Section I: Defining the setting of monuments and sites:
The significance of tangible and intangible cultural and natural qualities
Section I: Définir le milieu des monuments et des sitesDimensions matérielles et immatérielles, valeur culturelle et naturelle

ON THE SETTINGS OF PREHISTORICAL SITES OF ANCIENT CHINA ZHENGZHOU CIVIC INSTITUTION OF CULTURAL RELