi Shrestha	Window and balcony
84	Chewe Dhasi	Residential	3		3		Partially Collapsed	Roof and wall damaged	Haene Ram Maharjan	
85	Dhasi		Newari	1049	3		Major Damage	Roof damaged	Narayan Bahadur Shrestha	
86	Dhasi	Residential	Newari	1084	3		Partially Collapsed	Roof collapsed, interior walls collapsed	Bishwo Nath Shrestha	
87	Dhasi	Residential	Newari	1056	3 and 1/2		Partially Collapsed	Roof Collapsed, wall damaged	Madan Krishna Shrestha	Window
88	Dhasi	Residence	Newari	1055	3 and 1/2		Partially Collapsed	Roof collapsed, wall damage	Tilak Maya Shrestha	Windows and doors
89	Dhasi	Residential	Newari	1056	3 and 1/2		Partially Collapsed	Roof collapsed, wall damaged	Ram Krishna Shrestha	Windows
90	Dhasi	Residential	Newari	1099	3 and 1/2		Partially Collapsed	Roof Collapsed, wall cracked not reparable	Sabitri Shrestha	

91	Dhasi (Lingaphusa)	Residential	Newari	1084	4		Major Damage	Amrit Narayan Shrestha	5580130	
92	Narayan Deval	Residential	Newari	before 1054	4		Completely Collapsed	Totally Collapsed	Jog Bahadur Shrestha	
93	Narayan Deval (Kwe-Lachhi)	Temple		before 1054	1 and 1/2		Minor Damage			
94	Narayan Deval	Temple		before 1054			Major Damage			
95	Narayan Deval	Temple		before 1054			Major Damage	Structural store parts fell down		
96	Kone Dhasi (Kwe-Lachhi)	Residential		1079	3	Residential and commercial	Partially Collapsed	Interior Wall Collapsed	Rameshwor Shrestha	Windows
97	Kone Dhasi	Residential		1089	3		Major Damage	Roof collapsed, major cracks on wall	Ram Shrestha	
98	Kone Dhasi	Residential		1089	3		Major Damage	Roof Collapsed, major cracks on wall	Ram Shrestha	
99	Kone Dhasi	Residential		1089	3	Residential and commercial	Major Damage	major cracks on wall, roof collapsed	Hari Bhakta Shrestha	
100	Kone Dhasi	Residential		1079	3	Residential and commercial	Partially Collapsed	Wall damaged, roof collapsed	Chandra Maya Shrestha	Windows
101	Kone Dhasi	Residential			3 and 1/2		Major Damage	Roof collapsed	Krishna Lal Shrestha	Windows
102	Kone Dhasi	Residential		1089	4		Partially Collapsed	Major cracks on wall, side walls completely collapsed	Tulsi Bahadur Shrestha	
103	Kone Dhasi	Residential		1079	3	Residential and commercial	Partially Collapsed	Walls Collapsed	Manoj Shrestha	Windows
104	Tagatu	Residential		1078	3		Partially Collapsed	Roof collapsed, wall collapsed	Babu Kaji Maharjan	
105	Taga Tu	Residence		1088	4		Partially Collapsed	Back wall collapsed, wall cracks	Saraswati/ Janga Bahadur Maharjan	
106	Taga Tu	Residential	Newari	1088	4		Partially Collapsed	Back wall collapsed	Ram Krishna Maharjan	Balcony
107	Taga Tu	Residential	Newari	1089	3		Major Damage	Wall Crack	Bishnu Maharjan	
108	Taga Tu	Residential	Newari		3		Major Damage	Roof damaged, wall damaged	Sunil Maharjan	Window and doors
109	Taga Tu	Residential	Newari	before 1054	3		Major Damage	Roof	Shekar Maharjan/ Lallu Maharjan	
110	Taga Tu	Residential		1104	3		Minor Damage	Wall crack	Santa Kumar Shrestha	
111	Taga Tu	Residential		before 1054	3		Major Damage	Wall crack, roof collapsed	Ranjit Shrestha	
112	Pahul	Residential		1089	4		Major Damage	Roof collapsed, wall damaged	Shyam Krishna Shrestha	
113	Pahul	Residential	Newari	1086	3	Residential	Major Damage	Roof damaged	Gauri Shankani Shrestha	
114	Pahul	Residential	Newari	1098	3		Major Damage	Roof damage	Mangal Krishna Nakarmi	
115	Pahul	Residential	Newari	1098	3		Major Damage	Roof damage	Hari Nakarmi	
116	Pahul	Residential	Newari	1082	3		Major Damage	Roof damaged	Gopal Maharjan	
117	Pahul	Residential		1084	3		Major Damage	Roof damage, wall crack	Rajesh Maharjan/ Suresh Maharjan	Window Pattern
118	Pahul	Residential	Newari	1092	3		Minor Damage	Wall damage	Sanu Babu Shahi	

119	Pahul	Residential		1076	3		Major Damage	Wall crack	Raju Tandukar	
120	Pahul	Residential		1075	3		Major Damage	Wall damage, roof damage	Nhuchhe Bahadur Tandukar	
121	Pahul	Residential	Newari	1102	2 and 1/2		Major Damage	Wall Damage	Tulshi Man Tandukar	
122	Pahul	Residential	Newari	1061	3		Major Damage	Roof damage, floor damage	Lakindra Maharjan/ Jit Govinda Maharjan	Window Pattern
123	Pahul	Residential	Traditional Newari	1086	3 and 1/2	Residential	Major Damage	No damage seen from outside but internal cracks severe(internal wall and side killa damaged)	Babu Kaji Maharjan/ Shyam Bahadur Maharjan	
124	Pahul	Residential		1101	3	Residential	Major Damage	Load bearing wall (all walls damaged except front facade)	Dev Kumari Shahi	
125	Pahul	Residential		1103	4	Residential	Major Damage	Roof damage and one floor collapsed	Ram Bahadur Putuwal	
126	Pahul	Residential		1099	3	Residential	Major Damage	Killa damaged and dathu aanga(middle wall) damaged, front facade is fine	Ram Raja Tandukar	
127	Pahul	Residential	Traditional	1082	4	Residential	Major Damage	Major wall damaged	Nanda Bahadur Shahi	
128	Pahul	Residential		1082	4	Residential	Major Damage	Severe damages (all walls damaged)	Bekha Shahi	
129	Pahul	Residential		1099	4	Residential	Major Damage	Major cracks in facade but others severe damage	Sano Babu Shahi/ Dil Bahadur Shahi	
130	Nasal	Residential	Newari	1087	3		Major Damage	Roof collapse	Dev Lal Maharjan/ Ratna Devi Maharjan	
131	Nasal	Residence	Newari	before 1054	3		Major Damage	Roof and wall collapse	Hari Maharjan/ Santa Ram Maharjan	window and door
132	Nasal	Residential	Newari	1073	2		Major Damage	Wall crack	Madhu Sudan Shrestha	
133	Nasal	Rresidential	Newari	before 1054	3		Minor Damage	Back wall crack	Bijay NArayan Shrestha/ Tulsi Narayan Shrestha	Window
134	Nasal	Residential	Newari	before 1054	3		Major Damage	Wall crack, roof damage	Suva Laxmi/ Arjun/ Dev Lal Shrestha	Window and door
135	Nasal	Residential	Newari	1058	3		Major Damage	Back wall damage	Krishna Shrestha	
136	Nasal	Residential	Newari	1058	4		Partially Collapsed	Roof Collapsed	Kesari Shrestha	Window
137	Nasal	Residential	Newari	1059	3		Partially Collapsed	Roof, wall crack	Sarsawati Napit	Door and window
138	Nasal	Residence	Newari		3		Minor Damage	Roof crack, wall crack	Krishna Bahadur Shrestha	
139	Nasal	Residential		1056	2 and 1/2		Major Damage	Roof collapse, wall damage	Ishwor Napit	Door and windows
140	Nasal	Residential	Newari	1088	4		Minor Damage	Wall crack	Asta Bahadur Maharjan	
141	Nasal	Pati			1		Completely Collapsed			
142	Baku Nani:	Residential	Newari	1104	3		Minor Damage	Wall crack	Krishna Maharjan/ Jivan/ Rajan Maharjan	
143	Baku Nani:	residential	Newari	1092	2		Partially Collapsed	Back portion collapse	Rajesh Maharjan	

144	Baku Nani:	Residential	Newari	1092	3		Partially Collapsed	Roof damaged, back part collapsed	Raju Napit (2 houses)	
145	Baku Nani:	Residential	Newari	1092	3		Major Damage	Roof damage, wall bulking	Shyam Govinda Maharjan	
146	Baku Nani:	Residential	Newari	1092	3		Partially Collapsed	Back portion collapsed	Purna Maya Napit	
147	Baku Nani:	Residential	Newari	1093	3		Partially Collapsed	Back Portion Collapsed	Madan Napit	
148	Baku Nani:	Residential	Newari	1094	3		Partially Collapsed	Roof damaged, back portion collapsed	Shyam Maharjan	
149	Baku Nani:	Residential	Newari		2		Major Damage	Roof damage, wall damage	Binod Chitrakar	Window
150	Devnani	Residential	Newari	1056	4		Major Damage	Wall cracks, roof collapsed	Tirtha Man Bajracharya	Windows and Collonades
151	Devnani	Residential	Newari		3		Minor Damage	Wall crack	Buddhi Bahadur Bajracharya	
152	Baku Nani: Dumre Chowk		Newari		4		Major Damage	Wall crack	Tej Bahadur Kayastha	
153	Baku Nani: Dumre Chowk				4		Major Damage	Roof damage, wal crack	Dil Bahadur Shrestha	
154	Baku Nani: Dumre Chowk	Residential	Newari		2		Major Damage	Wall crack	Dhani Puri Bista	Windows
155	Baku Nani	Residential	Newari		3		Major Damage	Roof Collapse	Jagat Bahadur Napit	
156	Baku Nani:	Residential	Newari		3		Major Damage	Roof and wall damage	Raju Maharjan	
157	Baku Nani:	Residential	Newari		3		Major Damage	Roof damaged	Bhakta Bahadur Shrestha	
158	Baku Nani:	Residential	Newari		3		Major Damage	Wall and roof collapsed	Buddhi Bhakta Shrestha	
159	Baku Nani:	Residential			3		Major Damage	Roof collapsed, wall collapsed	Mangal Lal Shrestha	
160	Baku Nani:	Residential			3		Major Damage	Wall crack	Hari Shrestha	
161	Bakunani:	Residential			3		Major Damage	Roof Collapsed, wall crack	Jit Govinda Shrestha	Window Pattern
162	Kwe Galle	Residential		1094	1 and 1/2		Major Damage	Wall Cracks	Rameshwor Rajthala	
163	Kwe Galle	Residential		1106	2		Major Damage	Major wall cracks	Kal Singh Rajthala	
164	Kwe Galle	Residential		1074	1		Partially Collapsed	Wall cracks and collapsed	Allu Rajthala	
165	Kwe Galle	Residential		1104	2 and 1/2		Partially Collapsed	Roof and wall collapsed	Puspa Rajthala	
166	Kwe Galle	Residential		1058	3 and 1/2		Partially Collapsed	Wall damaged and cracks, roof collapsed	Babu Ratna Rajthala	
167	Kwe Galle	Residential		1058	2 and 1/2		Major Damage	Major cracks on wall, roof collapsed	Bekha Lal Rajthala	
168	Kwe Galle	Residential		1079	3		Major Damage	Major cracks on wall and roof collapsed	Rupendra Rajthala	
169	Kwe Galle	Residential		before 1054	2 and 1/2		Completely Collapsed	reconstruction after 1990 earthquake	Ram Bahadur Rajthala	
170	Kwe Galle	Residential		1104	3 and 1/2		Major Damage	Wall cracks	Krishna Bahadur Rajthala	
171	Kwe Galle	Residential		before 1054	3		Major Damage	Major cracks on wall and roof collapsed	Kanchhi Rajthala	
172	Kwe Galle	Residential		before 1054	3		Major Damage	Major cracks on wall(inner), roof collapsed	Krishna Lal Rajthala	

[illegible]

BUNGAMATI, LALITPUR											
Form No.	Surveyor	Street/ Tole Name	Building Type	Style	Year of Construction (N.S.)	No. of storey	Current Use	Physical Condition	Comments	Owner's Name	Comments from the owner
1	Anil	Chohel Nani-1		Wall-Modern	1132					Kishor Bajracharya	
2	Anil	Chohel Nani-1	Residential and Sala House	Traditional-medieval		3		Partially Collapsed	2 storeys damaged totaaly	Tej Raj Shakya	Talking with concerned authorities
3	Anil	Chohel Nani-1		Modern LBW		2				Rabindra Mali	
4	Anil	Chohel Nani-1	Residential	Modern, plastered, LBS	1117	3	Residential	Minor Damage		Ratna Kai Tuladhar	
5	Anil	Chohel Nani-1	Residential	RFW, plastered	1129	4 and 1/2	Residential	No Visible Damage		Hem Bajra Bajracharya (6)	One storey added
6	Anil	Chohel Nani-1		RFW	1129	3	Residential, Aga Chhen, Kumari rakhney	Minor Damage		Kamal Raj Bajracharya	
7	Anil	Chohel Nani-1	Residential	RFW, modern		1		Minor Damage		Bal Raj Bajracharya	2 storey
8	Anil	Chohel Nani-1	Residential	Traditional		3	Residential, livestock	Minor Damage		Ganesh Bahadur	
9	Anil	Chohel Nani-1		Old system	1120	3 and 1/2		Major Damage	Inside damage, should be demolished	Mani Raj Mali	interested in traditional style
10	Anil	Chohel Nani-1		Old style and slab		3	Rent	Minor Damage	danger upstairs	Manik Raj Mali	
11	Anil	Chohel Nani-1	Residential	Traditional	1094		Livestock	Completely Collapsed		Bhim Lal Mali	Insterested in traditional style
12	Anil	Chohel Nani-1		Traditional	1094	3	Vacant	Partially Collapsed	Should be demolished	Asta Man Mali (Gasi)	just repair
13	Anil	Chohel Nani-1	Residential	Brick-mud mortar	1106/07	3 and 1/2	Residential	Major Damage	Brick cracks in walls in ground floor, joint displaced	Ratna Man Mali	demolishing and is ready for UNESCO plan
14	Anil	Chohel Nani-1	Residential	Traditional	1089	3	Residential/ rent	Partially Collapsed	should be demolished	Puni Lal Mali/ Gita/ Suku Dev Mali	interested in traditional style
15	Anil	Tusal		Traditional and modern LBS		3 and 1/2	Residential and workshop	Partially Collapsed	Should be demolished	Dev Ratna Mali	making traditional
16	Anil	Chohel Nani-1		Traditional	1098	3 and 1/2	Residential	Partially Collapsed	Should be demolished	Bhai Lal Mali/ Manga Lal Mali	Should talk with uncle
17	Anil	Tusal		Traditional	1111	3		Major Damage	Should be demolished	Ratna Kaji Mali (4)	interested in traditional
18	Anil	Tusal	Residential	Plastered and old system, slab	1106	3		Major Damage	Should be demolished	Suresh Mali/ Prem Bhakta Mali	Traditional

19	Anil	Tusal	Residential	old type and slab system		3		Minor Damage	terrace wall damage	Rudra Man Mali	Not demolishing for now
20	Anil				1112	3	Residential	Minor Damage	Cracks in walls, disjoint of 2 buildings	Chandra Man Mali	In thinking of demolishing, prefers traditional style
21	Anil			Newari	after 1054	3 and 1/2	Residential and livestock	Partially Collapsed	Should be demolished	Hera Man Mali	Prefers traditional style
22	Anil	Chohel Nani-1		Newari	after 1054	3 and 1/2	Residential	Partially Collapsed	Should be demolished	Shyam Mali	Thinking of migrating to Bhunna
23	Anil	Chohel Nani	Residential	Traditional	1054	3 and 1/2	Residential and livestock	Major Damage	Should be demolished	Sushila Tuladhar/ Durga Tuladhar	depends upon economy to rebuild
24	Anil	Chohel Nani-1	Residential	Traditional	after 1054	3 and 1/2	Residential	Major Damage	Should be demolished	Prem Bahadur Mali/ Ram Bhakta Mali	Depends upon economy to rebuild
25	Anil	Chohel Nani-1		Newari	after 1054	3 and 1/2	Residential	Major Damage	Should be demolished	Gyan Bahadur Mali	
25	Anil	Chohel Nani-1		Traditional	after 1054	3	Residential	Partially Collapsed	Should be demolished	Guna Ratna Mali/ Buddhi Ratna Mali/ Shanta Mali	Depends on economy to rebuild
26	Anil	Chohel Nani-1	Residential	Old system, brick and mud mortar		2		Major Damage	Should be demolished	Ratna Man Mali	
27	Anil	Chohel Nani-1		Brick facade	1120	3 and 1/2	Residential	Major Damage	Inside structure should be demolished	Durga Tuladhar	Depends on economy to rebuild
28	Anil	Chohel Nani-1		Old system, BM	1103	3	Residential	Minor Damage	no damage in facade but inside should be demolished	Kedar Tuladhar	wants to demolish inside now
29	Anil	Chohel Nani-1		Old system, BM	1099	3	Residential	Minor Damage	No facade damaged, disjoint of side wall, slight damage in roof	Rabindra Tuladhar	is ready to demolish
30	Anil	Chohel Nani-1	Residential	Traditional but steel windows	1100	3 and 1/2	Residential, Rent	Minor Damage	top floors are damaged	Hera Kaji Mali\	
31	Anil	Chohel Nani-1	Residetnial			3	Residential	Major Damage	Should be demolished	Nar Bahadur Mali	Depends on economy to rebuild
32	Anil	Chohel Nani-1	Residential	Modern, LBS, RCC		1	Residential and workshop	Minor Damage		Ashok Raj Bajracharya	interested in RCC
33	Anil	Chohel Nani-1		hut, stable	1130	1	Residential	Major Damage		Nil Devi Bajracharya	plans to construct new RCC house
34	Anil	Chohel Nani-1	Residential	Traditional, brick, mud	1105	3	Residential	Major Damage	Should be demolished	Laxmi Bajracharya	According to economy
35	Anil	Chohel Nani-1		Modern, LBS		4	Residential	Partially Collapsed	Should be demolished	Kapil Bajracharya	build with 2 storey and wants to build in traditional
36	Anil	Chohel Nani-1		Tradtitonal, plaster painting	1086	3 and 1/2	Residential	Partially Collapsed	Should be demolished	Chakra Raj Tuladhar	Interested in traditional
37	Anil			Newari				Partially Collapsed	Should be demolished	Minesh Shakya	
38	Anil	Chafal		B+M, slab system	1120	1	Residential	Minor Damage	ok to stay	Rajesh Maharjan	depends on economy

39	Anil	Chafal		Traditional	1054	3	Residential	Partially Collapsed	Should be demolished	Gyan Maya Maharjan	Depends on economy
40	Anil	Chafal		Traditional	1094(1 storey)	3	Residential	Partially Collapsed	Should be demolished	Hemlal Maharjan	Depends on economy to rebuild
41	Anil			Old system	1099	2 and 1/2	Residential	Partially Collapsed	Should be demolished	Hera Muni Shakya	is interested in traditional system
42		Chohel Nani/ Kumari Chowk	Residential	Traditional	before 1054	3 and 1/2	Residential	Partially Collapsed	Should be demolished	Ashok Raj Bajracharya	RCC, traditional facade, moratar (cement + mud)
43		Tan-Cho Tole	Residential	Traditional, adobe- brick and mud	before 1054	3 and 1/2		Completely Collapsed	House as well as physical assets copletely damaged	Rajan Shakya	RCC and TF
44										Swasti Shakya	
45										Ashoka	
46	Samjhana Shakya	Kota Tole	Residential	Modern	1128	3	Residential	No Visible Damage		Surendra Bramacharya	
47	Samjhana Shakya	DePhukhu Sithe	Residential	Modern	1123	4 and 1/2	Residential	Minor Damage	One side of wall cracked, can be repaired	Anta Man Shakya	
48	Samjhana Shakya	Kota Tole	Residential	Modern	1120	4 and 1/2	Residential	Minor Damage	Pillar crack (one)	Sambhu Shakya	
49	Samjhana Shakya	Kota Tole	Residential	Hybrid	1105	3	Residential	Completely Collapsed		Buddhi Raj Shakya	
49	Samjhana Shakya	Kota Tole	Residential	Malla	before 1054	4	Residential	Completely Collapsed		Sumitra Shakya, Yazee Ratna Shakya, Santosh Shakya	
50	Samjhana Shakya	Kota Tole	Residential	Modern	1127	3	Residential	No Visible Damage		Chiri Ratna Tuladhar	
51	Samjhana Shakya	Kota Tole	Residential	Typical	before 1054	4		Completely Collapsed		Budhi Ratna Tuladhar	
52	Samjhana Shakya	Kota Tole	Residential	Typical	after 1054	3	Residential	Completely Collapsed		Hera Devi Tuladhar	
53	Samjhana Shakya	Kota Tole	Residential	Typical	after 1054	4		Completely Collapsed		Laxmi Bhakta Tuladhar	
54	Samjhana Shakya	Kota Tole	Residential		1113	3 and 1/2	Residential	Minor Damage		Santa Raj Tuladhar	
55	Samjhana Shakya	Kota Tole	Residential	Typical	after 1054	4		Completely Collapsed		Sundan Shakya	
56	Samjhana Shakya	Kota Tole	Residential	Modern	1135	4 and 1/2	Residential	No Visible Damage		Asa Kaji Tuladhar	
57	Samjhana Shakya	Kota Tole-25	Residential	Typical	before 1054	4	Residential	Completely Collapsed		Praya Man Shakya	will built according to government decision
58	Samjhana Shakya	Kota Tole-25	Residential		after 1054	4	Residential	Completely Collapsed		Puni Raj Shakya	
59	Samjhana Shakya	Kota Tole-25	Residential	Hybrid	around 1111	4		Completely Collapsed		Bijaya Maharjan	Reuse of material

60	Samjhana Shakya	Kota Tole-25	Residential	Hybrid	1131	3	Residential	Completely Collapsed		Ratna Shakya	
61	Samjhana Shakya	Kota Tole-25	Residential		1113	4	Residential	Completely Collapsed		Tulsi Lal Tuladhar	
62	Samjhana Shakya	Kota Tole-25	Residential	Typical	before 1054	4		Completely Collapsed		Puspa Raj Tuladhar	
63	Samjhana Shakya	Kota Tole-25	Residential	Rana, typical(hybrid), white wash				Completely Collapsed		Tri Ratna Tuladhar	
64	Samjhana Shakya	Kota Tole-25		Typical	1054	3 and 1/2		Completely Collapsed		Budha Ratna Lewata	
65	Samjhana Shakya	Kota Tole-25	Residential	Hybrid	after 1054	4		Completely Collapsed		Rakesh Bada (Jurumm Bada)	
66	Samjhana Shakya	Kota Tole-25	Residential	Hybrid	after 1054	4	Residential	Completely Collapsed		Khesari Shakya	will build only after some provision
67	Samjhana Shakya	Kota Tole-25	Residential	Hybrod	after 1054	3	Residential	Completely Collapsed		Puspa Raj Tuladhar	
68	Samjhana Shakya	Kota Tole-25	Residential	Hybrid	after 1054	4		Completely Collapsed		Ajay Tuladhar	
69	Samjhana Shakya	Kota Tole-25	Goth (गोठ)	Typical	1129	2	Animal Husbandry	Partially Collapsed		Tri Ratna Tuladhar	
70	Samjhana Shakya	Kota Tole-25	Workshop	Modern	1131	1	Workshop	No Visible Damage		Sankhar Bramacharya	
71	Samjhana Shakya	Kota Tole-25	Residential			4	Residential	Partially Collapsed		Buddha Ratna Bramacharya	
72	Samjhana Shakya	Kota Tole-25	Residential	Hybrid	after 1054	4	Residential	Completely Collapsed		Jagat Lal Tuladhar	
73	Samjhana Shakya	Kota Tole-25	Residential	Traditional	after 1054	4	Residential	Completely Collapsed		Ratna Devi Shakya	
74	Samjhana Shakya	Kota Tole-25	Residential		1128	4	Residential	No Visible Damage		Devendra Bramacharya	
75	Samjhana Shakya	Bailee	Residential	Modern	1126	4	Residential	No Visible Damage		Padma Raj Bramacharya	
76	Samjhana Shakya	Bailee	Store	Hybrid	1125	3	Store	Partially Collapsed		Padam Raj Bramacharya	
77	Samjhana Shakya		Residential	Modern	1111	3		Minor Damage		Ganga Devi Tuladhar	
78	Samjhana Shakya	Bailee		Traditional		4				Ganga Devi Tuladhar/ Babu Ratna Tuladhar/ Resham Shakya	
79	Samjhana Shakya	Kota Tole	Residential	Hybrid		4	Residential	Completely Collapsed		Niraj Bramacharya	
80	Samjhana Shakya	Bailee	Temple (Bahal;Bailee)	Traditional	1129	2 and 1/2	Worshipping, festival	Partially Collapsed	The wall pf agan stopped to take load, wall is free from beam	Pratham Pur Mahabihar	
81	Samjhana Shakya	Bailee	Residential	Modern	1124	4	Residential	Minor Damage		Maha Laxmi Shakya	

82	Samjhana Shakya	Bailee	Residential	Hybrid	1123	4		Completely Collapsed		Dya Bada	
83	Samjhana Shakya	Kota Tole	Hotel, Store, Residential		1095	2	Workshop	Completely Collapsed		Kishan Tuladhar	
84	Samjhana Shakya	Kota Tole	Residential	Hybrid		4		Completely Collapsed		Dash Ratna Tuladhar	
85	Samjhana Shakya	Pacho	Residential	Typical	after 1054	3	Residential	Completely Collapsed		Nakkali Mali	
86	Samjhana Shakya	Pacho	Residential	Typical	after 1054	3		Completely Collapsed		Jay Lal Bramacharya	
87	Samjhana Shakya	Pacho	Residential	Typical	after 1054	3		Completely Collapsed		Sher Bahadur Mali	
88	Samjhana Shakya									Ganga Bahadur/ Krishna Bhakta Mali	
89	Samjhana Shakya	Kota Tole	Residential	Typical	after 1054	4		Completely Collapsed		Sher Bahadur Mali	
90	Samjhana Shakya	Kota Tole	Residential, Office	Modern	1123	3 and 1/2	Residential and office use	No Visible Damage		Puurna Devi Shakya	
91	Samjhana Shakya	Kota Tole	Residential	Modern		3		Completely Collapsed		Basanta Kapali	
92	Samjhana Shakya	Kota Tole	Residential	Modern	1114	3 and 1/2	Residential	Minor Damage		Purna Shakya	
93	Samjhana Shakya	Kota Tole	Residential	Typical	after 1054	2		Completely Collapsed		Purna Shakya	
94	Samjhana Shakya	Kota Tole	Residential	Modern	1134	2	Residential	No Visible Damage		Bekha Ratna Shakya	
95	Samjhana Shakya	Kota Tole	Residential	Typical		4		Completely Collapsed		Nani Maya Shakya	
96	Samjhana Shakya	Kota Tole	Residential		1105	3		Completely Collapsed		Ratna Muni Shakya	
97	Samjhana Shakya	Kota Tole	Residential	Typical	after 1054	4		Completely Collapsed		Shanta Maya Shakya	
98	Samjhana Shakya	Kota Tole	Residential	Typical		3		Completely Collapsed		Nirmal Shakya	
99	Samjhana Shakya	Kota Tole	Residential	Typical	after 1054	3		Completely Collapsed		Surya Man Shakya	
100	Samjhana Shakya	Kota Tole	Residential	Typical	after 1054	43		Completely Collapsed		Sanu Maiya Shakya	
101	Samjhana Shakya	Kota Tole	Residential	Typical	before 1054	3		Completely Collapsed		Budhi Lal Shakya	
102	Samjhana Shakya	Kota Tole	Residential, De Pukchu	Typical	before 1054	3	Residential	Completely Collapsed		Santu Maya Shakya	
103	Samjhana Shakya	Kota Tole	Residential	Typical	before 1954	4		Completely Collapsed		Surja Man Tuladhar	
104	Samjhana Shakya	Kota Tole	Residential	Typical	1086	4		Completely Collapsed		Laxmi Raj Tuladhar	
105	Samjhana Shakya	De Pukhu	Residential	Hybrid	1090	3	Residential	Completely Collapsed		Ratna Man Shakya	

106	Samjhana Shakya	Dya Chhe	Cultural	Typical	1130	1	for celebration of festivals, Party by Panju	No Visible Damage		Dya Chhe (Panju Group)	
107	Samjhana Shakya	Ba Chhe	Dyo Chhe	Traditional	before 1054	3		Completely Collapsed		Cho Chhe Bahal	
108	Samjhana Shakya	Kota Tole	Temple (dya)	Traditional	Renovation in 1123	1	Temple	No Visible Damage			
109	Samjhana Shakya	De Pukhu	Residential	Hybrid		4	Residential	Completely Collapsed		Sukra Raj Shakya	
110	Samjhana Shakya	De Pukhu	Residential	Rana	before 1054	4		Completely Collapsed		Tiki Shakya	
111	Samjhana Shakya	De Pukhu	Residential	Typical	Before 1054	4		Completely Collapsed		Mahila Shakya	
112	Samjhana Shakya	Residential	House	Modern	1115	3	House			Asa Kaji Shakya	
113	Samjhana Shakya	Kota Tole	Residential	Traditional	after 1054	4	Residential	Completely Collapsed		Tri Ratna Shakya	
114	Samjhana Shakya	Kota Tole	Residential	Traditional	after 1054	4		Completely Collapsed		Krishna Devi Shakya	
115	Sosty Shakya	Dholhiti	Residential	Modern	1123	2	Residential	No Visible Damage		Mahan Maya Tuladhar	
116	Sosty Shakya	Dhokatani	Residential	Modern	1117	4	Residetnial	Minor Damage		Singha Raj Tuladhar	For Clearance about building
117	Sosty Shakya	Dhokapini	Residential	Typical	1090	4	House, shop	Partially Collapsed	Not safe to stay, wall cracked	Sapta Raj Nakarmi	Immediate demolition
118	Sosty Shakya	Pauli	Residential	Modern		5	House, shop	Minor Damage	Wall cracked	Asta Maya Shakya	
119	Sosty Shakya	Dhokapini	Residential	Modern	1122	3	Residential	No Visible Damage		Maiya Shakya	
120	Sosty Shakya	Kota Tole - De Pukushi	Residential	Hybrid	1109	4	House	Partially Collapsed	Lots of cracks on wall, danger to stay	Jagat Lal Shrestha	Self demolition
121	Sosty Shakya	Kota Tole	Residential	Traditional, Modern		3	Residential	Partially Collapsed	Lots of cracks on wall, danger to stay, immediate demolition	Prem Raj Tuladhar	
122	Anjana Tuladhar	Kota Tole - De Pukushi	Residential	Traditional	1096 (maintained after that)	4		Completely Collapsed		Akil Raj Tuladhar	
123	Anjana Tuladhar	Kota Tole - De Pukushi	Residential	Traditional	1049			Completely Collapsed		Dilip Kumar Tuladhar	
124	Anjana Tuladhar	Kota Tole - De Pukushi	Residential	Traditional	1049	4		Completely Collapsed		Shova Tuladhar	
125	Anjana Tuladhar	Kota Tole - De Pukushi	Residential	Traditional	1061	4	House	Partially Collapsed	Front wall collapsed, fully craked, not safe to stay	Yagya Raj Shakya	
126	Anjana Tuladhar	De Pukushi - Kota Tole	Residential	Hybrid		3	House	Partially Collapsed	Crack around, not safe to stay	Bhai Maharjan	
127	Anjana Tuladhar	Kota Tole	Residential	Hybrid	around 1085			Partially Collapsed		Jiwan Raj Tuladhar	

128	Anjana Tuladhar	Kota Tole	Residential	Hybrid	1113	2	Residential	Partially Collapsed	Half part needs to collapse and maintained	Hera Kaji Shakya	to maintain the half part of the house, if budget provide fully maintain
129	Anjana Tuladhar	Prantanko, Kota Tole	Residential	Typical		4		Completely Collapsed		Man Shova Lawot	
129	Anjana Tuladhar	Prantanko, Kota Tole	Residential	Typical	before 1054	4		Completely Collapsed		Ram Krishna Maharjan	will build as other neighbours
130	Anjana Tuladhar	Kota Tole	Residential	Modern (Load Bearing)	1113	2 and 1/2	Residential	No Visible Damage	Safe to stay	Buddha Ratna Shakya	
131	Anjana Tuladhar	Kota Tole	Workshop	Hybrid			Workshop	Partially Collapsed		Hera Ratna Bramacharya	
132	Anjana Tuladhar	Kota Tole - Bailee	Residential	Typical	1095	4	Residential	Completely Collapsed		Sukha Raj Bramacharya	
133	Anjana Tuladhar	Kota Tole - Bailee	Residential	Traditional	after 1054	4	Residential	Partially Collapsed	Unsafe to stay	Ratna Man Bramacharya	
134	Anjana Tuladhar	Prantanko	Residential	Modern			Shop	No Visible Damage		Puni Raj Tuladhar	
135	Anjana Tuladhar	Prantanko, Kota Tole	Residential	Typical			Residence and workshop	Completely Collapsed		Sanu Bhai/ Tirthalal Tuladhar	
136	Anjana Tuladhar	Prantanko, Kota Tole	Residential	Modern (Load Bearing)	1128	2 and 1/2	Residence and shop	Major Damage	Need to give support and construct walls and ground floor	Kishan Maharjan	Repairing the house walls
137	Anjana Tuladhar	Bahi, Kota Tole	Store House	Modern	1127	1	Store House	No Visible Damage		Hera Ratna Bramacharya	
138	Anjana Tuladhar	Bhai, Kota Tole	Residential	Newari				Completely Collapsed			
139	Anjana Tuladhar	Bahi, Kota Tole	Residential	Modern (RCC framed)	1133	5 and 1/2	Residence	Major Damage		Amir Shakya	Reduce upto 2 floors
140	Anjana Tuladhar	Bahi, Kota Tole	Resudebtuak		after 1054	4		Completely Collapsed		Gita Ram Shakya/ Nani Ratna Devi Shakya	Built upto 2nd floor only
141	Anjana Tuladhar	Bahi, Kota Tole	Residential	Newari	after 1054	4		Completely Collapsed		Hera Kaji Bramacharya/ Babu Kaji Bramacharya	
142	Anjana Tuladhar	Bahi, Kota Tole	Residential	Newari	after 1054	4		Completely Collapsed		Sukha Raj Bramacharya	
143	Anjana Tuladhar	Bahi, Kota Tole	Residential	Typical	1105	4		Completely Collapsed		Buddha Ratna Shakya	Build from RCC now
144	Anjana Tuladhar	Dhokapini	Residential	Traditonal	1075	3	House	Partially Collapsed	Fully damaged (unsafe)	Gana Maya Tuladhar	
145	Anjana Tuladhar	Dhokapini	Residential	Modern RCC	1118	1		Minor Damage	Little crack on wall	Raju Tuladhar	
146	Anjana Tuladhar	Dhokapini	Buddhist Monastery	Modern	1112	6	Buddhist Monastery	Partially Collapsed	Half part of side wall damaged, one pilaar became unfunctional, have given iron pillar support	Sapana Gurung	Needs to be maintained

147	Anjana Tuladhar	Dhokapini	Residential	Typical	1110	3	Residence and shop	Partially Collapsed	Wall cracked at all sides, not safe to stay	Bhaicha Nakarmi	all damaged
148	Anjana Tuladhar	Dhokapini	Residentntial	Modern RCC	1131	3	House	No Visible Damage	Few hair cracks	Ishwor Raj Shakya	
149	Anjana Tuladhar	Dhokapini	Residential	Modern	1113	2	House	No Visible Damage	Few hair cracks	Purna Devi Shakya	
150	Anjana Tuladhar	Dhokapini	Residential	Modern	1113	2	House	Minor Damage	Few hair cracks	Tilak Man Shakya	
151	Anjana Tuladhar	Dhokapini	Residential	Hybrid	1115	2	House	Completely Collapsed		Raj Bhai Shakya	Complains unable to save belongings
152		Dhokapini		Modern (Plastered)	1091	3	Residential	Major Damage	Should be demolished	Jagat Pati Shakya	is demolishing, rebuilding house depends on eonoy
153		Dhokapini	Residential	Newari	repaired after 1054	3		Completely Collapsed		Babu Ram Shakya	Rebuilding depends on the economy
154		Dhokapini	Residential	Traditional	after 1054	3		Completely Collapsed		Ganga Shakya	Rebuilding depends on the economy
155		Dhokapini	Residential	Newari	after 1054	3		Completely Collapsed	Should be demolished	Jivan Raj Tuladhar	is interested on rebuilding but depends on economy
156		Dhokapini	Residential		after 1054	3 and 1/2		Completely Collapsed	Hera Ratna Bramacharya		
157		Dhokapini	Residential	Modern (RCC)		3				Sanju Deshor	
158		Dhokapini						No Visible Damage			
159		Dhokapini	Residential	Modern		3		No Visible Damage			
160		Dhokapini	Residential	Modern RCC	1133	3		No Visible Damage		Bhuwan Shrestha	
161				Traditional		2		Completely Collapsed		Demised 5/6 years ago	
162				Traditional	1099	3	Residential	Completely Collapsed		Ram Sharan mali	plans on RCC system house, interested in traditional
163		Lachi Tole-6		Modern with reflections of medieval period		2	Sattal (Storage of instruments)		G1		
164		Lachi tole-6	Load bearing wall system	Neo-classical	after 1066	4			G3, cracks of more than 10 mm are seen		
165		Lachi Tole	Load Bearing	Neo-classical but hasa shan jhyaa	after 1066	4	Residential		G3, no major cracks seen from outside		

166		Lachi Tole-6	RCC	Modern, Contemporary			Residential		G1		
167		Lachi Tole-6	Load Bearing	Modern, Contemporary	after 1066	3	Residential but now vacant		G4, no major cracks seen from outside		
168		Lachi Tole-6	Load bearing wall system	Neo-classical	after 1066	3	Residential but now vacant		G4, cracks not visible from outside		
169		Lachi Tole-6	Load Bearing wall system	Medieval / Malla	after 1066	3	vacant		G5		
170		Lachi Tole-6	RCC	Modern		3	Residential		G1, no major cracks seen from outside		
171		Lachi Tole-6	RCC	Modern/ Contemporary	Recent	4	Residential		G3, no major cracks seen from outside	Bekha Maharjan	
172		Taafha Tole	Load Bearing	Medieval era	after 1066	4		Completely Collapsed	G5, Completely collapsed		
173		Taafha Tole	Load Bearing Wall System	Medieval era	after 1066	4 (but now 3)		Partially Collapsed	G5, Partially collapsed	Purna Shrestha/ Ram Sundar Shrestha	is planning for complete demolition, wants RCC construction
174		Taafha Tole	Load Bearing Wall System	Neo-classical		4	Residential		G4, cracks from inside		planning for complete demolition, new one-RCC
175		Taafha Tole-6	RCC	Modern/ Contemporary		3	Residential		G1, No major crakcs	Ram Shrestha	
176		Taafha Tole-6	RCC	Modern/ Contemporary		3	Residential		G2		
177		Taafha Tole-6	RCC	Modern/Contemporary		4	Residential		G2		
178		Taafha Tole-6	Load Bearing Wall System	Medieval but has some modifications	after 1066	3	Residential		G4		
179		Taafha Tole-6	Load Bearing Wall System	Medieval era	after 1066	4 (now 2)	vacant		G5		preparation for complete demoltion
180			Load Bearing Wall System	Medieval era	after 1066	2	Guthi/ used during festivals and feast		G4		
181		Cho Cha Ta Fha Tole	Load Bearing Wall System	Medieval era	after 1066	4	Residential		G5		
182		Cho Cha Ta Fha Tole	Load BEaring	Medieval era	after 1066	4	Vacant		G5		

183		Cho Cha Ta Fha Tole	Load Bearing	Modern/Contemporar y		2	Residential		G2		
184		Cho Cha Ta Fha Tole	Load Bearing Wall System	Medieval era	after 1066	1	Residential		G2		
184		Ba Che Ta Fha Tole	Load Bearing	Modern/Contemporar y	after 1066	4	Residential		G4		
185		Bha fha Ta fha	Load Bearing	Medieval era	after 1066	3	Residential		G4		
186		Bari Nani Tole	Load Bearing	Medieval era	after 1066	4	Vacant		G5		
187		Bari Nani Tole	Load Bearing	Modern/Contemporar y		3	Vacant		G5		
188		Kwa Tafa	B.M.	B.M.			Mill	No Visible Damage		Jovar Shrestha	
189		Kwa Tafa	B.M.	Plaster	1105	3	Residential	No Visible Damage		Naresh Shrestha	
190		Kwa Tafa	F.W.	Modern	1123	4	Residential/Commercial	No Visible Damage		Min Bahadur Shrestha	
191		Kwa Tafa	A/ BM	Medieval	1095	4	Residential	Major Damage		Rajan Maharjan	
192		Kwa Tafa				4				Bal Krishna Maharjan	
193		Kwa Tafa								Kai Ram Maharjan	
194		Kwa Tafa								Bhai Maharjan (Namsangati)	
195		Kwa Tafa								Krishna Maharjan/ Bhai Kaji Maharjan	
196		Kwa Tafa					Residential			Ganga Ram Maharjan	
197		Kwa Tafa								Bekha Maharjan	
198		Kwa Tafa								Dil Maya Maharjan	
199		Kwa Tafa								Siddhi Bahadur Maharjan	
200		Kwa Tafa								Santu Maharjan	
201		Nya Twa Khadgi Tole		Medieval	before 1054	3		Completely Collapsed		Hera Bahadure Khadgi	
202		Nya Twa Khadgi Tole		Medeival	1054	4	Resiential	Completely Collapsed		Dhan Laxmi Khadgi	interested in traditional
203		Nya Twa Khadgi Tole	FW	Modern	1126/27	2	Resdential	No Visible Damage		Prem Khadgi	Interested in RCC
204		Nya Twa Khadgi Tole	FW	Modern	1126/27	3 and 1/2	Residential	No Visible Damage		Siddhi Bahadur Shahi	
205		Nya Twa Khadgi Tole	FW	Modern	1126/27	2	Residential	No Visible Damage		Ram Khadgi/ Shyam Khadgi	
206		Nya Twa Khadgi Tole	Load Bearing, Concrete	Modern	1120	4	Residential	No Visible Damage		Purna B. Khadgi	
207		Nya Twa Khadgi Tole	FW	Modern	1126	3	Residential	No Visible Damage		Najar Man Khadgi	
208		Nya Twa Khadgi Tole	BM	Modern	1125	2		Completely Collapsed		Buddhi B. Khadgi	

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237		Pauli tole								Gyan B. Shahi	
238		Pauli tole								Hera B. Shahi	
239		Pauli tole				2		No Visible Damage		Hera B. Shahi/ Jagat B. Shahi	
240		Pauli tole								Krishna Gopal Shahi	
241		Pauli tole	LB	Modern			Residential	No Visible Damage		Asha Shakya	
242		Pauli tole	LB	Medieval	1115	3	Residential and mill	Major Damage			
243		Pauli tole								Bikash Tuladhar	
244		Pauli tole								Kiran Tuladhar	
245		Pauli tole								Ram Shrestha	
246		Pauli tole								Min Raj Bramacharya	
247		Pauli tole	LB	M.	after 1054	4		Completely Collapsed		Kaji lal Maharjan	interested in RCC
248		Pauli tole	BM		1115	3	Residential	Major Damage		Min Raj Bramacharya	
249		Pauli tole								Muni Raj Bramacharya	
250		Pauli tole								Puspa Bramacharya	
251		Pauli tole								Pankhawoti Bramacharya	
252		Pauli tole								Nhuchhe Bahadur Shrestha	
253		Pauli tole								Shyam Lal Shrestha	
254		Pauli tole								Jagat B. Shrestha	
255		Pauli tole						Completely Collapsed		Shankar Shrestha	
256		Pauli tole								Suvarna Shrestha	
257		Pauli tole							Cold store	Sujendra Shrestha	
258		Pauli tole								Jeet Govinda Shrestha	
259		Pauli tole								Nhuchhe B. Shrestha	
260		Pauli tole								Krishna Lal Maharjan	
261		Pauli tole									
262		Cho Chhen	Residential	Traditional	after 1054	3		Completely Collapsed		Gyan Maya Bajracharya	architectural elements(details only), pillar system to express their identity (maybe something), artists (-apartments should have been there)
263		Ba Chhen	Residential	Traditional	1061	3 and 1/2	shop and residence	Partially Collapsed	After eathquake rebuilt some part just to secure shop	Mani Man Nijananda (Shakya)	2 storey strong wall
264		Ba Chhhen	Residence and shop		after 1054	3	Vacant	Partially Collapsed	back side collapsed	Surendra Shrestha	not more than pillar-concrete
265		Ba Chhen	Load BEaring	BCM		2	Residential			Rajesh Tuladhar	
266				Medieval	before 1054	3		Completely Collapsed	Machhe Narayan Shrestha		
267				Medieval	1085	3	Residential	Partially Collapsed		Sundar Prasad Shrestha	

268			BM	Medieval		4 and 1/2		Completely Collapsed		Maya Devi Shrestha	
269			RC	Modern		4		Minor Damage		Ram Prasad Shrestha	
270		Sancho	Load BEaring	Modern		2	Residential	No Visible Damage		Bar Dev Maharjan	
271		Sancho	Load Bearing (BM)	Medieval		3	Residential	Major Damage		Maheshwori Maharjan	
272		Sancho	Load Bearing	M	1111	3	Residential	Minor Damage		Nanda Maya Maharjan	
273		Sancho		Modern	1134	3	Residential	No Visible Damage		Jeet Govinda Maharjan	
274		Sancho		Modern	1131	4	Residential	No Visible Damage		Ram Bhakta Maharjan	
275		Sancho		Medieval	after 1054	3	Residential	Partially Collapsed		Indra Maharjan	
276		Sancho								Tulsi Ram Maharjan	
277		Sancho								Maharjan Samaj (group)	
278		Sancho			1128	1		No Visible Damage		Krishna Tuladhar	
279		Sancho			1127	4		No Visible Damage		Bhakta Raj Tuladhar	
280		Gwandre-4	RCC	Modern		3	Residential/ Commercial	No Visible Damage			
281		Gwandre-4	Load BEaring (mud mortar)	M		4	Residence	Major Damage	Cracks in wall(vertical) seen from outside (Supported by strut)		
282		Gwandre-4	Load BEaring	Medieval		4		Partially Collapsed	Roof projection CGI covering with strut support		
283		Gwandre-4	Load Bearing (cement mortar)	Medieval		4	Residence	Major Damage	Supported by struts		
284		Gwandre-4	Load Bearing	Medieval		4	Residential/ Commercial/ office	Minor Damage	Recently constructed	Mahila(Women) Sahakari (public rented)	
285		Gwandre-4	Load Bearing (Mud mortar)	Medieval	after 1054	4	Mined (Hardware shop on ground floor)	Major Damage	Internal cracks, 4th floor collapse		only 2 storey can be used for residence
286		Gwandre-4	Load Bearing	Medieval		4		Major Damage	Internal damage		
287		Gwandre-4	Load Bearing (Mud mortar)	Medieval		4	Club (lucky star club)	Major Damage	Internal cracks		
288		Gwandre-4	RCC	Modern		3 and 1/2	Residential	No Visible Damage			
289		Gwandre-4	Load Bearing(mud mortar)	Medieval		3	Residential	Partially Collapsed	1 storey collapsed		
290		Gwandre-4	Load BEaring	Modern		1	Residential/ Commercial	Minor Damage	Shutter in the street facade		

291		Gwandre-4	RCC	Modern with traditional appearance		1	Pati, resting	No Visible Damage	Pati, brick cladding on pillar and floor		
292		Jawalakhel	RCC	Modern/Contemporary		2	Othical use (District/Ward office)		G1		
293		Jawalakhel	Load BEaring	Modern/Contemporary	after 1066	2	Othical (Ward office)		G3		
294		Jawalakhel	Load Bearing	Medieval era	after 1066	4	Vacant		G5		
295		Jawalakhel	Load Bearing Wall System	Medieval/Malla	after 1066	4	Vacant		G5		
296		Jawalakhel	Load Bearing Wall System	Medieval/Malla	after 1066	3 and 1/2	Residential and shop		G3		
297		Jawalakhel	Load Bearing Wall System	Medieval/Malla	after 1066	4	Residential/Commercial		G3		
298		Jawalakhel	Load Bearing Wall System	MEdieval/Malla	after 1066	3	Vacant		G5		
299		Jawalakhel	Load Bearing Wall System	Medieval/Malla	after 1066	3	Residential		G4		
300		Jawalakhel	RCC	Modern/Contemporary		5	Residential and shop		G2		
301		Jawalkhel	RCC	Modern/Contemporary		4	Residential and shop		G2		
302		Kota Tole		BM		4	Residentia	Partially Collapsed	Should be demolished	Buddha Ratna Shakya/ Krishna Shakya/ Sangha Ratna Shakya	is interested in traditional system, rebuilding depends on the economy
303				Typical Newari		3 and 1/2	Shop and rented	Completely Collapsed	Should be demolished	Bhim Raj Shakya	
304				Pure Newari	after 1054	3 and 1/2	Residential	Completely Collapsed		Ratna Man Shakya	
305		Dhokapini, Kota Tole		Modern, RCC	1120	4		Minor Damage	Should be renovated, G.F.W. should be changed	Kanchha Shakya	renovating depends on the economy
306			Modern, RCC	Residential	1120	4 and 1/2	Residential	Minor Damage	S.B.R., G.F.W.	Pushpa Raj Shakya	
307								Completely Collapsed		Bhim Raj Tuladhar	
308			Residential	Traditional		4 + 3	Residential	Completely Collapsed		Arjun Tuladhar/ Shanta Tuladhar	is interested in traditional
309			Residential	RCC FW/ Modern		4 + 5		Minor Damage	S.B.R.	Bikash Tuladhar	
310			Residential	Traditional style	after 1054	3 and 1/2	Residential	Completely Collapsed		Kanchha Maharjan	interested in traditional

311			Residential	Traditional	after 1054	3 and 1/2	Residential	Completely Collapsed		Sanu Maya Shakya	building new depends on the economy
312		Dhokapini, Kota Tole	Residential	Modern, LBS	1110	3 and 1/2	S.B.R.	Major Damage		Man Maya Shakya	rebuilding the house depends on the economy
313						1	For storing timber	No Visible Damage		Ratna Kaji Shakya	
314				Newari	1083	3 and 1/2	Residential	Partially Collapsed	Should be demolished	Man Shyan Tuladhar	Rebuilding the house depends on economy
315		Salko Nani, Bhuma, Dhokapini		Traditional Style	1092	4	Residential	Partially Collapsed	is demolished	Ram Tuladhar	interested in RCC and traditional style
316		Dhokapini		Traditional/ Zinc bard	1075	1	Rented shop to VDC	Minor Damage	Tile damage	Public	
317				Adobe		2	Residential	Major Damage		Raju Tuladahr/ Laxman Tuladhar	
318		Bhunna		Modern/ LBS	1123	3	Residential	Minor Damage		Moti Raj Shakya	
319		Bhunna		Modern, Adobe	1103	3 and 1/2	Residential	Major Damage	First 3 and 1/2, now 2 with Zinc	Daputi Tamang	interested in traditional
320		Bhunna		Modern LBS	1115	3	Residential	Minor Damage		Bhole KC	
321		Bhunna		Modern/ LBS	1122	2	Residential	Minor Damage		Mahesh KC	S.B.R.
322		Bhunna		Newari	1084	3 and 1/2	Residential	Completely Collapsed		Anand Shakya	
323		Bhunna		Newari	before 1054 but facade changed	3 and 1/2	Residential	Partially Collapsed	Should be demolished	Saroj Shakya	
324		Bhunna		Newari	before 1054	3 and 1/2	Residential	Completely Collapsed		Bikash Ruladhar/ Asakaji Tuladhar	interested in traditional
325		Bhunna		Traditional	after 1054	3 and 1/2	Residential	Completely Collapsed		Kiran Deshar/ Hera Deshar	
326		Bhunna		Newari	after 1054	3 and 1/2	Residential	Completely Collapsed		Herakaji Deshar/ Buddhi Deshar	
327		Bhunna		Newari	after 1054	3 and 1/2	Residential	Completely Collapsed		Raju Deshar/ Buddhi Deshar/ Siddhi/ Kumar	
328		Bhunna		Modern, B + M		3		Major Damage	Should be demolished	Raj Bhai Mali/ Buddhi Ratna Mali/ Juju Bhai Mali	is demolishing top floor
329		Bhunna		Newari	after 1054	3 and 1/2	Residential			Ratna Mali/ Ful Man Mali	
330		Bhunna		Newari	after 1054	3 and 1/2	Residential	Completely Collapsed		Prem Lal Mali/ Jagat Man Mali	
331		Bhunna		Modern/ LBS	10	4 and 1/2	Residential	Minor Damage		Ramesh Mali/ Durga Man Mali/ Sunil Mali(back)	
332		Bhunna		Old Brick-mud system	1110/1111	3 and 1/2	Residential	Major Damage	Should be demolished	Mangal Mali/ Krishna Bhakta Mali	is interested in traditional
333		Bhunna		Adobe	1090-1095	Residential		Completely Collapsed		Bishnu Mali/ Narayan Mali	

334		Bhunna		Traditional	1090-1095	3 and 1/2	Residential	Partially Collapsed	Should be demolished	Maila Mali/ Dil Krishna Mali	is interested in traditional
335		Bhunna		Brick/ Mud and slab	1090-1095	3	Residential	Completely Collapsed		Amrit Tuladhar/ Ambar Raj Tuladhar	building new house depends on economy
336		Bhunna		RCC/ Old system	1090	1 and 3	Residential and workshop	Major Damage	front side is fine, back side should be demolished	Asta Man Mali	depends on economy for rebuilding
337		Bhunna		Adobe but Plaster	1108	3	Residential, workshop	Major Damage	Recently demolishing 1 floor	Gyan Ratna Mali	
338		Bhunna		B+M	1105	3	Residential	Major Damage	is being demolished	Ratna Man Mali	for now demolishing, interested in traditional
339		Bhunna		Modern		2	Residential	Partially Collapsed	Wall collapsed	Chiri Mali	interested in traditional
340		Sata (Dhokashen tole)	Load Bearing (mud mortar)			3	Residential	Completely Collapsed	Being demolished		
341		Sata (Dhokashen Tole)	RCC	Modern		5	Residential	No Visible Damage			
342		Sata (Dhokashen Tole)	RCC	Modern	after 1054	5	Residential and shop	No Visible Damage		Dhurba Raj Tuladhar	
343		Sata (Dhokashen Tole)	Load Bearing	Medieval		4	Residential	Partially Collapsed	Inner cracks not visible from outside	Prem Maya Maharjan	
344		Sata (Dhokashen Tole)	RCC	Modern	after 1054	4	Residential	Minor Damage	Vertical wall cracks		
345		Sata (Dhokashen Tole)	Load Bearing	Medieval	after 1054	3	Residential	Partially Collapsed			
346		Sata (Dhokashen Tole)	Load Bearing (Cement Mortar)	Modern	after 1054	3	Residential	Major Damage	Red sticker		
347		Sata (Dhokashen Tole)	Load Bearing	Modern	after 1054	4		Major Damage		Bekha Maharjan	
348		Sata (Dhokashen Tole)	Loab Bearing(Cement)	Modern	after 1054	4			Internal cracks in walls	Baldev Maharjan	needs renovation
349		Sata (Dhokashen Tole)	Load Bearing	Medieval	after 1054	4	Residential	Partially Collapsed			
350		Sata (Dhokashen Tole)	Load Bearing (Cement plastered)	Modern	after 1054	4	Residential	Major Damage	cracks senn on walls		

351		Sata (Dhokashen Tole)	Load Bearing	Modern	after 1054	4	Residential	Major Damage			
352		Sata (Dhokashen Tole)	Load Bearing	MEdieval	after 1054	4	Residential	Major Damage			
353		Sata (Dhokashen Tole)	Load Bearing	Medieval	after 1054	3	Residential	Major Damage			
354		Sata (Dhokashen Tole)	Load Bearing	MEdieval	after 1054	3	Residential	Partially Collapsed	Cracks senn on external (backward dismantled)		
355		Sata (Dhokashen Tole)	Load Bearing	Medieval	after 1054	3	Residential	Partially Collapsed	Whole building is tilted		
356		Sata (Dhokashen Tole)	Load Bearing	Medieval	after 1054	3	Residential	Partially Collapsed			
357		Sata (Dhokashen Tole)	Load Bearing (Cement mortar)	Modern	after 1054	3	Residential	Partially Collapsed			
358		Sata (Dhokashen Tole)	Load Bearing	Medieval	after 1054	2	Residential	Partially Collapsed			
359		Sata (Dhokashen Tole)	Load Bearing	Medieval	after 1054		Residential	Completely Collapsed			
360		Sata (Dhokashen Tole)	Load Bearing	Medieval	after 1054	2	Residential	Partially Collapsed			
361		Sata (Dhokashen Tole)	Load Bearing	Medieval	after 1054	3	Residential	Partially Collapsed	Carved Windows		
362		Sata (Dhokashen Tole)	Load Bearing	Medieval	after 1054	3	Residential	Partially Collapsed	Carved window (Tiki Jhyaa)		
363		Sata (Dhokashen Tole)	Load Bearing	Modern	after 1054	2	Residential	Partially Collapsed			
364		Sata (Dhokashen Tole)	Load Bearing	Medieval	after 1054			Completely Collapsed	Door frame remains		
365		Sata	Load Bearing	Medieval		3 and 1/2	Residential	Completely Collapsed	Completely collapsed		
366		Sata	Load Bearing	Modern		3 and 1/2	Residential	Partially Collapsed	Internal Damage		
367		Sata	Load Bearing	Modern		4	Residential	Minor Damage			
368		Sata	Load Bearing	Modern		3	Residential	Minor Damage	Recently built		

369		Sata	Load Bearing	Medieval		3		Partially Collapsed			
370		Lachhi-6	Load Bearing	Medieval	after 1054	4	Residential	Partially Collapsed	top storey collapsed	Birendra Maharjan	rebuilding depends on economy
371		Lachhi-6	Load Bearing with cement mortar			4		Partially Collapsed	Reduced to 3 storey		
372		Lachhi-6	Load Bearing	M.	after 1054	3 and 1/2	Residential	Partially Collapsed	first two floors mud mortar, remaining cement	Hira Maya Maharjan	
373		Lachhi-6	Load Bearing with mud mortar	M		4			Cracks inside, reduced to 3 storey		
374		Lachhi-6	Load Bearing	Medieval	after 1054	3 and 1/2		Partially Collapsed	Needs to be dismantled		
375		Lachhi-6	Load Bearing with mud mortar(Wooden beams)	M.		3		Partially Collapsed	Damaged (internal)		
376		Lachhi-6	Load Bearing	Medieval	after 1054	4		Partially Collapsed	tilted and supported		
377		Lachhi-6	Load Bearing brick wall (mud mortar)	M	after 1054	3	Residential	Partially Collapsed			
378		Lachhi-6	Load Bearing	Medieval	after 1054	3	Residential	Completely Collapsed	Ground floor only remaining		
379		Lachhi-6	Load Bearing (Cement mortar)	M	after 1054	3	Residential	Partially Collapsed	Reduced to 2 storey		
380		Lachhi-6	Load Bearing	Medieval	after 1054			Completely Collapsed			
381		Lachhi-6	Load Bearing (mud mortar)			4		Minor Damage			
382		Lachhi-6	Load Bearing (Cement mortar)	Medieval	after 1054	4		Minor Damage			
383		Lachhi-6	RCC	Modern	after 1054	4	Mixed (Ground floor for wood work)	No Visible Damage			
384		Sata	RCC	Modern	1133	2 and 1/2	Residential	No Visible Damage		Dararani Maharjan	
385		Sata	Load Bearing(mud mortar)	Medieval		3	Vacant	Partially Collapsed			
386		Sata	Load Bearing	Medieval		4	Residential	Partially Collapsed	RCC beam used for centi lever balcony		

387		Sata	Load Bearing (Concrete Mortar with RCC slab from 3rd floor)	Modern		3	Residential	Major Damage		Bikram Maharjan	
388		Sata	Load Bearing	Medieval		2	Residential	Minor Damage			
389			RCC			4					
390		Sata	RCC	Modern		4	Residential	No Visible Damage			
391			Load Bearing	Modern		3 and 1/2	Residential	Partially Collapsed		Nan Shyam Maharjan	
392		Sata	Load Bearing	Modern		3	Residential	Partially Collapsed			
393		Sata	Load Bearing	Medieval		1		Partially Collapsed			
394		Sata	RCC	Modern		2 and 1/2	Residential	No Visible Damage			
395			RCC	Modern		4	Residential	No Visible Damage			
396			Load Bearing	Modern		3		Major Damage	RCC slab with no beam		
397			Load Bearing (Cement mortar)	Modern		2	Residential	Minor Damage			
398			Load Bearing	Modern		2	Residential	Minor Damage			
399			Load Bearing	Medieval		3	Residential	Partially Collapsed			

KHOKANA, LALITPUR										
No.	Street/ Tole Name	Building Type	Style	Year of Construction (N.S.)	No. of Storey	Current Use	Physical Condition	Comments	Owner's Name	Comment from the Owner
1		Library	Modern	1115	1 and 1/2	Library	No Visible Damage		Loo Niva Child Concern	
2		Residential	Modern	1134	3 (underconstruction)	Residence	No Visible Damage		Krishna Hari Maharjan	
3		Residential	Traditional	1088	4	Residential	Major Damage	Walls collapse		
4		Residential	Modified Traditional	1088	4	Residential	Partially Collapsed	Back side building collapsed	Anand Shrestha	
5	Dhygaa Luni	Residential	Modified Traditional	1088	4	Residential	Partially Collapsed	Back part of building totally collapsed	Shiva Lal Maharjan	
6	Dhygaa Luni	Residential	Traditional	1088	4	Residential	Partially Collapsed	Back part collapsed	Buddhi Ram/ Shai Ram Dangol	
7	Dhygaa Luni		Traditional	1088	4	Residential	Partially Collapsed	Back part collapsed	Jit Govinda Dangol	
8	Dhygaa Luni	Residential	Traditional	after 1054	4	Residential	Partially Collapsed	Roof collapsed, Shoring is using to protect facade walls	Hera Lal Maharjan	
9	Thalachhi	Residential	Traditional	1078	3	Residential	Major Damage	Load Bearing Damaged	Sanu Shahi	
10	Thalachhi	Residential	Traditional	1083	3	Residential	Major Damage	Walls are damaged	Nanda Lal Shahi	
11	Thalachhi	Residential		1132, 1113, 1113	4 and 1/2, 4, 4	Residential	No Visible Damage		Okesh/ Laxmi Prasad/ Dawashi Dangol	
12	Thalachhi	Load Bearing	Traditional	1124	2 (under const.)		Minor Damage	Bricks have fallen down	Ekashi Dangol	
13	Thalachhi		Modern	1135	1 (under const.)		No Visible Damage		Dev Bahadur Dangol	
14	Thalachhi	Residential	Traditional	after 1054	4	Residence	Partially Collapsed	Top 2 floors have collapsed	Amrit Lal Maharjan	
15	Thalachhi		Traditional	before 1054	4	Residential	Partially Collapsed	Roof and back part collapsed	Siddhi Sharan Dangol	
16	Thalachhi	Residential	Traditional	after 1054	4	Residential		Roof and wall collapsed	Surja Bahadur Maharjan	
17	Thalachhi	Residential	Traditional	after 1054	4	Residence	Partially Collapsed	Wall and Roof collapsed	Shyam Dangol	
18	Thalachhi	Residential	Traditional	after 1054	4	Residential	Partially Collapsed	Wall and Roof collapsed	Ganesh Lal Shahi	
19	Thalachhi	Residential	Traditional	after 1054	4	Residential	Major Damage	Wall Damaged	Krishna Bahadur Shahi	
20	Thalachhi	Residential	Modern	1113	4 and 1/2	Residential	No Visible Damage		Govinda Shahi	
21	Thalachhi	Residential	Load bearing but cement mortar	1117	2	Residential	No Visible Damage		Maha Bir Dangol	
22	Thalachhi	Residential	Mixed (Load bearing with cement sand mortar)	1117	2	Residential	No Visible Damage		Nanda Shyam Dangol	
23	Thalachhi	Residential	Traditional	after 1054	3	Residential	Partially Collapsed	Roof and wall collapsed	Babu Kaji	
24	Thalachhi	Residential	Modern	1093	3 and 1/2		No Visible Damage		Narayan Dangol	

25	Thalachhi				4	Store	Partially Collapsed	Roof collapsed	Hari Govinda Maharjan	
25	Thalachhi	Residential	Modern	1128	4 and 1/2	Residential	No Visible Damage		Jit Govinda Maharjan	
27	Thalachhi	Pati					Major Damage	Roof going to collapse		
28	Thalachhi	VDC office	Traditiona	1115	4	Ward office	Minor Damage	Some roof tiles are broken down	Government	
29	Thalachhi	Temple			1	Worship	No Visible Damage			
30	Thalachhi	Storage building	Traditional and modern	1129	1	Oil Mill	No Visible Damage	Load bearing wall system	Sikali Oil Mill	
31	Thalachhi	Temple	Traditional and Modern	1073	1	Temple	No Visible Damage	Pillar system	Ganesh Patti	
32	Thalachhi	Residential	Traditional	after 1054	3	Residential	Partially Collapsed	Top roof collapsed, dalins are collapsed, shoring is used	Hera Bahadur Dangol/ Astaram Maharjan	
33	Thalachhi	Residential	Modern	1134	4	Residential	Minor Damage	Pillar system, frame structure	Ragu Nath maharjan	
34	Thalachhi	Residential	Modern	after 1054	3	Residential and shop	Minor Damage	Internally damaged	Dhan Bahadur Maharjan/ Tuyu Maharjan	
35	Thalachhi	Residential	Traditional	after 1054	3	Residential and shop	Minor Damage	Internally damaged	Daya Ram/ Ram Bhakta Maharjan	
36	Thalachhi	Residential	Traditional	1133	3	Residential	No Visible Damage	Little cracks, using shoring	Ram Sankhalal/ Shri Bhakta Maharjan	
37	Thalachhi	Residential	Traditional	1080	3	Residential	Partially Collapsed	Top 2 floors collapsed, Dalins collapsed	Para Maharjan	
38	Thalachhi	Residential	Traditional	1088	4	Residential	Partially Collapsed	Top floor collapsed	Maila Maharjan	
39	Thalachhi	Residential	Traditional	1103	3	Residential	Minor Damage	Internally Damaged	Man Hari Maharjan	
40	Thalachhi	Residential	Modern	1118	3	Residential and shop	No Visible Damage		Mani Raj Maharjan	
41	Thalachhi	Residential	Modern	1124	5	Residential	No Visible Damage		Jay Ram Maharjan	
42	Thalachhi	Residential	Modern	1119	4	Residential	No Visible Damage		Krishna Bhakta Maharjan	
43	Thalachhi	Residential	Traditional	after 1054	3	Khokana Museum	Major Damage	External plaster crack, internally damaged, tiki jhyaa, sanjhyaa placed in front wall	Madan Krishna/ Man Shyam Maharjan	1st house with electric light provided in Nepal
44	Thalachhi		Traditional	after 1054	4	Residential	Major Damage	Internally wall and roof damaged, windows bent	Hari Ram	
45	Thalachhi		Traditional	after 1054	4	Residential	Major Damage	Wall damaged internally, windows bent	Akal mann	
46	Thalachhi		Traditional	1110	4	Residential	Major Damage	Wall cracked	Chandra Shyam	
47	Thalachhi	Residential	Modern and traditional	1118	5	Residential	Minor Damage	Internally wall damaged, roof collapsed	Rameshwor	
48	Thalachhi	Residential	Modern	1130	5	Residential	No Visible Damage		Durga Lal Shrestha	

49	Thalachhi	Residential	Modern	1130	5	Residential	No Visible Damage		Prem Bahadur Shrestha	
50	Thalachhi	Residential	Modern	1113	4 and 1/2		Minor Damage	Internally wall damaged	Krishna Hari	
51	Thalachhi		Modern RCC		1		No Visible Damage		Krishna B Patti	
52	Thalachhi		Traditional	1110	1		No Visible Damage		Shiva Mandir (Rudrayeswor Mahadev)	
53	Dewa Lyeni	Pati	Traditional	after 1054	2	Feasts	Partially Collapsed	Under construction, using shoring	Deuley	
54			Traditional	after 1054	4	Residential	Major Damage	Roof collapsed, wall cracked	Hari Gopal	
55		Residential	Traditional	after 1054	4	Residential	Major Damage	Roof collapsed and wall damaged	Bishnu Maya Maharjan	
56	Dewa Lyeni	Residential	Traditional	1099	4	Residential	Minor Damage	Internally damaged	Buddhi Ram Maharjan	
57	Dewa Lyeni	Residential	Modern	1124	4	Residential	No Visible Damage	Pillar system	Krishna Govinda Maharjan	
58			Traditional	1110	3	Residential	Minor Damage	Wall cracked	Bishnu Maya Maharjan	
59	Dewa Lyeni	Residential	Traditional	after 1054	4	Residential	Minor Damage	Internally damaged	Harsa Ratna Maharjan	
60			Modern	1123	4	Residential	No Visible Damage	Pillar system	Krishna Maharjan	
61	Sano Khokana		Mixed	1115	2	Residence	Major Damage	Wall damaged, kitchen parts damaged	Dev Kumari Maharjan	
62	Sano Khokana	Pati	Traditional	renovated in 1123	1	Gathering and Dafa playing time	No Visible Damage		Public	
63	Sano Khokana	Temple		1104	1	Worship	No Visible Damage		Public	
64	Sano Khokana	Temple	Traditional	renovated in 1131	1		No Visible Damage		Public	
65	Sano Khokana	Temple	Traditional	1105	2	Worship	Minor Damage	Wall cracks seen	Public	
66	Sano Khokana	Guthi	Modern	1118	1	Feasts and guthi activity	No Visible Damage			
67	Sano Khokana	Public building	Modern	1123	1	Public meeting, kitchen space during parties	Minor Damage	wall cracks seen	Public	
68	Sano Khokana	Temple	Traditional	renovated in 1131	1	Worship	No Visible Damage		Public	
69	Sano Khokana	Residence	Traditional	1107	2	Residence	Partially Collapsed	On one side part, wall is collapsed	Gyan Shova Maharjan	
70	Sano Khokana	Residential	Modern	1123	1		Completely Collapsed		Sabin Maharjan	
71	Sano Khokana	Residential	Traditional	1123	3		Completely Collapsed		Gyan Bahadur Maharjan	
72	Sano Khokana	Residential	Traditional	1115	2 and 1/2		Completely Collapsed		Das Ram/ Mani Ratna Maharjan	
73	Sano Khokana		Traditional	1105	3		Completely Collapsed		Hari Govind Maharjan	
74	Sano Khokana		Traditional	1105	3	Store	Partially Collapsed	Top floor collapse	Pun Lal/ Buddhi Maharjan	
75	Sano Khokana	Residential	Traditional	after 1054	3	Residence	Partially Collapsed	Roof collapse	Hira Lal Maharjan	

76	Sano Khokana	Residential	Traditional	after 1054	4	Residence	Partially Collapsed	Back part collapsed	Prem Lal Maharjan	
77	Sano Khokana	Residential	Modern	1128	3 and 1/2	Residence	Minor Damage	minor wall cracks seen	Rakesh Dangol/ Asha Maharjan	
78	Sano Khokana	Residential	Traditional	after 1054	3		Completely Collapsed		Jagat Bahadur/ Ram Krishna Maharjan	
79	Sano Khokana	Residential	Traditional	after 1054	4		Completely Collapsed		Nawa Raj Maharjan	
80	Sano Khokana	Residential	Traditional	after 1054	4	Residence	Partially Collapsed	Roof collapsed	Buddhi Maharjan/ Pun Lal Maharjan	
81	Sano Khokana	Residential	Traditional	1101	4	Residence	Partially Collapsed	Roof collapsed	Surya Man Maharjan	
82	Sano Khokana	Residential	Modern	1119	3	Residence	Minor Damage	Minor wall cracks	Laxmi Bahadur	
83	Sano Khokana	Residential	Traditional	1118	3		Completely Collapsed		Gyani Maharjan	
84	Sano Khokana	Residential	Traditional	1109	3	Residence	Partially Collapsed	One side wall collapsed	Maya Ratna Maharjan	
85	Sano Khokana	Residential	Modern	1122	2	Residence	Minor Damage	Minor wall cracks	Surya Man Maharjan	
86	Sano Khokana	Residential	Modern	1123	1	Residence	No Visible Damage		Man Bhakta Maharjan	
87	Sano Khokana	Residential	Modern	1122	2	Residence	No Visible Damage		Ratna Bahadur Maharjan	
88	Sano Khokana	Residential	Modern	1115	1	Residence	No Visible Damage		Dhan Maharjan	
89	Sano Khokana	Residential	Modern	1110	3 and 1/2	Residence	No Visible Damage		Dharma/ Durga Lal Maharjan	
90	Sano Khokana	Residential	Traditional	after 1054	4		Completely Collapsed		Beti Maya/ Chandra Maharjan	
91	Sano Khokana	Residential	Modern	1115	2	Residence	Minor Damage	wall cracks	Lal Bahadur Maharjan	
92	Sano Khokana		Traditional	after 1054	3	Store	Partially Collapsed	Top floor collapsed	Laxmi Bahadur Maharjan	
93	Sano Khokana	Residential	Traditional	1082	3		Completely Collapsed		Deepak Maharjan	
94	Sano Khokana	Residential	Traditional	1115	3	Residence	Partially Collapsed	Top floor collapsed	Sanu Bahadur Maharjan	
95	Sano Khokana	Residential		1068	4		Completely Collapsed		Hari Govind Maharjan	
96	Sano Khokana	Residential	Traditional	before 1054	3	Residential	Partially Collapsed	Back part collapsed	Man Bhakta Maharjan	
97	Sano Khokana	Residential	Traditional	before 1990	3		Completely Collapsed		Dhware Maharjan	
98	Sano Khokana	Residential	Traditional	before 1054	4	Residence	Partially Collapsed	-Top floor's one side wall collapsed -Wall cracks seen in front wall	Gyanendra Maharjan	
99	Sano Khokana	Pati	Traditional	before 1054	1		Partially Collapsed	Roof collapsed	Public	
100	Sano Khokana	Chaitya	Traditional	before 1054	1	Worship	No Visible Damage		Public	
101	Sano Khokana	Residential	Traditional	1103	3		Completely Collapsed		Shilal Maharjan	

102	Sano Khokana	Residential	Traditional	1105	3		Completely Collapsed		Pun Lal Dangol	
103	Nyla	Temple	Traditional	1114	1	Religious	No Visible Damage			
104	Takhchhe	Residential	Traditional	after 1054	4		Completely Collapsed		Abhinash Maharjan	hopes for donation to rebuild
105	Takhachhe	Residential	Traditional	after 1054	4		Completely Collapsed		Hari Maya Maharjan	expect for donation
106	Takhachhe	Residential	Modern	1125	3	Residential	Minor Damage	wall cracks, no beam and column	Jit Govinda Dangol	
107	Takhachhe	Residential	Traditional	before 1054	4		Partially Collapsed	roof collapsed, wall cracks	Aasha Maru Maharjan (Bya:)	have to reconstruct
108	Takhachhen	Residential	Traditional	before 1054	4		Partially Collapsed	Side wall totally collapsed, roof collapsed	Tulsi Maharjan	reconstruct
109	Takhachhe	Residential	Traditional	after 1054	4		Completely Collapsed		Tika Gopal Maharjan	
110	Takhachhe	Residential	Traditional	1076	4		Completely Collapsed		Shyam Lal Maharjan	have to reconstruct
111	Takhachhe	Residential	Traditional	1076	4		Completely Collapsed		Roshan	
112	Nhyobu	Residential	Traditional	1076	4	Store	Completely Collapsed		Bhim Bahadur Maharjan/ Tej Bahadur	
113	Nhyobu	Residential	Traditional	before 1054	4		Completely Collapsed		Buddhi Bahadur Maharjan	have to reconstruct
114	Nhyobu	Residential	Traditional	before 1054	4		Completely Collapsed		Asta Maya Maharjan	
115	Nhyobu	Residential	Traditional	before 1054	4		Partially Collapsed		Maila Kaye Maharjan	
116	Nhyobu	Residential	Traditional	1125	4		Partially Collapsed		Pun Bahadur Maharjan	
117	Nhyobu	Pati	Traditional	1121	1		Minor Damage			
118	Nhyobu	Residential	Traditional	after 1054	1	Store	No Visible Damage			
119	Nhyobu	Residential	Traditional	after 1054	4		Partially Collapsed		Hari Bahadur Maharjan	have to reconstruct
120	Nhyobu	Residential	Traditional	after 1054	4	No use	Partially Collapsed		Siddhi Raj Dangol	have to reconstruct
121	Nhyobu	Residential	Traditional	after 1054	4	No use	Partially Collapsed		Siddhi Bahadur Dangol	have to reconstruct
122	Nhyobu	Residential	Modern	1121	3	Residential	Minor Damage	wall cracks	Ram Bhakta Maharjan	
123	Nhyobu	Residential	Traditional and modern	1122	3	Residence	Partially Collapsed	Traditional part totally collapsed	Purna Bhakta Maharjan	
124	Nhyobu	Residential	Modern	1111	3	Residence	Minor Damage	hair cracks in wall	Bekhnar Maharjan	
125	Nhyobu	Residential	Modern	1108	4	Residence	Minor Damage	Wall cracks	Dhan Bahadur Maharjan	
126	Nhyobu	Residential	Modern	1129	4	Residential	Minor Damage	Upper floor wall cracked	Maila Maharjan	
127	Nhyobu	Residential	Modern	1129	4	Residential	Minor Damage	Wall cracks	Padam Krishna Maharjan	
128	Nhyobu	Residential	Modern	1129	4	Residential	Minor Damage	hair cracks in wall, overhead tank collapsed	Chiri Kaji Maharjan	needs specific manpower to demolish overhead tank support

129	Nhyobu	Residential	Traditional	1115	3	No use	Partially Collapsed	only facade and side wall exist	Mangal Bahadur Maharjan	
130	Nhyobu	Residential	Modern	1118	2	Residential	Major Damage	Wall cracks	Hari Gopal Maharjan	needs help to maintain
131	Nhyobu	Residential	Modern	1118	2	Residence	Major Damage	Wall cracks	Krishna Gopal Maharjan	needs help to maintain
132	Nhyobu	Residential	modern	1116	4	Residential	Minor Damage	Wall cracks	Bhakta Ram Maharjan	
133	Nhyobu	Public building	Modern	1112	1	Store	Minor Damage	Minor wall cracks	Public	
134	Nhyobu	Residential	Traditional	after 1054	4		Completely Collapsed		Buddhi Bahadur/ Prem Bhakta Maharjan	
135	Nhyobu	Residential	Traditional	after 1054	4	Residential	Completely Collapsed	Two floors collapsed	Krishna Gopal/ Man Hari Maharjan	
136	Nhyobu	Residential	Traditional	after 1054	4	Residence		Load bearing system	Krishna Hari/ Gopal Hari/ Sagar Maharjan	
137	Nhyobu	Residential	Traditional	after 1054	3	Residence	Major Damage		Dwarika/ Durban Maharjan	
138	Nhyobu	Residential	Traditional	1113	3	Residence	Partially Collapsed	Roof collapsed, left part wall collapsed	Tulsi Maharjan	
139	Nhyobu	Residential	Modern	1120	5	Residence	No Visible Damage	Joints have little cracks	Buddhi Maya/ Jeet Ram Maharjan	
140	Nhyobu	Residential	Modern	1120	5	Residential and office	No Visible Damage	little cracks	Kancha Maharjan	
141	Nhyobu Doka	Residential	Modern	1120	5	Mill and residence	No Visible Damage	Little craks	Nati Maharjan	
142	Doka	Residential	Modern	1123	4	Shop and residential	No Visible Damage	Frame structure system, no cracks	Jhilke Maharjan	
143		Residential	Traditional	1065	4	Residential	Major Damage	Roof collapsed, wall cracked	Tirtha Maharjan	need to rebuild
144		Residential	Traditional	1065	4	Residential	Major Damage	Roof collapsed, wall cracked	Tirtha Lal Maharjan	need to rebuilt
145		Residential	Modern and traditional	after 1054	4	Residential	Minor Damage	- Front part made by mud, - Back part is modern - internally damaged	Ratna Lal Maharjan	
146		Residential	Modern	1112	4	Residence	No Visible Damage		Balram Maharjan	
147		Residential	Modern	1123	4	Residence	Major Damage	Some cracks in wall	Shyam Dangol	
148		Residential	Traditional	after 1054	3		Completely Collapsed	back part collapsed	Bekh Lal Maharjan	
149		Residential	Traditional	about 1068	4	Residence	Partially Collapsed	Top floor collapsed	Gyan Lal Maharjan	
150		Residential	Traditional	about 1068	4	Residence	Major Damage	Wall damaged	Shyam Govinda Maharjan	
151		Residential	Traditional	1083	3	Residence	Partially Collapsed	Half of house collapsed	Buddha Maharjan/ Shantu Maharjan	
152		Residential	Modern	1112	3	Residence	Major Damage	Wall damaged	Nanda Maya/ Naran/ Bishnu Nath Maharjan	
153		Residential	Modern	1128	3 and 1/2	Residence	No Visible Damage		Amrit Prasad Dangol	
154		Residential	Traditional	after 1054	4		Completely Collapsed		Moti/ Purna/ Amrit Prasad/ Asta Ram Maharjan	
155		Residential	Traditional	after 1054	4	Residential	Partially Collapsed	Roof collapsed, wall damaged	Babu Kaji Dangol	

156		Residential	Traditional	1131	4 and 1/2	Residential			Pancha Ram Dangol	
157		Residential	Traditional	after 1054	4	Residence	Major Damage	Wall damaged	Ram Bahadur Maharjan	
158		Residential	Modern	1123	2 and 1/2	Residence	Minor Damage	Hair cracks seen in wall	Shree Man/ Krishna Bhakta Maharjan	
159		Residential	Traditional	1103	4	Residence	Major Damage	wall damaged	Durgeshwor Dangol	
160		Residential	Traditional	after 1054	3	Residential	Partially Collapsed	Back part collapsed	Ram Bhakta Dangol/ Krishna Hari Dangol	
161		Residential	Modern	1130	4 and 1/2	Residence	No Visible Damage		Hera Bahadur Maharjan	
162		Residential	Traditional	1131	1	Khaja Ghar	No Visible Damage		Rabindra Maharjan	
163		Residential	Modern	1111	3	Residence	No Visible Damage		Moh Maya Dangol	
164		Residential	Traditional	1103	3	Residence	Major Damage	Wall damaged	Dhan Bahadur Maharjan	
165		Residential	Modern	1114	4	Residence	No Visible Damage		Rudra Bahadur Maharjan	
166	Garey	Residential	Modern	1113	4	Residence	Major Damage	Internally wall cracked, Top staircase cover collapsed	Gyan Lal Maharjan	
167	Garey	Residential	Traditional	after 1054	3	Residence	Major Damage	Internally damaged, external wall damaged	Dasalal Maharjan	
168	Garey	Residential	Traditional	after 1054	4	Residence	No Visible Damage		Chandra Man Maharjan	
169	Garey	Residential	Traditional and modern	after 1054	4	Residence	Minor Damage	CGI sheets is used for roof covering	Aasha Maharjan	
170	Garey	Residential	Traditional	after 1054	4	Residence	Minor Damage	CGI sheets is used for roof covering, G.F.-1st in Traditional newari style, 2nd-4th in modern style	Bal Govinda Maharjan	
171	Garey	Residential	Modern	1123	3	Residence	Minor Damage		Buddhi Ram Maharjan	
172	Garey	Residential	Modern	1120	3	Residence	No Visible Damage	Internally little cracks are seen	Dhan Maharjan	
173	Garey	Residential	Traditional	after 1054	4	Residence	Minor Damage	CGI is use for roof covering, internally little cracked	Dashram Maharjan	
174	Garey	Residential	Traditional	after 1054	4	Residence	No Visible Damage	Top floor is of modern style	Radhe Shyam Maharjan	
175	Garey	Residential	Traditional	after 1054	4	Residence and shop	Minor Damage	Internally wall damaged	Sur Bahadur/ Deepak Maharjan	
176	Garey	Residential	Traditional	after 1990	4	Residence	No Visible Damage	Internally wall damaged	Bekhalal Maharjan	
177	Garey	Residential	Traditional	after 1054	4	Residence	No Visible Damage	Internally wall cracked	Buddhi Bahadur Maharjan	
178	Garey	Residential	Modern	1128	4	Residence	Major Damage	Parapet wall collapsed, use of chinese bricks, internally little cracked	Bulal Maharjan	
179	Garey	Residential	Traditional	after 1054	3	Residence	Partially Collapsed	Top floor collapsed, Dalins collapsed	Nati Maharjan	

180	Garey	Residential	Traditional	after 1990	3	Residence	No Visible Damage	Internally wall damaged	Gita Maharjan/ Tulsi Ram Maharjan	
181	Garey	Residential	Traditional	after 1054	4	Residence	Partially Collapsed	Top floor collapsed, dalins collapsed	Nati babu Maharjan	
182	Garey	Residential	Traditional	after 1054	4		Partially Collapsed	Top floor collapsed, dalins collapsed	Ekkasi Maharjan	
183	Garey	Residential	Traditional	after 1054	4	Residence	Partially Collapsed	Left part wall collapsed, top floor collapsed, dalins collapsed, whole building bent	Kailal Maharjan	
184	Garey	Residential	Traditional	after 1054	4	Residence	Completely Collapsed	Top two floors collapsed, left/back wall collapsed, dalins collapsed, building bent	Dilmaya Maharjan	
185	Nyaila		Modern	1115	1	Feasts	No Visible Damage	Pillar system, frame structe	Kaley Guthi	
186		Falcha	Modern	1115	1	Public use	No Visible Damage	Used for vajan; RCC slab and pillar system		
187		Residential	Traditional	after 1054	3		Completely Collapsed		Bekhnar Maharjan	
188		Residential	Traditonal	after 1054	3		Completely Collapsed		Ramesh Maharjan	
189		Residential	Traditional	after 1054	3		Completely Collapsed		Hira Maharjan	
190		Residential	Traditional	after 1054	3		Completely Collapsed		Kaji Saab Maharjan	
191		Residential	Modern	1115	4		Completely Collapsed		Man Gopal Maharjan	
192		Residential	Modern	1118	4	Residence	No Visible Damage	Pillar system, internally little cracked	Chandra Maharjan	
193		Residential	Traditional	after 1054	3	Residence	Partially Collapsed	Back part whole collapsed; front part half collapsed, top floor damaged	Ram Krishna Maharjan	
194		Residential	Modern and traditional	1120	3	Residence	Minor Damage	G.F. and 1st floor- Modern style; 2nd floor- Traditional style; internally little cracked	Krishna Bhakta Maharjan	
195		Residential	Modern	1107	4	Residence	No Visible Damage	Pillar system, frame structure, internally little cracked	Krishna Maharjan	
196		Residential	Modern	1130	2	Residence	No Visible Damage	Pillar system; internally little cracked	Padam Krishna Maharjan	
197		Residential	Traditional	after 1054	4	Residential		Using shoring, external wall cracked, internal surface damaged	Dan Lal/ Sati Ram/ Man Gopal Maharjan	
198		Residential	Traditional	after1054	4		Completely Collapsed		Judan man Maharjan	

199		Residential	Traditional	after 1054	4		Completely Collapsed		Jhapu Maya Maharjan	
200		Residential	Traditional	afre 1054	3	Residential	Partially Collapsed	Right side wall collapsed, internally wall cracked	Nanda Ram Maharjan	
201		Residential	Traditional	after 1054	3		Major Damage	Using shoring; internally wall cracked	Sachip Maharjan	
202		Residential	Traditional	after 1054	3	Residence and shop	Major Damage	Using shoring; internally wall cracked	Manta Lal/ Chiri Kaji Maharjan	
203		Residential	Traditional	after 1054	4		Major Damage	Using shoring; internally wall cracked	Kul Ratna Maharjan	
204		Residential	Traditional	after 1054	3	Residence	Major Damage	Top floors bent, using shoring, internally damaged	Sanu Maharjan	
205		Residential	Traditional	after 1054	4	Residence	Minor Damage	Using shoring; internally damaged	Nikesh Dangol	
206		Residential	Traditional	after 1054	3	Residence	Minor Damage	External wall cracked; internally damaged; using shoring	Ratna Lal Dangol	
207		Residential	Traditional	after 1054	3	Residential and shop	Minor Damage	External wall cracked, using shoring	Sher Bahadur Dangol	
208		Residential	Traditional	1092	3	Residence and shop	Major Damage	-Ground floor is bent -using shoring -internally cracked	Nanda Ram Dangol	
209		Residential	Traditional	1108	3	Residence	Partially Collapsed	Roof collapsed, walls cracked	Nabin Napit	
210		Residential	Traditional	after 1054	3	Residence	Partially Collapsed	Side part collapsed; wall damaged internally	Krishna Hari/ Hari Narayan/ Hari Govinda Maharjan	need to rebuild
211		Residential	Modern	1115	3	Residence	Minor Damage	Internally wall damaged	Arjun Dangol	
212	Thalachi	Residential	Modern	1115	3	Residence	Major Damage	Roof damaged and collapsed, wall cracked, pillar system	Krishna Gopal Dangol	need to repair
213	Thalachi	Bihar	Modern	1105	2		Minor Damage	Walls are damaged		
214			Modern	1115	2		No Visible Damage			
215	Tayale	Residential	Mixed	1078	4	Residence	Minor Damage	Door window twist; wall cracks seen	Kanchha Dangol	
216		Residential	Traditional	after 1054	4	Residence	Partially Collapsed	Back aprt collapsed	Gya Das/ Hari Govinda Dangol	have to rebuilt
217		RCC framed	Modern	1130	4		No Visible Damage	Hair cracks occur in walls	Hari Gopal Dangol	
218			Modern	1123	3	Office	No Visible Damage		Pancha Buddha Sahakari	
219		RCC framed	traditional looks in facade	1127	3	Residence	No Visible Damage		Babu Kaji Dangol	
220			Traditional	after 1054	3		Major Damage	Load bearing walls are cracked	Dipu Dangol	

221			Traditional	after 1054	3	Residence	Major Damage	Load bearing wall cracked	Ganga Lal Dangol	
222			Traditional	after 1054	4	Residence	Major Damage	Wall cracks are seen	Sil Kumar Dangol	
223			Traditional	after 1054	4	Residence	Major Damage	Walls are cracked	Sanu Babu Maharjan	
224			Traditional	1078	4	Store	Major Damage	Wall damaged	Nanda Man Dangol	
225			Traditional	1073	4	Residence	Partially Collapsed	Back side collapsed	Krishna/ Bekha/ Bal Govinda Maharjan	
226			Traditional	1078	4	Residence	Partially Collapsed	Back side collapsed	Tika Ram Maharjan	
227			Traditional	1073	4	Residence	Major Damage	Walls are damaged	Chiri Kaji Maharjan	
228			Traditional	1073	4	Residence	Major Damage	Walls are damaged	Tuyu Kaji Maharjan	
229			Traditional	1078	4	Residence	Major Damage	Walls are damaged	Ram Govinda/ Hari Shyam Maharjan	
230			Traditional	after 1054	4	Residence	Major Damage	Walls cracks are seen	Punch Maharjan	
231			Modern	1113 and 1083	4	Residence	Minor Damage		Krishna Maharjan	
232			Mixed	1107	4	Residence	Minor Damage	Wall cracks	Deep Lal Dangol	
233			Modern		3 and 1/2	Residence	No Visible Damage		Das Ram Dangol	
234			Load bearing	1118	3	Residence	Major Damage	Walls are damaged	Surja Maharjan	
235			Traditional	after 1054	4	Residence	Partially Collapsed	Roof collapsed	Saran Maharjan	
236			Traditional		4		Completely Collapsed	Partial walls remaining	Gyan Lal Maharjan	
237			Traditional	after 1054	4		Completely Collapsed		Krishna Hari Maharjan	
238			Traditional	after 1990	4		Completely Collapsed		Juju Bhai Maharjan	
239			Load bearing	after 1054	3	Residence	Partially Collapsed	One side wall collapsed	Shiva Ram Dangol	
240			Traditional	after 1054	3	Residence	Major Damage	Walls are cracked	Suku Raj Shahi	
241			Traditional	after 1054	4	Residence	Partially Collapsed	Ground floor load bearing; wall collapsed	Asha Ram Maharjan	
242			Traditional	1083	2 and 1/2	Residence	Partially Collapsed	Staircase collapsed; cracks are seen in walls	Prem Bahadur/ Gyan Bhakta Maharjan	
243		RCC	Modern	1121	3	Residence	Minor Damage	Cracks are occurred in wall	Jit Lal Maharjan	
244				after 1054	3	Residence	Partially Collapsed	One side walls totally collapsed	Dev Kumar Maharjan	
245	Taeley	Residential	Modern	1130	2 and 1/2	Residence	No Visible Damage	Pillar system	Durga Prasad Shrestha	
246	Taeley	Residential	Traditional	after 1054	3	Residence	Major Damage	Internally cracks; top rofs are collapsed	Man Shyam Maharjan	
247	Taeley	Residential	Traditional	after 1054	3	Residence	Partially Collapsed	Top roof are collapsed; internal wall surfaces are damaged	Kaji Lal/ Dev Lal/ Dewananda/ Rajendra Maharjan	
248	Taeley	Residential	Modern	1127	4	Residence	No Visible Damage	frame structure; pillar system; little cracks (internally)	Sarina Maharjan	
249	Taeley	Residential	Traditional	after 1054	2	Residential and shop	No Visible Damage	Tiki jhyaa placed in front wall	Dharma Maharjan	

250	Taeley	Residential	Modern	1129	5	Residential and shop	No Visible Damage	Pillar system; frame structure	Ram Bhakta Maharjan	
251	Taeley	Residential	Traditional	after 1054	3	Residential	Partially Collapsed	Top roof are collapsed cracks obtained	Krishna Bhakta	
252	Taeley	Residential	Traditional	after 1054	3	Residential	Partially Collapsed	Top roofs are collapsed; Newari style	Kancha Maharjan	
253	Taeley	Residential	Traditional	after 1054	3	Residence	Partially Collapsed	Top roof collapsed; newari style	Shyam Krishna Maharjan	
254	Taeley	Residential	Traditional	after 1054	3	Residential	Partially Collapsed	Top roof are collapsed; external or internally wall cracks	Dev Lal Maharjan	
255	Taeley	Residential	Traditional	after 1054	3	Residential	Completely Collapsed	Half buildings are collapsed; only doors and windows remain; huge cracks	Hera Kaji Maharjan	
256	Taeley	Residential	Traditional	after 1054	3	Residential	Major Damage	Top roofs are collapsed	Aasha Maru Maharjan	
257	Taeley	Residential	Traditional	after 1054	3	Residence	Major Damage	Corner side little cracks	Narayan Maharjan	
258	Taeley	Residential	Traditional	after 1054	3	Residence	Minor Damage	Internally cracks	Maila Kaji/ Ratna Maharjan	
259	Taeley	Residential	Traditional	after 1054	3	Residential	Minor Damage	Internally cracked	Dev Narayan Maharjan	
260	Taeley	Residential	Traditional	after 1054	3	Residence and shop	No Visible Damage	Internally cracks	Kancha Maharjan	
261	Taeley	Residential	Traditional	after 1054	3	Residential	No Visible Damage	Internally cracks	Buddhi Krishna Maharjan	
262	Taeley	Residential	Traditional	after 1054	3	Residence	No Visible Damage		Pancha Ram Maharjan	
263	Taeley	Residential	Traditional	after 1054	3	Residence	Minor Damage	Internally cracked	Surja Bahadur	
264	Taeley	Residential	Traditional	after 1054	3	Residence and mill	Minor Damage	Internally cracks	Shiv/ Om/ Narayan Maharjan	
265	Taeley	Residential	Modern	1132	4	Residence	No Visible Damage	Frame structure; pillar system	Shiva Maharjan	
266	Taeley	Residential	Modern	1130	5	Residential and shop	No Visible Damage	Pillar system and frame structure	Ram Kunar/ Saroj/ Maila Maharjan	
267	Gabu Nani	Residential	Traditional	after 1054	3	Residence	Minor Damage	Internally damaged; plinth level (normally rised)	Shiva Maharjan	
268	Gabu nani	Residential	Traditional and modern	after 1054	3	Residence	No Visible Damage	Internally little cracks only beam	Krishna Gopal/ Ramesh Maharjan	
269	Gabu Nani	Residential	Traditional	1073	3	Residence	No Visible Damage	Internal cracks	Sanu Babu/ Maila Maharjan	
270	Gabu Nani	Residential	Traditional	after 1054	3	Residence	Minor Damage	Internally damaged; using shoring	Hari Saran Maharjan	
271	Gabu Nani	Residential	Traditional	after 1054	3	Residence	Partially Collapsed	Using shoring	Posh Bahadur Maharjan	
272	Gabu Nani	Residential	Traditional	after 1054	3	Residence	Minor Damage	Using shoring; little cracks; internally damaged	Keshab/ Kesram/ Rajesh/ Krishna Maharjan	
273	Gabu Nani	Residential	Traditional	after 1054	4	Residence	Minor Damage	Little cracks; pillar system with frame structure	Naran Krishna Maharjan	

274	Gabu Nani	Residential	Traditional	after 1054	4	Residence	Minor Damage	Internally damaged	Radhe Shyam/ Man Shyam Maharjan	
275	Gabu Nani	Residential	Traditional	after 1054	3	Residence	Partially Collapsed	Top roof collapsed; using shoring	Purna Bahadur/ Tulsi Ram/ Ram Bhakta Maharjan	
276	Gabu Nani	Residential	Traditional	after 1054	3	Residential	Minor Damage	Internally cracked	Hari Vasan Maharjan	
277	Gabu Nani	Residential	Modern	1128	4	Residence	No Visible Damage	Pillar system; frame structure	Hari Govinda Maharjan	
278	Gabu Nani	Residential	Modern	1130	4	Residence	Minor Damage	Pillar system; little internal cracks	Aasha Maru Maharjan	
279	Gobu Nani	Residential	Modern	1120	3	Residence	No Visible Damage	Pillar system	Daya Ram Maharjan	
280	Gabu nani	Residential	Modern	1123	4	Residence	No Visible Damage	Load bearing wall system	Hari Krishna Maharjan	
281	Gabu Nani	Residential	Modern	1134	5	Residence	No Visible Damage	Pillar system; frame structure	Kabal Maharjan	
282	Gabu Nani	Residential	Traditional	after 1054	3	Residence	No Visible Damage	Internally little cracks	Krishna Maharjan	
283	Gabu Nani	Residential	Traditional	1063	3	Residence	No Visible Damage	Internally Damaged	Nanda Maharjan	
284			Traditional	after 1054	3	Residential	Partially Collapsed	Wall and roof collapsed	Bishnu Lal/ Purna Maharjan	
285			Traditional	after 1054	3	Residence	Major Damage	Top four walls are cracked	Bekha Lal Maharjan	
286		Temple			1	Worship	No Visible Damage			
287	Gabu		Traditional	after 1054	4	Residence	Major Damage	Walls are cracked	Jit Lal Maharjan	
288			Traditional	after 1054	4	Residence	Partially Collapsed	walls are collapsed	Das ram/ Krishna	
289			Traditional	after 1054	4	Residence	Major Damage	wall cracks are seen	Ram lal Dangol	
290		Temple	Traaditional	reconstructed in 1101	1	Worship	No Visible Damage			
291			Traditional	after 1054	4	Residence	Partially Collapsed	Roof collapsed; wall damaged	Tek Bahadur Maharjan	
292			Traditional	after 1083	4	Residence	Major Damage	Walls are damaged	Madan Dangol	
293		Oil Mill	Traditional	reconstructed 1133	1	Oil mill	No Visible Damage		Co-operative (guthi)	
294	Kyo Lachhi	Residential	Traditional	after 1054	4	Residential	Major Damage	Roof damaged	Jit Bahadur Maharjan	to demolish, need engineers
295	Kyo Lachhi	Residential	Modern	1123		Residence	Minor Damage	Wall cracks and staircase cracks	Drupati Maharjan	has to discuss with family
296	Kyo Lachhi	Temple		after 1054	1		No Visible Damage		Public	
297	Takhachhe	Residential	Modern	1120	4 and 1/2	Residence	No Visible Damage		Ram Bhagat Maharjan	
298	Takhachhe	Residential	Traditional	before 1054	4	Residence	Major Damage	Dalins have collapsed; top floor damaged	Hera Kaji maharjan	have to rebuild
299	Takhachhe	Residential	Traditional	after 1054	4	Residence	Major Damage	Total damage of back part of house	Ganga Ram Maharjan	
300	Takhachhe	Residential	Modern	around 1123	4	Residence	Partially Collapsed	Wall cracks; old building	Krishna Govind Maharjan	have to rebuild
301	Takhachhe	Residential	Traditional and modern	around 1108	3	Residence	Major Damage	Walls are collapsed inside	Maila Maharjan	

302	Nhyobu	Residential	Mixed	around 1103	4	Residence	Partially Collapsed	Front side cracks seen; back part is collapsed	Babu Kaji Maharjan	need to demolish
303	Nhyabu	Residential	Traditional	after 1054	4	Residence	Partially Collapsed	Back part is collapsed	Tirtha Bahadur Maharjan	
304	Nhyabu	Residential		around 1114	4	Residence	Minor Damage	Same hair cracks	Sankh Lal Maharjan	
305	Nhyabu	Residential	Traditional with RCC concrete in top floor	around 1114	3	Residence	Major Damage	Walls are collapsed inside; tilted buildings	Purna Prasad Dangol	
306	Nhyabu	Residential	Modern	1129	5	Residence	No Visible Damage	Hair cracks in plaster inside of building	Dhan Bahadur Dangol	
307	Nhyabu	Residential	Modern	1113	3	Residence	Major Damage	Walls are collapsed, cracks are seen in ceiling	Hari Shyam Dangol	
308	Nhyabu	Residential	Traditional	around 1103	2	Residence	Partially Collapsed	Top 2 floors totally collapsed and lower floors also collapsed	Tirtha Bahadur Maharjan	
309	Nhyabu	Chaitya		about 1056					Public	
310	Nhyabu	Residential	Traditional	1103	4	Residence	Partially Collapsed	-Top floor collapsed -walls are collapsed inside th buildings	Jit Lal Dangol/ Bekhaner Dangol	
311	Nhyabu	Residential	Traditional	after 1054	3	Residence	Major Damage	-Walls are cracks -RCC concrete slab at top floor	Kaji Ram Dangol	
312	Nhyabu	Residential		after 1054	4	Residence			Babu Ram Dangol	
313	Nhyabu	Residential	Traditional	after 1054	3	Residence	Major Damage	-Building tilted along main road -Walls are collapsed	Das Ram maharjan/ Kaji Bdr./ Maila	
314	Nhyabu	Residential	Mixed	1093	4	Residence	Major Damage	Walls are collapsed inside	Prem Lal/ Prem Bhakta Dangol	
315	Nhyabu	Residential	Modern	1130	4	Residence	Minor Damage	Same cracks are seen in walls	Mahanta Lal Maharjan	
316	Nhyabu	Residential	Modern	1121	4	Residential	No Visible Damage	Some hair cracks in plaster seen inside	Chatur Krishna Dangol	
317	Nhyabu	Residential	Modern	1108	3	Residence	Major Damage	-Front side tilts -Walls are collapsed inside	Juchhe Bahadur/ Narayan Krishna/ Praman	
318	Nhyabu	Residential	Modern	1118	4	Residence	Minor Damage	Hair cracks seen in plaster	Kul Bahadur Dangol	Separate wall and windows should be repaired
319	Nhyabu	Oil mill	Traditional	after 1054			Completely Collapsed			
320	Nhyabu	Residence	Modern	1128	4	Residence	Minor Damage	Some cracks seen in wall	Shyam Dangol	
321	Nhyabu	Residential	Traditional	1095	3	Residence	Partially Collapsed	-Upper floor collapsed -Walls collapsed inside	Chandra Bahadur Dangol	
322		Residential	Traditional	1096	3	Residence	Partially Collapsed	Top floor collapse	Ram Bahadur Maharjan	
323		Residential	Traditional	1095	3	Residence	Partially Collapsed	Top floor collapse	Mangal Bahadur Maharjan	
324		Residential	Traditional	1096	3	Residence	Major Damage	Walls are collapsed; major wall cracks seen in front of building	Gyan Bahadur Maharjan	

325	Nhyabu	Residence	Modern and traditional	1120	3	Workshop	Partially Collapsed	Roof slab collapsed, wall cracks	Purna Bahadur	
326	Nhyabu	Residence	Traditional	1113	4		Major Damage	Wall cracks; slab crack	Lok Bahadur Mahadur	
327	Nhyabu	Residence	Traditional	after 1054	4		Partially Collapsed	Back wall collapsed	Nati Maharjan	
328	Nhyabu	Residential	Traditional	after 1054	4		Partially Collapsed	Back wall collapsed	Krishna Bhakta/ Ram Sharan Maharjan	
329	Nhyabu	Residence	Modern	1128	3	Residence	Minor Damage	Wall cracks	Ram Sharan	
330	Nhyabu	Residential	Traditional and modern	1122	3	Residence	Minor Damage	Wall cracks	Asta Bahadur	
331	Nhyabu	Residence	Traditional	after 1054	4		Partially Collapsed	Roof collapsed	Dil Bhakta Maharjan	
332	Nhyabu	Residence	Traditional	after 1054	4		Partially Collapsed	Roof collapse	Sanu Babu Maharjan	
333	Nhyabu	Residence	Modern	1128	4	Residence	Minor Damage	Wall cracks	Purna Bahadur Maharjan	
334	Nhyabu	Residence	Traditional	after 1054	4		Major Damage	Wall cracks; floor cracks	Bharma Sagar Maharjan	
335	Nhyabu	Residential	Modern	1123	3	Residence	No Visible Damage		Gyan Bahadur Maharjan	
336	Nhyabu	Commercial	Modern	1130	1	Shop	No Visible Damage		Buddhi lal Maharjan	
337	Nhyabu	Commercial	Modern	1130	1	Shop	No Visible Damage		Dai lal Maharjan	
338	Nhyabu	Residential		1127	3	Residential/ shop	No Visible Damage		Bhawan Das/ Bhakti Das/ Jagat Das Maharjan	
339	Nhyabu	Residential		after 1054	3		Completely Collapsed		Purna Bahadur Maharjan	
340	Chwe lachhi	Residential		after 1054	3		Completely Collapsed		Santa Bahadur Maharjan	
341			Traditional	1075	3		Partially Collapsed	Top floor collapsed	Dhan Bahadur Maharjan	
342	Takhachhe		Mixed	before 1054	3	Residential	Completely Collapsed		Basanti Maharjan	
343		RCC	Modern	1121	3	Store	No Visible Damage		Kanchha Maharjan	
344			Modern	1121	3 and 1/2	Residence	Major Damage	Walls are cracked	Nhuchhe Man Maharjan/ Hira Lal Maharjan	
345			Traditional	before 1054	2 and 1/2		Partially Collapsed	one and half floors collapsed	Hera lal Maharjan	
346			Modern	1123	2		Major Damage	Walls are collapsed; parapet walls are collapsed	Mangal Bahadur Maharjan	
347	Bya Luvu (Courtyard)		Traditional	about	1118	2	Major Damage	Load bearing wall collapsed	Jit Govinda Maharjan	
348			Traditional	before 1054	4		Major Damage	Load bearing wall collapsed	Kos Lal Maharjan	
349			Traditional	before 1054	3		Completely Collapsed		Ganesh Bahadur Maharjan	Should rebuilt
350			Traditional	after 1054	4		Completely Collapsed		Daya Ram/ Gyan Bahadur Dangol	
351	Dhunchhe Chowk		Traditional	1115	3	Store	Major Damage	Cracks are seen in load bearing wall	Surendra Dangol	

352			Traditional	after 1054	4	Residence	Major Damage	Walls are cracked and some walls are collapsed	Shree Ram Maharjan/ Subindra Maharjan	
353	Dhunchhe Chowk	Residential	Traditional	about 1065	3	Residence	Completely Collapsed		Man Bhakta Maharjan/ Maila Maharjan	
354			Modern	1115	4	Residence	No Visible Damage	No visible cracks in front face but owner leaves due to earthquake	Bekha Chandra Maharjan	
355			Traditional	1097	4	Residence	Major Damage	Mid load bearing wall collapse	Dev Bahadur Maharjan	
356		Residential	Modern	1131	4	Residence	Minor Damage	Cracks are seen in walls, buildings tilted	Subindra/ Gopi Chandra Maharjan	have to repair
357		Residential	Traditional	after 1054	4	Residence	Major Damage	Walls are collapsed	Gyan Bahadur Maharjan	have to demolish and rebuilt
358		Residential	Traditional	after 1054	4	Residence	Partially Collapsed	-Top floor collapse -Walls collapsed at back side -2nd floor dalins are collapsed	Buddhi Bahadur Maharjan	Have to demolish and rebuilt
359	Dhun Chhey Chowk	Residential	Traditional	after 1062	4	Residence	Major Damage	Roof collapsed	Siddhi Bahadur/ Hera Krishna Maharjan	
360		Residential	Modern	1129	2	Residence	Minor Damage	Window frame tilted	Bekha Nanda Maharjan	
361		Residential	Traditional	1115	1	Store			Trith Bahadur Maharjan	
362		Chiba		1121			No Visible Damage		Public	
363		Temple (Shrines)	Worship	before 1054			Minor Damage	Cracks are seen in wall	Public	
364		Residential	Traditional (mixed)	after 1054	4	Residence	Major Damage	-Building is tilted -Slab tilted -Cracks are seen in walls	Krishna Hari Maharjan	
365		Residential	Modern	1125 and 1134	4 and 5		No Visible Damage	Hair cracks	Hera Kaji Dangol	
366		Residential	Modern	about 1111	3	Residence	Minor Damage	Plaster, hair cracks	Bekhlal Maya Maharjan	
367		Residential	Traditional	after 1054	4		Completely Collapsed		Gopal Hari/ Krishna Hari Maharjan	
368				after 1054	4	Residence	Partially Collapsed	Top floor collapsed; wall collapsed	Krishna Govinda/ Ram Govinda/ Shyam Govinda Maharjan	

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PHARPING, KATHMANDU

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No .	Street/ Tole Name	Building Type	Style	Year of Construction (N.S.)	No. of Storey	Current Use	Physical Condition	Comments	Owner's Name	Comment from the Owner
		Temple complex			2	Temple complex	Minor Damage	Stone low height, U-shaped wall (bhairav, ganesh, kumar and other deities), live nearby, stone sed stands at both sides of the stairway, 42 no. of risers but the bells are missing, no inscription found, 1105 signboard on a facade, the ki swa tree at the back of the temple on overhead roof		
		Sattal	Malla	1065		Polic beat	Major Damage	Wall/ roof	Buddha Ratna Manandhar	
	Naya Pauwa	Residential	Vernacular arch		2 and 1/2	Residential	Partially Collapsed	wall at gable	Ganesh Maya Chitrakar	
			Vernacular	1119-1120	2	Residential	Partially Collapsed		Indra Maya Joshi	
		Temple	Stone architecture		1	Temple	No Visible Damage		Stone Masonry	
	Naya Pauwa		Stone	1129	2	Residence and shop	Major Damage	Walls	Prem Bahadur Lama (Jimba)	
	Tala Pauwa			1115	3	Shop and residence	Partially Collapsed	Gable balcony/ cannot stay in the house	Sunita Manandhar	rebuild
	Chapal	Residential		1065	2	Shop and residential	Major Damage	walls/ inhabitable	Badri Balami	
		Dhunge Dhara								
	KuchBu		Vernacular	1103	2	Residential	Major Damage	Wall, masonry	Kedar Gopal Balami	Kila/ Pola maintenance
	Khuchbu			1115	2		Minor Damage		Ram Chandra Shrestha	
	Narayanhiti									
									Shyam Chandra Shrestha/ Krishna Das Shrestha	
		Chaitya					Minor Damage	Minor		
75		Hotel		1103	3	Hotel	Minor Damage	Diagonal cracks, floor and well joint cracks	Lal Bahadur SHrestha	
76	Tupikhel	Chaitya and pati	Traditional			Worshipped by locals		Pati in a state of deteriorates; wall cracked		
77	Tupikhel	Reisdential	Stone and Mud		3		Major Damage	Walls not in plumb line	Ram Prasad Gamal (Shrestha)	
78		Residential	Stone and mud		2		Major Damage	Walls collpased; walls not in plumb line	Radheshyam Gamal	

No .	Street/ Tole Name	Building Type	Style	Year of Construction (N.S.)	No. of Storey	Current Use	Physical Condition	Comments	Owner's Name	Comment from the Owner
79		Residential	Mud and stone (plastered surface)				Major Damage	Diagonal cracks in exterior wall, sill and lintel cracks	Indra Bdr. Gamal	
80		Residential and mill	Stone and mud		3		Major Damage	Walls collapsed, cracks on exterior walls	Laxmi Kumari Gamal	
81		Residential	Stone and wood				Major Damage	Walls buckling; cracks more than 5mm; building not in plumb line	Akal Bdr. Gamal/ Ram Bikram Shrestha	
82		Residential	Sun dried brick, stone and mud		2		Major Damage	Internal wall damaged	Bikash Gamal	
83		Residential	Stone, mud and sundried bricks		3		Major Damage	Building not in plumb line; diagonal cracks on exterior walls; doors and windows slanted(displaced)	Kashi Das Gamal	
84		Residential	Mud, stone and sun dried brick		2		Major Damage	Building not in plumb line; diagonal cracks in exterior	Indra Maya Gamal	
85		Residential			4		Major Damage	Walls collapsed (partial); diagonal cracks in exterior walls	Ratna Lal Gamal	
86		Residential	Stone and brick		3		Major Damage	Internal partition walls damaged	Ishwor Gamal	
87		Residential	Stone and brick				Major Damage	Partition walls damaged; diagonal cracks on windows	Shanta Lal Newa	
88		Residential	Stone and mud		3		Major Damage	Wall cracks more than 5mm; thatch roof	Lok Bdr. Gamal	
89		Temple			2					
1		Residential	Tradition al		2	Residential	Major Damage	-Inner walls all damaged -cannot be used further -cracks on external walls	Kancha Syangtang (Tamang)	
2	Pawa	Residential			2		Major Damage	-Partition wall damaged - wall and floors separated	Mohan Maya Chyumi	

No .	Street/ Tole Name	Building Type	Style	Year of Construction (N.S.)	No. of Storey	Current Use	Physical Condition	Comments	Owner's Name	Comment from the Owner
3		Residential	Mud and wood		3		Major Damage	-Upper floors wall collapsed so cannot be used for living -vertically divided for two siblings	Raju Shrestha	
4		Residential	Wood and mud		3		Major Damage	-Cracks at corners -visible cracks on exterior walls	Kaji Man Tamang	
5	Tallo Pauwa (Kwey: Pauwa) (Tamadha Guthi Pauwa)	Residential	Timber and mud	1116	3		Minor Damage	- visible cracks on ext. walls - floors and walls separating cracks	Buddhi Bdr. Balami	
6		Water sprout								
7		Residential	Wood and mud		2		Major Damage		Buddhi Bdr. Balami	
8		Residential			3	Residential	Major Damage	- walls caved in - visible cracks - posts hot in plumb line	Rajendra and Narendra Balami	
9		Residential	Stone walls		3		Major Damage	- Exterior wall cracks - more than 5mm - vertical cracks	Ram Balami	
10		Residential	Stone and mud		3	Remted	Major Damage	- walls bulging outside - stones displaced	Ram Lal Joshi	
11		Residential	Stone and mud	1090	3		Major Damage	- Diagonal cracks on exterior walls - walls bulging	Gopal Joshi	
12		Residential	Mud and stone	1085	3		Major Damage	- Building not in plumb line - partition walls collapsed - vertical cracks seen on exterior walls	Hira Kaji Joshi	
13	Tallo Pauwa	Residential	Stone, Mud	1113	3		Minor Damage	Cracks on sill and lintel (Diagonal)	Ram Kaji KC	
14		Pati					No Visible Damage			
1		Stone and mud			3	Residence	No Visible Damage	Damage in the inside	Dabal Balami	Expectation from government
2		Stone and mud			3	Residence	Major Damage		Gauri Devi Balami	
3		Residence		1125	3	Residence	Major Damage		Gauri Devi Balami	
4					3	Residence	Major Damage		Bharat Balami	
5					2	Residence	Minor Damage		Shyam Balami	
6					2	Residence	Major Damage	Still staying	Laxmi Balami	
7		Load bearing and concrete slab		1113	3		Major Damage		Surya Maya Balami	
8		Stone and mud		1123	2	Residence	Major Damage	Still living	Sun Pyari Balami	

No .	Street/ Tole Name	Building Type	Style	Year of Construction (N.S.)	No. of Storey	Current Use	Physical Condition	Comments	Owner's Name	Comment from the Owner
9		Stone and Mud			3	Residence	Major Damage	Still staying	Om Lal Balami	
10	Toka Chhe Tole	Stone and Mud			3	Residence	Major Damage	Still staying	Kalu Bahadur Balami	
11	Toka Chhen	Stone and mud		1113(old), 1115(new)	3 (old), 2(new)	Residence	Major Damage	Living in ground floor	Hari Bahadur Balami	
12	Toka Chhen	Stone, mud and plaster outside		1103	4	Residence	Major Damage	Staying in ground floor	Narayan Bahadur Balami	
13		Toka Chhen			3	Residence	Major Damage		Mani Ram Balami	
14	Toka Chhen	Stone, mud and plaster outside		1079	3		Major Damage		Shiv Kumari Balami	
15	Hattisar	Stone and mud		1095	2	Residence	Major Damage		Narayan Bahadur Balami	
16	Hattisar	Stone, mud and plaster outside			3	Residence	Major Damage		Maiya Laxmi Balami	
17	Itta Chhen	Pillar system (new)		1055 (old)	2 and 1/2 (new)	Both Residential		Old house has major damage and new house has minor damage	Hari Krishna Balami	
18	Itta Chhen	Stone and mud			3	Residential	Major Damage		Asu Maya Balami	
19	Itta Chhen	Stone and mud			2 (new), 3 (old)	Residential		New house- minor damage Old house- major damage	Aita Man Balami	
20	Itta Chhen	Stone and brick			3	Residential	Major Damage		Maila Balami	
21	Itta Chhen	Stone and mud		1055	2	Residence	Major Damage		Bijuli Balami	
22	Ganesthan	Stone and mud			3	Residential	Major Damage		Punya Man Shrestha	
23	Ganesthan			1105	4	Residence	Major Damage	Living in ground floor	Ganesh Man Balami	
24					3		Major Damage		Chandra Bahadur Balami	
25					3		Major Damage		Chandra Bahadur Balami	
26	Ganesthan	Stone and mud			4	Residence	Major Damage		Punya Man Shrestha	
27	Ganesthan	Stone and mud			3 (old), 4 (new)	Residence	Major Damage		Bijali Maya Balami	
28	Tata Tole	Stone, mud and plaster outside			3	Residence	Minor Damage	Damage in attic only	Buddhi Lal Balami	
29	Tata Tole	Stone and mud			4	Residence	Major Damage		Surya Maya Balami	

No .	Street/ Tole Name	Building Type	Style	Year of Construction (N.S.)	No. of Storey	Current Use	Physical Condition	Comments	Owner's Name	Comment from the Owner
30	Tata Tole	Brick and mud			2	Dyo chhen	Major Damage			
31	Tata Tole				3	Residence	Major Damage		Purna Bahadur Balami	
32	Tata Tole	Stone and mud			3	Residence	Major Damage		Mithu Balami	
33	Tata Tole	Stone and mud			3	Residential	Major Damage		Shyam Balami	
34	Tata Tole	Stone and mud			3	Residence	Major Damage		Kancha Balami	
35	Thal Chowk	Stone and mud			3	Residence	Major Damage		Ram Balami	
36	Thal Chowk	Stone and mud			3	Residence	Major Damage		Purna Maya Balami	
37	Thal Chowk	Stone and Mud			3	Residence	Major Damage		Ram Balami	
38	Thal Chowk	Stone and Mud			3	Residence	Major Damage		Laxmi Lal Balami	
39	Thal Chowk	Stone and Mud			3	Residence	Major Damage		Ram Sharan Balami	
40	Thal Chowk	Wall System		1134	3	Residence	No Visible Damage		Rajkumar Balami	
41	Thal Chowk				2	Residential	Major Damage		Shanti Balami	
42		Stone and mud			2		Major Damage		Surya Maya Balami	
43	Nai Chhen	Brick and mUd			3	Residence	Major Damage		Laxmi Balami	
44	Nai TOle	Stone and mud			4	Residence	Major Damage		Mohanta Balami	
45	Nai Tole				3	Residential	Major Damage		Maya Laxmi Balami	
46	Nai Tole				3	Residence	Major Damage		Shurya Man Balami	
47	Nai Tole				3	Residence	Major Damage		Shiv Man Balami	
48	Nai Tole				2		Major Damage		Uttam Balami	

DHULIKHEL, KAVRE											
No.	Surveyor	Street/ Tole Name	Building Type	Style	Year of Construc tion (N.S.)	No. of Storey	Current Use	Physical Condition	Comments	Owner's Name	Comment from the Owner
1		Saraswori Bazar	Residential	Shah	1110	5	Vegetable shop and photo studio (G); Residential	Minor Damage	Minor cracks in 2nd, 4th and 5th floor	Amrit Nas Shrestha Dhalachha	
2	Pramila Silpakar	Saraswoti Bazar	Residential (RCC)								
3	Pramila Silpakar		Residential (RCC)								
4	Pramila Silpakar	Residential (New RCC)									
5	Sunita Shrestha	Saraswoti Bazar	Residential	Shah	1085	5	Grocery shop (G) and Residential	Minor Damage	Hair like cracks	Mangal Maya Manandhar	
6	Rajan Shrestha	Saraswoti Bazar	Residential	Shah	1075	5	Shop, Residential	Minor Damage	Minor cracks in walls (internal)	Gauri Lal Manandhar	wants to build residence in modern design
7	Rajan Shrestha	Saraswoti Bridge	Residential	Shah	1078	5	Shop, Residential	Major Damage	Major cracks in 4th floor, cracks in walls	Laxmi Raj Khoju (multiple owners)	wants frame structure design
8	Pramila Silpakar	Saraswoti Bazar	Residential	Shah	1098	4	Shop	Major Damage	Cracks in walls, walls tend to bulk out, minor cracks in most of the building	Subarna Kaji Shrestha	wants to build new building with modern technology with traditional facade
9	Rajan Shrestha	Saraswoti Nazar	Residential		1083	4	Shop and Residential	Major Damage	Major cracks in structural walls	Ben Maya Makaju	wants to repair and maintain traditional looks
10	Rajan Shrestha	Saraswoti Bazar	Residential		1071	4 + attic	Tailor shop and Residential	Minor Damage	Cracks in corners of major structural wall	Gopi Nath Shrestha Khoju	wants to keep as it is i.e. traditional
11	Pramila Silpakar	Saraswoti Bazar	Krishi Sahakari Sanstha Limited			1					
12		Saraswoti Bazar	RCC								
13			RCC								
14			RCC								
15			RCC								
16						1	Shop				
17			RCC								
18			RCC								
19			RCC								
20	Pramila Silpakar	Saraswoti Bazar	Residential	Shah		3	Shop	Major Damage	Major damage of the wall in the 1st, 2nd floor	MAhesh Byanju	
21	Pramila Silpakar	Saraswoti Bazar	Residential		1083	5	Shop	Major Damage	Cracks in walls, major cracks in top most floor	Uddhav Prasad Makaju	
22	Pramila Silpakar	Saraswoti Bazar	Residential		1077	5	Shop	Partially Collapsed	Initially slope roof	Dinesh Prasad Makaju Shrestha	willing to build of frame structure
23	Pramila Silpakar	Saraswoti Bazar	Residential		1079	5	Shop	Major Damage	Two upper portion, no space for living	Ratna Bati Makaju	prefers frame structure
24		Saraswoti Bazar	Pond						Open space of Dhulikhel settlement		

25	Rajan Shrestha		Residential	Shah	1081	5	Shop, Residential	Minor Damage	Cracks in internal walk	Bal Krishna Nasiju	wants to maintain traditional looks and technology
26			RCC frame structure			5					
27			RCC frame structure								
28			RCC frame structure								
29			Framed structure								
30		Wo Tole Residential				4	Shop and residential	Minor Damage	Hairline cracks on the wall surface as well as cracks in the front facade	Beku Lal Makaju	
31			Framed Structure								
32		Wo Tole	Pati	Malla		1	for Bhajan	No Visible Damage			
33		Wo Tole	Residential			3	Residence	Minor Damage	Cracks in upper floor	Bekulal Makaju	
34		Wo Tole	Residential	Shah	1055	4	Residential	Major Damage	Cracks in the wall, major cracks in the corner wall	Balkrishna Makaju	
35		Wo Tole	RCC frame structure								
36		Wo Tole	Residential			4	Residence		Cracks in wall in facade, buldging of walls, tilted walls		
37		Wo Tole	Residential	Shah		4	Residential and Commercial			Nilkantha Byanju	
38		Wo Tole	Temple								
39		Wo Tole	RCC frame structure								
40		Wo Tole	RCC structure	Modern							
41		Wo Tole						Partially Collapsed	Partially demolished by fire (before earthquake)		
42		Wo Tole	Residential	Shah	1095	3	Residential	Minor Damage		Shree Prasad Makaju	
43		Wo Tole						Completely Collapsed	Completely destroyed by fire; completely collapsed during fire hazard	Ishwor Lal Makaju and Madhav Lal Makaju	
44	Pramila Silpakar	Wo Tole	Residential	Shah	1105	4	Residential and Shop at Ground floor	Major Damage	Major cracks in each floor	Basanta Makaju	
45						1	Shop	Minor Damage	Cracks in load bearing wall	Sundar Lal Makaju	
46			Residential	Malla	1054	4	Vacant after earthquake	Partially Collapsed	Bulging of facade, cracks in each floor	Hari Ram Byanju	
47			RCC framed structure								
48									has open space		
49		Wo Tole		Mixed (Malla and Shah)		3	Residential and Commercial	Minor Damage	Cracks in internal walls	Pravhu Ram Hinaju	
50	Sunita Shrestha	Wo Tole	Tahara			1					
51	Sunita Shrestha	Wo Tole	Residential			4	Residential and Shop	Major Damage	Roof damaged at backyard	Shrija Chalachen	

52	Sunita Shrestha	Wo Tole	Residential			4	Residential and Shop	Major Damage	Damaged at backyard	Bhahu Lal Ganaju	
53	Sunita Shrestha	Wo Tole	Residential		1073	5	Residential and Shop	Major Damage	Dalin Crack	Buddhi Lal Makaju	
54			Residential (Load Bearing)		1125	4	Residential and Shop	Minor Damage		Jayaram Ganeju	
55			Residential	Modern (Load Bearing)		4	Residential and Shop				
56			Residential			3		Partially Collapsed	Completely collapsed east using facade, Bulging of front facade, cracks in front walls		
57			Residential	Malla		3		Major Damage	Major cracks in front facade		
58			RCC structure								
59			RCC structure								
60											
61		Dun Tole	Residential	Shah	1055	4	Residential	Major Damage	Cracks in walls	Rajendra Prasad Shrestha	
62		Dun Tole	Residential	Shah	1045	3	Residential	Major Damage	Major damages in every floor	Rabindra Shrestha	
63		Wo Tole		Malla and Modern	1043	4	Residential	Minor Damage	Cracks in wall joint	Bhai lal Takachya	
64		Do Tole		Modern (RCC)			Bhajan Mandala				
65		Do Tole	Temple	Temple		4	Temple				
66		Do Tole		Shah		4	Residential	Minor Damage	Cracks in internal walls	Maharani Shrestha	Want to construct RCC structure
67			Residential	Malla	1035	4	Residential and Shop	Major Damage	Major cracks in every floor, not usable	Pushpa Lal Shrestha	
68			Residential	Malla	1091	4	Residential	Major Damage	Falling of partition walls, minor cracks internally	Dil Krishna Deaju	
69			Residential	Malla	1075	4	Residential	Major Damage	Cracks in outer facade along door and window, major cracks in internal wall	Puspa Raj Tusuju	
70	Pramila Silpakar	Du Tole	RCC frame structure								
71	Pramila Silpakar	Du Tole	RCC frame structure								
72			RCC								
73			RCC								
74			RCC								
75			Residential	Malla	before 1054	4	Residential, shop	Major Damage	Cracks at the corner, major cracks at every floor	Jeet Prasad Koju	wants to construct modern building with aluminium panel
76			RCC								
77			Temple								
78		Do Tole	Pati					No Visible Damage			
79		Do Tole	Residential		1048	4	Residence	Minor Damage	cracks in wall	Dil Sundar Taksali	
80			RCC			3					
81	Sunita Shrestha	Do Tole	Residential	Malla	1116	4	Residence	Minor Damage	Cracks in the wall	Ram Chandra Takshali	

82		Yi Tole	Residential	Malla (had a veranda)	1045	4	Vacant	Partially Collapsed	Cracks in external facade	Hari Maya Koju	wants to build new building with traditional features
83	Eurika Rajbansi	E-Tole	Residential	Traditio nal wooden window, cement facade		4	Residential	Minor Damage	Cracks in the wall	Dhota Jsaji	
84	Pramila Silpakar	Du Tole			1070	4		Major Damage	Major cracks, unusable for staying	Pitambhar Gholi Shrestha (Guthi Sanstha)	
85	Eurika Rajbanshi	E Tole	Open space								
86	Pramila Silpakar	E Tole	Lagan Dublee (Open Space)								
87	Pramila Silpakar	E Tole		Shah	1115	5	Residential	Minor Damage	Cracks but no any severe damage	Navram Raj Koju	wants to maintain the same facade with decreased no. of storey
88	Eurika Rajbanshi	E Tole	Residential		1085	5	Residential	Minor Damage	cracks in walls	Basanta Raj Khoju	
89	Pramila Silpakar	E Tole	Residential	Shah	1080	6		Major Damage	Cracks in every preceding floor, not livable in upper floors	Badri Maya Koju	wants to build the house in pillar system with the same facade and decreased storey
90	Eurika Rajbanshi	E Tole	Residential		1080	4	Residential	Minor Damage	Cracks in inner wall	Krishna Mahal Koju	wants to build a traditional building maintaining the facade
91	Pramila Silpakar	E Tole			1085	3		Major Damage		Suraj Koju Shrestha	
92	Pramila Silpakar	E Tole		Shah	1065			Partially Collapsed	Back part is collapsed, the front facade has bulged, cracks in every floor	Ramesh Koju Shrestha	
93	Eurika Rajbanshi	Chochhen			1035	4	Residential	Major Damage		Malshan Lal Shrestha	
94	Eurika Rajbanshi	E Tole	Residential		1075	4		Minor Damage	Wall cracks	Ramesh Chochey	
95	Eurika Rajbanshi	Chochhen	Residential	Malla and Mughal (in arch)	935	3		Major Damage	Cracks in walls	Gopal Narsinghju	
96	Eurika Rajbanshi	Chochhen	Residential	Shah and Malla	after 1054			Major Damage	Severe damage in every floor	Bimala Shrestha	
97			Residential		1115	4		No Visible Damage		Puspa Lal Shrestha	
98	Pramila Silpakar	Chochhen	RCC								
99	Eurika Rajbanshi	Chochhen	Residential		1075	3		Minor Damage	Inner wall	Laxmi Das Shrestha	Wants to build earthquake resistant building with pillar system house

100	Pramila Silpakar			Shah and Malla	1085	4		Major Damage	Cracks in every floor, cannot live inside	Ram Kaju	
101	Eurika Rajbanshi	Chochhen	Residential		1085	5	Residence	Minor Damage	Inner cracks	Ram Gopal Ranjitkar	
102	Eurika Rajbanshi	Chochhen	Residential	Modern		4 and 1/2	Residence	Minor Damage	Inner cracks	Rajaram Nahsiju	
103	Pramila Silpakar	Chochhen	Residential	Mixed	1075	4	Residential and shop	Major Damage	Cracks in every floor		
104	Pramila Silpakar	Chochhen	Residential		1070	4	Residential	Major Damage	unable to live	Pran Chochhen	
105	Eurika Rajbanshi	Chochhen	Residential		1035	4		Minor Damage	Cracks in inner wall	Moti Krishna Chochhen	
106	Eurika Rajbanshi		RCC								
107	Pramila Silpakar	Chochhen	Residential	Mixed	1057	4	Residential	Major Damage	Cracks at the walls, unable to live	Swayam Prakash Chochhen	Wants to build the house using RCC framed structure
108											
109	Eurika Rajbanshi		Educational								
110	Eurika Rajbanshi		Open space								
111	Eurika Rajbanshi	Chochhen	RCC			4					
112	Pramila Silpakar		Residential		1105	4				Swayam Chochhen	
113	Pramila Silpakar	Chochhen	Residential		1047	4	Residential	Major Damage	Cracks in every floor, above floors are abandoned	Mani Krishna Shrestha	
114	Pramila Silpakar	Chochhen (Ganesh Marg)	Residential		1040	4	Residential	Minor Damage	Only cracks in every floor	Ram Chandra Shrestha	
115	Pramila Silpakar	Chochhen	Residential		1099	4	Residential	Minor Damage	Cracks in every floor, but the rooms can be used	Shree Om Shrestha	
116	Pramila Silpakar	Chochhen	Residential		1098	4	Residential	Major Damage		Lakhan Shrestha	wants to remove the added portion of the top floor, also wants to build the house maintaining the traditional facade
117	Pramila Silpakar	Chochhen	Residential		1085	3		Major Damage	Cracks	Indra Bahadur Waiju	
118	Pramila Silpakar	Chochhen	Residential		1081	3	Residential	Major Damage	Cracks at the adjoining building	Mishri Lal Waiju	
119	Pramila Silpakar		Pattan Devi (open space)								
120	Eurika Rajbanshi	Chochhen (Ganesh Marg)	Residential		1045	4	Residential	Major Damage	Bulky Building	Lakhan Shrestha	wants to build Pillar system house
121	Eurika Rajbanshi	Chochhen			1038	4		Major Damage	Cracks	Kalpana Waiju	
121	Eurika Rajbanshi	Chochhen	Traditional	Traditio nal	1045	3	Residence	Major Damage		Buddha Ram	
123	Eurika Rajbanshi	Chochhen	Residential	Traditio nal	1055	3	Residence	Minor Damage	Inner cracks	Dil Prasad Waiju	
124	Eurika Rajbanshi	Chochhen	Traditional	Traditio nal	1055		Residence	Minor Damage	inner cracks	Yadav Chochhen	
125	Pramila Silpakar			Mixed	1045	4	Residential	Major Damage	Cracks at every floor	Indra Lal Waiju	
126	Eurika Rajbanshi	E Tole	Residential		1035	4	Residence	Partially Collapsed		Rati Ram Hoiju	
127	Eurika Rajbanshi	E Tole	Traditional		1110	2	Residence	Minor Damage	Inner cracks	Dev Mandir Khoju	
128	Pramila Silpakar	E Tole	RCC								

129	Pramila Silpakar	E Tole	Residential		1051	4	Residential	Minor Damage	Cracks, some of the roofs can be used at the upper floor	Sudarshan Khoju	wants to construct RCC framed house
130	PRamila Silpakar	E Tole	Residential			3					
131	Pramila Silpakar	E Tole	RCC								
132	Pramila Silpakar	E Tole	RCC								
133	Pramila Silpakar	E Tole	RCC								
134	Eurika Rajbanshi	E Tole	Traditional	Newari	1055	4	Residence	No Visible Damage		Govinda Khoju	
135	Eurika Rajbanshi	E Tole	Residential	Newari	1045		Residence	No Visible Damage		Net Kaji Khoju	
136	Pramila Silpakar	E Tole	RCC								
137	Eurika Rajbanshi	E Tole	Residential	Newari	1075	5	Residence	Minor Damage	Cracks in wall	Shri Prasad Khoju	
138	Eurika Rajbanshi	E Tole	Residential	Newari	1075	4	Residence	Minor Damage	Cracks in wall	Hari Bhakta Khoju	
139	Eurika Rajbanshi	E Tole	Residential	Newari	1075	4	Residence	Minor Damage	Cracks in wall	Ram Prasad Khoju	
140	Eurika Rajbansho	E Tole	Residential	Modern (cement facade) and traditional	1055	4	Residence	No Visible Damage	Minor Cracks in walls are seen in internal portion	Sanjay Waiju	
141	Pramila Silpakar	E Tole	Residential		1095	3	Residential	Major Damage	Major cracks at every floor	Rama Shrestha	
142	Pramila Silpakar	E Tole	Residential		1090	4	Residential	Major Damage	Major cracks at every floor	Lama Khadgi	
143	Pramila Silpakar	E Tole	Residential			3		Major Damage	Cracks	Khatri Shrestha	
144	Pramila Silpakar	E Tole	Residential		1091	4	Residential	Major Damage	Major damage on the top floor	Shree Gopal Shrestha	wants to build using RCC frame structure
145			RCC								
146	Rajan Shrestha	E Tole	Temple								
147	Pramila Silpakar	E Tole	Stone water sprout								
148	Rajan Shrestha	E Tole	School (RCC framed)								
149	Pramila Silpakar	E Tole	RCC								
150	Rajan Shrestha	E Tole	Residential		1055	3	Residential	Major Damage	Large cracks in walls	Nara Bahadur Khadgi	Wants to maintain the traditional looks and technology
151	Rajan Shrestha	E Tole	Residential			4	Residential	Major Damage	Major wall cracks internally	Mandil Puwaju Shrestha	
152	Rajan Shrestha	E Tole	Residential			4	Residential	Major Damage	Major wall cracks	Dil Krishna Puwaju Shrestha	
153	Rajan Shrestha	E Tole	Residential			4	Residential	Major Damage	Large damage in back facade of building	Chit Nath Dhalachhen	
154	Rajan Shrestha	E Tole	Residential		1048	4		Major Damage	Major damage on walls	Ram Nath Dhalachhen Shrestha	Wants to reduce the number of storey, and build in pillar system
155	Rajan Shrestha	E Tole	Residential		1095	3	Residential	Major Damage	Major cracks on walls, back portion window has fallen down	Akil Maya Khadgi	prefers to build housing using RCC frame structure of 1 storey

156	Pramila Silpakar	E Tole	Residential (RCC)								
157	Pramila Silpakar	E Tole	Residential (RCC)								
158	Rajan Shrestha	E Tole	Residential	Malla and Mughal	1028	4	Residential	Major Damage	Cracks on the wall	Dev Ratna Dhalachhen	
159	Rajan Shrestha	E Tole	Residential		1035	4	Residential	Minor Damage	Cracks in the wall	Hari Gopal Shrestha Varun	wants to build house using RCC frame structure
160	Rajan Shrestha	E Tole	Residential	Malla	1035	4	Residential	Major Damage	Major cracks in the walls	Chandika Maya Shrestha Varun	
161	Pramila Silpakar	E Tole	Residential		1075	4	Residential	Major Damage	Cracks in each floor and walls	Chandan Prakash Dhalachhen	Wants to build using RCC frame structure
162	Pramila Silpakar	E Tole	Store			1				Om Krishna Dhalachhen	
163	Pramila Silpakar	E Tole	RCC								
164	Rajan Shrestha	E Tole	Residential		1095	4	Residential	Major Damage	Cracks in the walls, dangerous to live in	Dil Hari Maya Dhalachhen	Wants to have earthquake resistant building, changing the window
165	Rajan Shrestha	E Tole	Residential		1100	4		Minor Damage	Minor damage on the wall	Suntali Dhalachhen (Shrestha)	
166	Rajan Shrestha	E Tole	Residential	Malla	1060	4	Residential	Major Damage	Major damage on the top floor, minor cracks on the 1st and 2nd floor	Ujjar Krishna Varun	wants to build house in traditional style
167	Rajan Shrestha	E Tole	Residential (RCC)								
168	Rajan Shrestha		Temporary Structure								
169	Rajan Shrestha		Residential			5		Major Damage	Major cracks in the wall	Puspa Lal Taksari	
170	Rajan Shrestha							Major Damage	Major cracks in the wall	Shyam Sundar Taksari	
171											
172	Rajan Shrestha		RCC								
173	Rajan Shrestha		RCC								
174	Pramila Silpakar		Residential			4	Residential	Partially Collapsed	Partially collapsed	Keval Phatta	
175	Rajan Shrestha		Residential		1059	4	Residential	Major Damage	Major cracks in the wall	Keshar Yogal Shrestha	wants to build in the original/existing way
176	Pramila Silpakar	Du Tole	Residential		1075	4	Residential	Partially Collapsed	Major cracks in walls	Surya Prasad Gajyaju (Shrestha)	wants to build the building in original traditional style
177	Pramila Silpakar		Residential							Hari Ram Byanju	
178		Du Tole	Residential					Major Damage	Major damage in internal rooms	Jaya Narayan Ghole	
179			Open Space								
180	Rajan Shrestha	Du Tole	Residential		1095	4	Residential	Minor Damage	Minor damage on internal walls	Gopal Ghole (Shrestha)	
181			RCC								
182			Open space								
183											
184					1073	5		Major Damage	Major cracks, addition of floors	Mahal Kaji Yogal	wants to build RCC frame structure using traditional windows upto second storey

185		Chochhen	Residential		before 1054	4		Major Damage	Major cracks in the walls	Hari Narayan Napit	wants to build house using RCC frame structure
186			RCC								
187			RCC								
188											
189					1032	4		Major Damage	Cracks in every walls and floors, bulging of the house	Rameshwor Lal Yogal Shrestha	
190	Rajan Shrestha	Du Tole	RCC								
191	Rajan Shrestha	Du Tole	Residential		1058	4		Major Damage	Major cracks in every walls and floors	Pitambar Narayan Ghole	
192	Pramila Silpakar		Residential		before 1054	4	Residential	Major Damage	Major cracks on every walls and floors	Tribhuvan Lal Yogal	prefers modern designed houses
193	Pramila Silpakar	Du Tole	Residential		1071	5		Major Damage	Major damage in every walls and floors	Dipak Raj Yogal	wants to build new structure in RCC
194			Open Space								
195			RCC								
196	Rajan Shrestha	Du Tole	Residential		1048	5		Major Damage	Heavy cracks in internal walls and floors	Gyan Kumari Yogal	wants to build house using RCC frame structure
197						4				Dabal Kaji Yogal	
198	Pramila Silpakar		RCC								
199			RCC								
200		Du Tole	Residential			3	Residential	Major Damage	Cracks in internal walls	Nir Kumar Bhukhaju	
201	Rajan Shrestha	Du Tole	Residential		1085	5	Residential and shop	Major Damage	Major damage in walls	Sukhar Laxmi Nhasiju	wants to build house using RCC frame structure
202	Pramila Silpakar		Du Tole		1067	4	Residential	Major Damage	Major cracks in every wall and floor	Radhika Maya Yogal	wants to build house using RCC frame structure
203	Rajan Shrestha	Du Tole	Residential		1070	3	Residential			Narendra Makaju	
204	Rajan Shrestha	Du Tole	Residential		1050	5	Residential	Major Damage	Major cracks in every wall and floor	Jawaharlal Yogal Shrestha	wants to use the decorative sanjhyaa and build the house
205	Pramila Silpakar		Pokhari (open space)								
206			Temporary Structure			1					
207					before 1054	5		Minor Damage	Major damages in internal walls and roofs	Manik Lal Yogal	
208					before 1054	4				Rajendra Yogal	
209	Pramila Silpakar		Residential		1068	4	Residential	Major Damage	Major cracks in the internal walls	Milash Koaji Yogal	wants to build earthquake resistant house using RCC frame structure
210	Pramila Silpakar	Du Tole	Residential		1091	5	Residential	No Visible Damage	Minor cracks	Badri Nath Takachae	
211	Pramila Silpakar	Du Tole	Residential			4	Residential	Major Damage	Major damage in internal walls	Dhurva lal Takhachhen Shrestha	
212	Pramila Silpakar	Du Tole	Residential			4	Residential	Major Damage	Major damages in the internal walls and floors	Mani Krishna Takhachhen	
213	Pramila Silpakar	Du Tole	Residential				Residential	Major Damage	Major cracks in every walls	Mohan Das Takhachhen	

214	Rajan Shrestha	Du Tole	Residential		1085	5	Residential	Minor Damage	Minor damages on the walls	Mishri Maya Takhachhen	wants to build house using RCC framed structure
215	Pramila Silpakar	Wo Tole	Residential		before 1054	4		Major Damage	Major damages in every room, usable rooms in ground and 1st floor only	Krishna Gopal Dhoju	
216	Pramila Silpakar	Wo Tole	Residential	Malla	1070	4	Residential	Major Damage	Bulging of the walls, major cracks in the internal walls	Janani Maya Dhoju Shrestha	
217	Rajan Shrestha	Du Tole	Residential		before 1054	4	Residential	Minor Damage	Minor damages in the rooms	Ram Krishna Varun	wants to build house using RCC framed structure
218	Rajan Shrestha		Residential			3	Residential	Major Damage	Major cracks in every room	Megh Nath Makaju	wawants to build house using RCC framed structure maintaining 2 storey
219	Rajan Shrestha		RCC								
220	Rajan Shrestha		RCC								
221	Rajan Shrestha		RCC								
222	Rajan Shrestha		RCC								
223	Rajan Shrestha		School		1092	2					
224	Pramila Silpakar	Du Tole	Residential		1092	4	Residential	Major Damage	Major damage on the internal walls	Krishna Gopal Dhoju	wants to build house using traditional construction technology if possible
225	Pramila Silpakar	Du Tole	Residential		1085	4	Residential	Major Damage	Major damage of the wall	Shyam Hari Byanju Shrestha	wants to build house using RCC framed structure
44 (a)	Pramila Silpakar	Du Tole	Residential		1050	4	Residential	Major Damage	Major damages on the walls and floors	Naya Kaji Makaju Shrestha	wants to build house using RCC framed structure
44 (b)	Pramila Silpakar	Wo Tole	Residential		1055	4	Residential	Major Damage	Major damage on the walls	Shubba Kaji Makaju	
44 (c)	Pramila Silpakar	Wo Tole	Residential		1045	4	Residential	Major Damage	Major damage on internal and external walls, bulging of house	Balkrishna Ganeju	wants to build house using RCC framed structure
44 (d)	Pramila Silpakar	Wo Tole	Residential		1065	3	Residential	Major Damage	Major damage on internal and external walls, floors	Mohan Prasad Makaju	
44 (e)	Pramila Silpakar	Wo Tole	Store		1095	3	Vacant	Major Damage	Major cracks in walls	Man Mohan Makaju	
44 (f)	Pramila Silpakar	Wo Tole	Residential		1081	3		Minor Damage		Lakhan Chandra Makaju	
44 (g)	Pramila Silpakar	Wo Tole	Courtyard								
47 (a)	Pramila Silpakar	Wo Tole	Residential		before 1054	4	Residential	Major Damage	Major cracks on the walls	Mohan Prasad Makaju Shrestha	wants to build house using RCC framed structure
47 (b)	Pramila Silpakar	Wo Tole			before 1054	5		Major Damage	Major cracks on the walls, addition of floors	Hira Maya Makaju Shrestha	wants to build house using RCC framed structure
47 (c)	Rajan Shrestha	Wo Tole	Residential		1070	4	Residential	Major Damage	Major cracks in the walls	Mandil Biju	
47 (d)	Pramila Silpakar	Wo Tole	Residential		1085	4	Residential	Major Damage	Major cracks in structural walls	Gaya Nath Biju	
47 (e)	Rajan Shrestha	Wo Tole			1085	3		Major Damage	Major cracks in every wall	Prem Biju	

79	Rajan Shrestha		Residential								
84	Rajan Shrestha		Residential			4		Major Damage	Major cracks in the walls		

PANAUTI, KAVRE										
No.	Surveyor	Street/ Tole Name	Building Type	Year of Construction (N.S.)	No. of Storey	Current Use	Physical Condition	Comments	Owner's Name	Comment from the Owner
1	Rajan Shrestha	Aga Tole	Dhunge Dhara		3					
2	Soniya Tamrakar	Aga Tole	Pati			Vegetable storage				
3	Pramila Silpakar	Aga Tole	Residential (RCC)							
4	Soniya Tamrakar	Aga Tole	Residential	1093	5	Residential and Shop	Minor Damage	Minor cracks on each floor	Krishna Charan Shrestha	wants to build house using modern technology and maintaining traditional facade
5	Rajan shrestha	Aga Tole	Residential	1094	4	Residential and shop	Minor Damage	Cracks in structural walls	Narayan Chandra Shrestha	wants to build building using traditional facade
6	Soniya Tamrakar	Aga Tole	Residential	1095	4	Residential and Shop	Minor Damage	Minor cracks on each floor	Rajan Shrestha	wants to build house using RCC frame structure
7	Pramila Silpakar	Aga Tole			5					
8	Sbita Ulak	Aga Tole	Residential	1085	4	Residential and Shop	Minor Damage	Minor damage in each floor	Jagat Maya Karmacharya	
9		Aga Tole	Residential	1091	4	Residential and shop	Minor Damage	Minor cracks on walls	Krishna Sundar Sainju	
10	Soniya Tamrakar	Aga Tole	Residential	1075	5	Residential and Shop	Minor Damage	floor wise damage	Bikram Keshar Sainju	wants to build building in traditional way with 2 half floor in pillar system
11			Pati and Ganesh Deity	1113						
12	Subita Ulak	Aga Tole	Residential	995	2	Residential and Shop	Completely Collapsed	Completely collapsed before earthquake	Prakash Misanaya	Wants to build building in traditional way in pillar system
13			Shree Krishna Pati						Sanju family	
14		Aga Tole	Residential	995	4	Residential and Shop	Minor Damage	Cracks seen on each floor and wall	Laxmi Das Ragu Shrestha	
15	Rajan Shrestha	Aga Tole	RCC							
16	Soniya Tamrakar	Aga Tole	Residential (RCC)	1107	4	Residential and shop	No Visible Damage		Prakash Sainju	
17	Pramila Silpakar	Aga Tole	Residential	1001	4	Residential and Shop	Major Damage	Major cracks in structural walls at corners	Laxmi Das Ragu Shrestha	wants to construct in modern design
18	Subita Ulak	Aga Tole	Residential (RCC)							
19	Rajan Shrestha	Aga Tole	Residential	1079	5	Residential and shop	Major Damage	Major cracks on the walls	Chandra Prasad Pasachhen	wants to build the house using traditional wat, maintaining facade
20	Soniya Tamrakar	Aga Tole	Residential	before 1054	4	Residential and shop	Minor Damage	Minor cracks seen near by windows from first floor	Krishna Pd. Napit	wants to make 2 storey typical cultural home
21	Rajan Shrestha	Aga Tole	Residential	before 1054	4	Cafe, residential	Minor Damage			
22	Soniya Tamrakar	Aga Tole	Pati and Cafe	1095	2	Cafe and Resting place	No Visible Damage			
23	Rajan Shrestha	Aga tole	RCC							
24	Subita Ulak	Aga Tole	Residential	1093	4 and 1/2	Residential	Minor Damage	Cracks seen on 3rd and 4th floor	Niraj Shrestha	Wants to make typical classical 2 storey home
25	Pramila Silpakar	Aga Tole	Temporary structure			Shop			Rabindra Bhakta Karmacharya	
26	Soniya Tamrakar	Aga Tole	RCC							

27	Pramila Silpakar	Aga Tole	RCC							
28	Subita Ulak	Aga Tole	Dhunge Dhara	before 935		Water supply	No Visible Damage			
29	Rajan Shrestha	RCC								
30	Soniya Tamrakar	Aga Tole	RCC							
31	Rajan Shrestha	Aga Tole	Residential	1071	4		Minor Damage	Minor cracks	Nirose Khimbanjar (Shrestha)	wants to build using tradtion techniques and in traditional way
32	Subita Ulak	Aga Tole	Residential	1035	4 and 1/2	Residential and Gas store	Minor Damage	Slightly cracked in jointed part	Shree Bhakta Sainju	
33	Pramila Silpakar	Aga Tole	Residential	before 1054	4	Residential	Major Damage	Major cracks on the walls	Radhav Devi Madhikarmi	wants to build house using traditional way
34	Subita Ulak	Aga Tole	Residential	1085	4	Residential and shop	Minor Damage	Minor cracks seen in windows and doors in every floor	Madhav Narayan Piya	Wants to build traditional building with 2 storey
35	Pramia Silpakar	Aga Tole	RCC							
36	Soniya Tamrakar	Aga Tole	Residential	1035	3 and 1/2	Residential and shop	Minor Damage	Cracks seen in walls inside and outside	Nil Kantha Sainju	Wants to build traditional building with 3 storey
37	Rajan Shrestha	Aga Tole	Residential	before 1054	4	Residential	Minor Damage	Minor cracks on the walls	Suresh Sainju	Wants to build using traditional way
38	Soniya Tamrakar	Aga Tole	Residential	before 1054	3	Residential and information centre	Minor Damage	Cracks in inside and outside	Gorakhnath Suthi	Wants to build in typical cultural design
39	Pramila Silpakar		Residential		4	Residential	Major Damage	Major damage on the wall	Bijayaswori Pradhan	Wants to build house using traditional way
40	Soniya Tamrakar	Aga Tole	Residential	1055	4	Residential and shop	Minor Damage	Little cracks at all floos	Sahadev Napit	wants to build in pillar system in 2 storey in traditional way
41	Rajan Shrestha	Yalachhen Tole	Residential	1090		Sop and Residential	Minor Damage	Minor cracks on the wall	Mahesh Kuwar Karmachary	wants to build house using traditional way
42	Subita Ulak	Yalachhen Tole	Pati	935		People use to observe the jatras	Minor Damage	Little cracks seen		
43	Pramila Silpakar	Aga Tole	Shikhora							
44	Subita Ulak	Baga Tole	Dabali	735		For Devi Naach				
45	Rajan Shrestha	Aga Tole	RCC							
46	Subita Ulak	Aga Tole	Residential	1105	1	Residential and shop	Minor Damage	Minor damage seen inside and outside		It's a government property
47			Layaku Durbar	repaired in 1129						
48	Subita Ulak	Yalachhen Tole	Residential	1035	3	Residential	Minor Damage	Cracks seen inside and outside the building and cracks in window parts	Raj Kumar Khimbanjar	
49	Rajan Shrestha	Yalachhen Tole	Residential		3	Residential			Gyaninandra Manandhar	
50	Soniya tamrakar	Yalachhen Tole	Residential	1085	3	Residential	Minor Damage	Minor cracks in wall	Krishna Chandra Mahaju	wants to make culturally traditional house
51	Pramila Silpakar	Yalachhen Tole	RCC							
52	Soniya Tamrakar	Yalachhen Tole	Residential	1090	4	Residential	Minor Damage	Cracks seen in ladder side	Machhe Ulak	wants to build building 3 storey in pillar system
53	Pramila Silpakar	Yalachhen Tole	RCC							
54	Soniya Tamrakar	Yalachhen Tole	Workshop	1133		Workshop	Minor Damage	Minor cracks	Nepal Vocational Academy	
55	Pramila Silpakar	Yalachhen Tole	Residential	before 1054	4	Residential and shop	Major Damage	Major cracks on the wall	Mahendra Tuladhar	

56	Soniya Tamrakar	Yalachhen Tole	Residential		3	Residential	Minor Damage	Cracks are seen in window sides	Prem Bdr. Paradhan	
57	Pramila Silpakar	Yalachhen	Residential	1085	4		Minor Damage	Minor cracks	Prem Bahadur Pradhan	wants to build house using traditional technology
58	Soniya Tamrakar	Yalachhen Tole	Residential		2	Residential and store	Minor Damage	Little cracks in wall	Prem Bdr. Pradhan	wants to make house in traditional way
59	Pramila Silpakar	Yalachhen Tole	School	1058	2	School	Minor Damage	Minor cracks on the wall	Government	
60	Soniya Tamrakar	Yalachhen Tole	Residential (RCC)							
61	Pramila Silpakar	Yalachhen Tole	Residential	969	4	Residential	Major Damage	Major cracks on the wall	Purna Bhakta Madhikarmi	
62	Soniya Tamrakar	Yalachhen Tole	Residential	985	4	Residential	Major Damage	Major cracks in every walls	Bal Krishna Lakaju	
63	Rajan Shrestha	Yalachhen Tole	Residential	1018	3 + attic	Residential	Minor Damage	Minor cracks on the wall	Rajendra Karmacharya	
64	Soniya Tamrakar	Yalachhen Tole	Residential	1020	4	Residential	Minor Damage	Minor cracks on top floor	Laxmi Narayan Karmacharya	
65	Rajan Shrestha	Yalachhen Tole	Residential (RCC)							
66	Subita Ulak	Yalachhen Tole	RCC							
67	Pramila Silpakar	Yalachhen Tole	Ganesh Mandir for Yalachhen tole	renovated in 1115						
68	Suita Ulak	Yalachhen Tole	Ganesh Pati	1115		Resting place				
69	Rajan Shrestha	Yalachhen Tole	Residential	1057	4	Residential	Major Damage	Major cracks on the walls, floors	Machhe Narayan Karmacharya	
70	Subita Ulak	Yalachhen Tole	Residential	1035	4	Residential and shop	Minor Damage	Inside and outside crack, cracks in walls and top floors also cracked	Mithu Devi Karmacharya	wants to build traditional building with pillar system
71	Rajan Shrestha	Yalachhen Tole	Residential	985	3 + attic	Residential	Major Damage	Major cracks on the walls	Prabhu Karmacharya	
72	Subita Ulak	Yalachhen Tole	Residential	1035	4	Residential	Minor Damage	Minor cracks in windows side and corner side	Mukunda Karmacharya	Wants to build with traditional system with pillar
73	Pramila Silpakar	Yalachhen Tole	Pati	1026			No Visible Damage		Laxmi Narayan Karmacharya	
74	Subita Ulak	Yalachhen Tole	Shop	1075			Minor Damage	Little cracks	Gyan Bikas Community Library	wants to build traditional and pillar system
75	Rajan Shrestha	Yalachhen Tole								
76	Osina Tamrakar	Yalachhen Tole	Residential	1119	2		Minor Damage	Minor cracks in wall	Najar Maya Shahi	
77	Pramila Silpakar	Yalachhen	Residential	1075	3	Residential			Sukla Laxmi Shahi	
78		Yalachhen	Residential	1095	3	Residential	Minor Damage		Sukla Laxmi Shahi	
79	Rajan Shrestha			1134	3		No Visible Damage		Nani Chori Khadki	
80	Osina Tamrakar	Yalachhen Tole	Residential	repaired in 1122	2	Residential	Major Damage	Major cracks in internal wall	Narayan Krishna Sainju	
81	Pramila		Residential	1130	2	Residential	Major Damage	Major cracks in the walls	Dil Kaji Shahi	
82	Osina Tamrakar	Yalachhen	residential		3				Prem Lal Deula	
83	Rajan		Temple	71			No Visible Damage			
84	Osina Tamrakar	Yalachhen Tole	Residential	1075	4	Store	Minor Damage	Minor cracks on the walls		
85	Pramila	Yalachhen Tole	Residential	1110	4	Residential	Minor Damage	Minor cracks in the walls	Prem Bahadur Prajapati	
86	Osina Tamrakar	Yalachhen Tole	Residential	repaired in 1113	4	Residential	Major Damage	Major damage on the walls	Bal Krishna Prajapati	
87	Rajan		RCC	1129						
88	Osina	Yalachhen Tole	RCC (load bearing)		2					
89	Pramila		RCC (Load bearing)							

90	Osina			1095	4		Major Damage	Major cracks in walls, walls separate	Sangam Prajapati	
91	Rajan	Yalachhen Tole	Residential	1103	3	Residential	Major Damage	Major cracks in the internal walls	Punya lal Duwal	
92	Osina	Yalachhen Tole	Residential	1095	5	Residential	Minor Damage	Minor cracks on the walls	Satya Narayan Duwal	
93	Pramila		Residential		4	Residential	Major Damage	Major cracks in internal walls	Ratna lal Duwal	
94	Osina	Yalachhen Tole			4				Punya lal Duwal	
95	Rajan		Guest house	1128	4		Minor Damage	Minor cracks		
96	Osina	Yalachhen Tole	RCC		2					
97	Pramila	Yalachhen Tole	Residential	1124	3	Residential	Major Damage		Beko Maya Deula	
98	Osina	Yalachhen Tole	Residential	1085	3	Residential	Major Damage	Large cracks seen in wall	Maile Deula	
99	Rajan		Temporary Structure	Shelter for buck						
100	Osina	Yalachhen Tole	RCC							
101	Pramila		RCC							
102		Yalachhen Tole	Residential	repaired in 1120	3	Residential	Major Damage	Large cracks seen in walls	Thulo Bhai Deula	
103	Rajan		Residential	1085	4	Residential	Major Damage	Major cracks in the walls	Biku Deula	
104	Osina	Yalachhen Tole	Residential		4		Major Damage	Cracks on the front phase of house	Aasha Maya Deula	
105	Pramila				3		Major Damage	Major cracks in walls, walls separated	Ram Krishna Deula	
106	Osina	Yalachhen Tole	Residential	1085	3	Residential and shop	Major Damage	Walls separated, cracks on the walls	Dil Maya Deula	
107	Rajan			1125	2		Minor Damage	Minor cracks in the walls		
108	Osina	Yalachhen Tole	Residential		2 and 1/2				Jetha Prajapti	
109	Pramila				2 + attic		Major Damage	Major cracks on the walls, floors, walls separated		
110	Osina	Yalachhen Tole	RCC		2	Residential				
111	Rajan									
112	Osina	Yalachhen Tole	RCC		2					
113	Pramila			1085	3		Major Damage	Major cracks on the walls, floors	Sujan Podhe	
114	Osina	Yalachhen Tole	Residential	1075	3	Residential	Major Damage	Large cracks on the walls	Sanu Bhai Deula	
115	Rajan			before 1054	3	Residential	Major Damage	Major cracks on the walls, floors	Daibar Deula	
116	Osina	Yalachhen Tole	RCC		4	Residential				
117	Pramila		Thampam Bhairav				No Visible Damage			
118	Osina	Yalachhen Tole	Temple		1		No Visible Damage			
119	Rajan		School	1109	2					
120	Osina	Yalachhen Tole	Residential		4	Residential	Major Damage	Cracks seen on the walls	Hari Govinda Jangam	
121	Pramila		Pati							
122	Osina	Yalachhen Tole	Residential	1105	3	Residential	Minor Damage	Minor cracks on the wall	Bimala Putuwal	
123	Rajan	Yalachhen Tole	Residential	1090	3		Major Damage	Major cracks in the walls	Mina Prajapati	
124	Osina			1116	2		Major Damage		Raju Jangam	
125	Pramila		Residential	1090	2	Residential	Major Damage	Major cracks on the walls, floors; walls separated	Bhawani Thapa	

126	Osina	Yalachhen Tole		1105	2		Major Damage	Large cracks on the walls; walls separated	Machhe Narayan Duwal	
127	Rajan						Major Damage	Major cracks on the wall	Machha Narayan Duwal	
128	Osina	Yalachhen tole		1095	3		Major Damage	large cracks on the wall	Kamala Manandhar	
129	Pramila		Residential	1068	4	Residential	Major Damage	Major cracks on the walls, floors	Rajendra Jangam	
130	Osina	Yalachhen Tole	Residential	1110	3	Residential	Minor Damage	Minor cracks on the walls	Man Kumari Jangam	
131	Osina	Yalachhen Tole	Residential	1100	3	Residential	Minor Damage	Minor cracks on the walls	Purna Prasad Shahi	
132	Rajan	Yalachhen Tole	Residential	1105		Residential and Shop	Major Damage	Major cracks on the walls	Kamala Manandhar	
133	Pramila	Yalachhen Tole	Khusi Pha	repaired in 1115	1		No Visible Damage			
134	Osina	Yalachhen	RCC		3	Residential and Shop				
135	Pramila	Yalachhen Tole	Temporary structure			Shop				
136	Osina	Yalachhen Tole	RCC							
137	Rajan	Yalachhen Tole	RCC							
138	Osina	Yalachhen Tole		1105	4	Store	Major Damage	Cracks in the walls	Shiva Jangam	
139	Pramila	Yalachhen Tole	RCC							
140	Rasna Shrestha	Yalachhen Tole	Residential	1055	3		Minor Damage	Cracks on the walls	Govardan Karmacharya	
142	Rasna	Yalachhen Tole	Residential	1035	4		Minor Damage	Cracks on the walls	Krishna Dhan Karmacharya	
141	Rajan	Yalachhen Tole	Indreswor Mahadev temple Boudnary					Major cracks on Tola Narayan, wall bulging of Indreswor Mahaten, Trishul shifted due to earthquake		
143	Rajan	Yalachhen Tole	Residential	1070	4	Residential			Ram Bhakta Karmacharya	
144	Rasna	Yalachhen Tole	Residential	1075	3	Residential	Minor Damage	Cracks in walls	Rabindra Karmacharya	wants to build house in traditional way
145	Pramila	Yalachhen Tole	RCC							
146	Osina	Yalachhen Tole	Residential	1110	2	Store	Minor Damage	Separated walls	Laxmi Narayan Karmacharya	
147	Pramila Silpakar	Yalachhen Tole	Residential	1075	4	Residential	Major Damage		Narayan Prajapati	wants to build house using RCC framed structure
148	Rasna	Yalachhen Tole	Residential	1035	3	Residential	Minor Damage	Cracks in the walls	Ram Sundar Sainju	
149	Rajan	Kolachhen Tole	Residential		2	Residential and Shop	Major Damage	Major cracks on the internal walls	Ram Bahadur KC	
150	Rasna	Kolachhen	Temporary Structure	1115	1	Shop	Major Damage	Cracks in the walls	Machhe Manandhar	Same as it is
151	Pramila	Kolachhen	Residential	1108	2	Residential	Minor Damage	Minor cracks	Shyam Krishna Duwal	
152	Rasna Shrestha	Kolachhen	Residential	1105	2	Residential	Minor Damage	Cracks in walls	Nani Kaji Duwal	
153	Rajan	Kolachhen	RCC							
154	Osina	Kolachhen	Residential	1095	4	Residential	Major Damage	Cracks in pillars and walls	Machhe Manandhar	
155	Pramila	Kolachhen	RCC							
156	Osina	Kolachhen	RCC			Residential and shop				
157	Rajan	Kolachhen	Residential	1095	3	Residential	Minor Damage	Minor cracks on every floor	Anta Laxmi Duwal	
158	Osina	Kolachhen	Temporary Structure		1	Residential				
159	Pramila			1095	2	Residential and SHop	Minor Damage	Minor cracks	Vishwo Ram Manandhar	
160	Rasna	Kolachhen	Load Bearing	1095	2		Major Damage	Cracks in the walls	Pritam Manandhar	

161	Rajan			1105	2	Residential				
162	Osina	Kolachhen	Load Bearing	1095	2	Residential and shop	Minor Damage	Cracks in the wall, wall separated	Bijay Ram Manandhar	
163	Pramila		Pati							
164	Osina	Kolachhen	Pati	1035	1		No Visible Damage			
165	Rajan		Temple	before 1054			Major Damage	Temple tilted, large cracks		
166	Rasna	Kolachhen	Residential	1110	2	Residential and shop	Minor Damage	Cracks on the internal wall	Krishna Ghullu	
167	Pramila	Kolachhen	Residential (RCC)							
168	Osina	Kolachhen	Residential	1067	4	Residential	Major Damage	walls separated, large cracks on the walls	Krishna Maya Joshi	
169	Rajan	Kolachhen	Residential (RCC)			Residential				
170	Rasna	Kolachhen	RCC			Residential and Shop				
171	Pramila	Kolachhen	Residential	1095	2	Residential	Major Damage	Major cracks on the walls	Satya Narayan Karmacharya	
172	Osina	Kolachhen	Residential	repaired on 1080	4	Residential and shop	Major Damage	Cracks on the walls	Ramesh Rajupadhya	
173	Rajan	Kolachhen	Residential	1095	2	Residential	Major Damage	Major cracks on the walls		
174	Rasna	Kolachhen	Residential		4	Residential	Minor Damage	Cracks in the walls	Santa Sainju	
175	Pramila	Dumangal Tole	Surya Binayak Pati							
176	Osina	Kolachhen	Temple				No Visible Damage			
177	Rajan	Dumangal	Residential	before 1054	3 + attic	Residential	Major Damage	Major cracks on the internal walls	Narayan Krishna Sainju	
178	Rasna	Dumangal	Load Bearing	1090	5	Residential and Shop	Minor Damage	Crack in walls	Nuchhe Maya Karmacharya	
179	Pramila	Olachhen Tole	Residential	1085	4	Residential	Minor Damage	Minor cracks on the walls	Nani Maya Shrestha	
180	Osina	Olachhen Tole	Pati	1035	1		No Visible Damage			
181	Rajan	Olachhen Tole	Pati							
182	Rasna	Olachhen Tole	Stupa	1054	1		No Visible Damage			
183	Pramila	Olachhen Tole	Dyo chhen	1109	3	Shop at ground floor, upper floor dyo chhen	Major Damage	Major cracks on the walls		
184	Osina	Olachhen Tole	RCC		3					
185	Rajan	Olachhen Tole	RCC framed structure							
186	Rasna	Olachhen Tole	Load Bearing		3	Residential and Shop	Major Damage	Cracks on the walls	Sakuntala Hyaju	
187	Rajan	Olachhen Tole	Residential	1090	3	Residential	Major Damage	Major cracks on the walls	Belmaya Suwal	
188	Rasna	Olachhen Tole	Residential	1099	2	Residential and shop	Minor Damage	Cracks in the walls	Asha Puri Ghullu	wants to build house in traditional way
189	Pramila	Olachhen Tole	Residential	1093	4	Residential and shop	Major Damage	Major cracks on the walls	Prachandra Suwal	
190	Rasna	Olachhen Tole	Residential	1101	4	Residential and shop	Minor Damage	Crack in the walls	Nuchhe Bhakta Shawla	
191			Temporary Structure						Pushpa Raj Buddhacharya	
192	Rasna	Olachhen Tole	Residential	1085		Residential and shop	Major Damage	Crack in the walls	Sarki Man Ghyaba	
193			RCC framed structure							
194	Rasna		RCC							

KHOPASI, KAVRE

S.N.	Surveyor	Street Name	Building Type	Style	Construc	Storey	Current Use	Condition	Comments	Owner's Name	Comments from Owner
1	Pramila Silpakar	Mail Bot	Residential		1096	2	Residential	Major Damage	Major cracks on the walls	Ram Chandra Adhikari	Wants to build the house using RCC framed structure
2	Pramila Silpakar	Tallo Bazar	RCC framed structure			3					
3	Rajan Shrestha	Tallo Bazar	Residential		1097	2 + attic	Residential	Major Damage	Roof fallen at the back side	Sudarsan Guragain	Wants to build the house using RCC framed structure
4	Rajan Shrestha	Tallo Bazar	Residential		1085	2 + attic		Major Damage	Major Damage in walls in attic space	Judarsan Guragain	
5	Pramila Silpakar	Tallo Bazar	Store		1103	2	Store	Minor Damage	Minor cracks on the wall		
6	Pramila Silpakar	Tallo Bazar	Residential		1099	3	Residential	Partially Collapsed	Major cracks on the walls, corner cracks	Shyam Krishna Guragain	
7	Pramila Silpakar	Tallo Bazar	Residential		before 1054	3		Major Damage	Corners cracks, roof has been fallen down	Ganga Ram Guragain	Wants to build RCC frame structure
8				RCC framed structure							
9	Pramila Silpakar	Tallo Bazar	RCC framed structure								
10	Rajan Shrestha	Tallo Bazar	RCC framed structure								
11	Rajan Shrestha	Tallo Bazar	Residential		1085	3	Residential	Major Damage	Roof fallen down at the sideward, major cracks on the walls and floors	Govinda Prasad Guragain	
12	Rajan Shrestha	Tallo Bazar	Residential		1064	4	Residential	Major Damage	Major cracks on walls	Sri Bhakta Shrestha	

13	Rajan Shrestha	Tallo Bazar	Residential		1093	3 + attic	Residential	Major Damage	Major damage on walls, roof fallen	Gopal Shrestha	
14	Rajan Shrestha	Tallo Bazar	Residential		1091	3 + attic	Residential	Major Damage	Major damage on walls and floors	Jeet Bahadur Shrestha	Wants to build house using RCC frame structure
15	Rajan Shrestha	Tallo Bazar	Residential		1091	3	Residential	Major Damage	Major cracks on the walls	Rameshwor Shrestha	
16	Rajan Shrestha	Tallo Bazar	Residential		1092	3	Residential	Partially Collapsed	major cracks on the floor walls	Mohan Lal Gochhen (Shrestha)	wants to build building using RCC frame structure
17	Pramila Silpakar		Residential		1072	3 + attic	Residential	Partially Collapsed	Major cracks on the joints, slope damaged	Suku Ram Gochhen (Shrestha)	Wants to build building using RCC framed structure
18	Pramila Silpakar	Tallo Bazar	Police station	RCC framed structure							
19	Pramila Silpakar	Tallo Bazar	RCC framed structure								
20	Rajan Shrestha	Tallo Bazar	RCC								
21	Pramila Silpakar	Tallo Bazar	RCC framed structure								
22	Pramila Silpakar	Tallo Bazar	RCC framed structure								
23	Pramila Silpakar	Tallo Bazar	RCC framed structure								
24	Pramila Silpakar	Khopasi	Residential			3	Residential	Major Damage	Major cracks on walls and floors		
25	Pramila Silpakar		RCC framed structure								
26	Pramila Silpakar	Khopasi	Residential		1078	2 + attic	Residential	Major Damage	Major cracks on walls and floors	Ganga Man Thing	wants to build house in original design (Traditional way)

27	Rajan Shrestha	Khopasi	RCC framed structure								
28	Rajan Shrestha	Khopasi	Dhunge Dhara (Mahat ko Dhunge Dhara)								
29	Pramila Silpakar	Khopasi	Pati (Mahat Pati)		1020		Resting place and red cross office	No Visible Damage	No any damage in Pati		
30	Rajan Shrestha	Khopasi	Temporary Structure								
31	Rajan Shrestha	Khopasi	RCC								
32	Rajan Shrestha	Khopasi			1068	4	Residential	Major Damage	Major cracks in the walls	Gopal Kashyapati/ Rameshwor Kashyapati	Wants to build house using unbarked bricks(time lag) maintaining the facade
33	Rajan Shrestha	Khopasi	RCC framed structure								
34	Pramila Silpakar	Khopasi	RCC								
35	Pramila Silpakar	Khopasi	Residential		1068	4	Residential	Minor Damage	Minor damage	Rajendra Prasad Ulak	wants to build hous using RCC framed structure
36	Pramila Silpakar	Khopasi	Residential		1041	4	Residential	Minor Damage	But in Buigal, the joints have been split	Thakur Das Ulak	
37	Pramila Silpakar	Khopasi	Residential		before 1054	3	Shop and residential	Minor Damage	hair crack damage	Mohan Das Ulak	wants to build RCC framed structure
38	Pramila Silpakar		Residential		1093	3	Shop and Residential	Minor Damage	Minor cracks on the walls	Ram Devi Gachhen	wants to build house using RCC framed structure
39	Pramila Silpakar	Khopasi	RCC framed structure								

40	Rajan Shrestha	Khopasi	Temporary Structure								
41	Pramila Silpakar	Khopasi	RCC framed structure								
42	Rajan Shrestha	Khopasi				2	Store				
43	Pramila Silpakar	Khopasi	RCC framed structure								
44	Rajan Shrestha	Khopasi	RCC framed structure								
45	Rajan Shrestha	Khopasi	RCC framed structure								
46	Pramila Silpakar	Khopasi			1076	3 + attic	Residential	Major Damage	Major Damage on the walls	Bijay Das Ulak	Wants to build RCC framed structure
47	Rajan Shrestha	Khopasi	Residential		1095	2	Residential and shop	Major Damage	Heavy damage on the wall floors	Kanchi Maya Ulak	
48	Pramila Silpakar	Khopasi	RCC								
49	Pramila Silpakar	Khopasi	RCC								
50	Pramila Silpakar	Khopasi	RCC								
51	Pramila Silpakar	Khopasi	RCC								
52	Rajan Shrestha	Khopasi	RCC framed structure								
53	Rajan Shrestha	Khopasi	Bhajan Pati		1020	3	Shop and Bhajan Ktan	Major Damage	Major cracks in the walls	Guthi	Guthi sansthan is using the traditional material as far as possible
54	Rajan Shrestha	Khopasi	Residential				Residential and shop	Major Damage	Major damage on the walls	Guthi	

55	Rajan Shrestha	Khopasi	Residential		1055	3	Shop and residential	Minor Damage	Minor damage on the walls	Uttam Das Ulak	Wants to build RCC framed structure
56	Rajan Shrestha	Khopasi	RCC framed structure								
57	Pramila Silpakar	Khopasi	Dyo chhen (Narayan)		1035			Major Damage	Major damage on the walls	Guthi	
58	Rajan Shrestha	Khopasi	RCC framed structure								
59	Pramila Silpakar	Khopasi	Residential		1048	2	Residential	Major Damage	Major cracks on the walls	Chini Maya Ulak	Wants to build RCC framed structure
60	Pramila Silpakar	Khopasi	Residential		1075	4	Residential	Minor Damage	Minor damage on walls	Puspa Ratna Shakya	Wants to build house using RCC framed structure
61	Rajan Shrestha	Khopasi	Residential			2	Residential				
62	Pramila Silpakar	Khopasi	RCC								
63	Pramila Silpakar	Khopasi	RCC framed structure								
64	Pramila Silpakar	Khopasi	Residential		before 1054	2	Residential	Partially Collapsed	Roof has fallen	Ram Hari Bhandari	Wants to build house using RCC framed structure

KHADPU, KAVRE											
No.	Surveyor	Street Name	Type	Style	Constructi	Storey	Current Use	Physical Condition	Comments	Owner's Name	Comments from owner
		Bhuka Tole	Residential		1092	3	Residential	Major Damage	Certain portion co	Basanta Raj Bharat	wants to built in modern design
1	Rajan Shrestha	Bhuka Tole	Residential		1104	2	Residential	Minor Damage	Cracks are seen in	Maiya Raj Bharat	
2	Pramila Silpakar	Bhuka Tole	Residential		after 1054	3	Residential	Major Damage	Large cracks are se	Keshab Prasad, Mahaju Shrestha	
3	Rajan Shrestha	Bhuka Tole	Residential			2	Residential	Major Damage	Cracks in walls	Jaya Ram Raj Bharat	
4	Rajan Shrestha	Bhuka Tole			1091		Residential	Major Damage	Large cracks are se	Purna Lal Baidhya	
5	Pramila Silpakar	Bhuka Tole	Well								
6	Rajan Shrestha	Bhuka Tole	Residential		1102	2	Residential	Major Damage	Large cracks are se	Prem Bahadur Napit	wants to build in RCC system
7	Pramila Silpakar	Bhuka Tole	Residential	RCC	1110		Store/ office				
8	Rajan Shrestha	Bhuka Tole	Residential		1098	4	Residential	Major Damage	Large cracks are se	Narayan Devi Suwal	Wants to build in RCC system
9	Pramila Silpakar	Basha Tole	Residential		before 1054	3 + basement	Residential	Partially Collapsed	Wooden Member	Ram Krishna Pradhan	Wants to build in modern design RCC
10	Pramila Silpakar	Basha Tole	Pati			1		Minor Damage	Minor cracks are seen		
11	Rajan Shrestha	Basha Tole	Residential			3 + basement	Residential	Major Damage	Major wall cracks	Sirkha Bahadur Gubaju	
12	Pramila Silpakar	Basha Tole	Residential			2 + basement	Residential	Major Damage	Largre cracks are	Menuka Shrestha	Wants to build building in RCC system
13	Pramila Silpakar		Dhara		1130						
14	Pramila Silpakar	Basha Tole	Residential		1095	4		Major Damage	Large Cracks in st	Surendra Bahadur Shrestha	wants to build in RCC system
15	Rajan Shrestha	Basha Tola	Residential		before 1054	3 + basement	Residential	Partially Collapsed	Attic space compl	Dhaneshwor Shrestha	Wants to build in RCC
16	Pramila Silpakar	Basha Tole	Residential			3 + basement	Residential	Major Damage	Cracks are seen in	Ram Krishna Shrestha	
17	Rajan Shrestha	Basha Tole	Residential			3 + basement	Residential	Partially Collapsed	Partially collpased	Kanohi Maya Shrestha	
18	Rajan Shrestha	Basha Tole	RCC							Tutu Kaji Shrestha	
19	Rajan Shrestha	Basha Tole	Residential		1101	4	Residential	Major Damage	Large cracks are se	Govinda Karmacharya	Wants to build in RCC style
20	Rajan Shrestha	Basha Tole	Bhagwan dhyo pati (RCC)			2	Store	Minor Damage	Minor cracks		
21	Pramila Silpakar	Basha Tole	Residential		1075	3	Residential	Partially Collapsed	Walls out of plum	Nuchhe Lal Manandhar	Wants to build in RCC
22	Pramila Silpakar		RCC								
23	Rajan Shrestha	Basha Tole	RCC								
24	Rajan Shrestha	Basha Tole	Residential		1076	4	Residential	Partially Collapsed	Partially Collapsed	Mohan Krishna Karmacharya	Wants to build in traditional style

25	Pramila Silpakar	Basha Tole	Residential		1075	4	Residential	Partially Collapsed	Partially Collapsed	Bhoj Kumar Saiju Shrestha	Wants to build in traditional style
26	Pramila Silpakar	Basha Tole	Residential		1075	4	Residential	Major Damage	Huge cracks in str	Hera Devi Karmacharya (Multiple	Wants to build in Traditional style
27	Pramila Silpakar	Basha Tole	Residential		1095	4	Residential	Major Damage	Major cracks in str	Shankar Maya Karmacharya	Wants to built in RCC
28	Rajan Shrestha	Basha Tole	Residential		1103	4	Residential	Major Damage	Major cracks in str	Hera Lal Shrestha	
29	Rajan Shrestha	Basha Tole	Dabali								
30	Pramila Silpakar	Bazar	Residential		1065	5	Residential/ Sh	Partially Collapsed	Partially Collapsed	Jaya Bhola Shrestha (multiple owners)	
31	Pramila Silpakar	Bazar	RCC								
32	Pramila Silpakar	Bazar	Residential		1060	5	Residential	Major Damage	Large cracks in int	Ishwor Lal Shrestha (Multiple Owners)	
33	Rajan Shrestha	Bazar	RCC								
34	Pramila Silpakar	Delasha	Residential			4	Residential	Major Damage	Large cracks in th	Harkha Sundar Shrestha	
35	Rajan Shrestha	Delasha	Residential					Completely Collapse	Completely collap	Prem Lal Shrestha	
36	Rajan Shrestha	Bazar	Temple			1		No Visible Damage			
37	Rajan Shrestha	Bazar	Residential			4	Residential	Major Damage	Major cracks in w	Krishna Bhakta Shrestha	Wants to build in RCC
38	Pramila Silpakar		RCC								
39	Rajan Shrestha	Mangakhel	Temple			1		No Visible Damage			
40	Pramila Silpakar	Mangakhel	Temple			1					
41	Rajan Shrestha	Delasha	Residential			4	Residential	Major Damage	Major cracks are s	Bishow Lal Pradhan	
42	Rajan Shrestha	Mangakhel	RCC								
43	Rajan Shrestha	Mangakhel	Chaitya					No Visible Damage			
44	Pramila Silpakar	Mangakhel	Residential			3	Residential	Partially Collapsed	Partially collapsed	Indra Raj Bharat	
45	Pramila Silpakar	Mangakhel	RCC							Manik Lal Dhuju	
46	Rajan Shrestha	Mangakhel	Residential			4	Store	Partially Collapsed	Partially collapsed	Lahar Lal Ranjit	
47	Pramila Silpakar		Residential			2	Residential	Major Damage	Large cracks in str	Bhola Nath Dhuju	
48	Rajan Shrestha		Residential			4	Residential	Major Damage	Major damage in v	Juju Bhai Dhuju	
49	Rajan Shrestha		Residential		1035	4		Partially Collapsed	Partially collapsed	Omkar Dhuju (Multiple Owners)	
50	Pramila Silpakar		Residential		before 1054	4	Residential	Partially Collapsed	Attic portion collapsed		
51	Rajan Shrestha		Residential		935	4	Residential	Partially Collapsed	Partially Collapsed	Tek Bahadur Pradhan	
52	Rajan Shrestha		Residential					Completely Collapse	Completely collap	Dil Bahadur Shrestha	
53	Pramila Silpakar		Well					No Visible Damage			
54	Rajan Shrestha		Temple			2		Partially Collapsed	Partially collapsed in attic		
55	Pramila Silpakar		Residential			5	Residential	Major Damage	Large cracks in w	Nil Kantha Dhuju (Multiple owne	wants to maintain traditional style
56	Rajan Shrestha	Lasan Khonae	Residential			3	Residential	Major Damage	Cracks in structur	Shree Om Dhuju	
57	Pramila Silpakar	Lasan Khonae	Residential			2	Residential	Major Damage	Major damage in structural walls		
58	Pramila Silpakar	Bhairav tole	Temple	Tired temple		3		No Visible Damage			



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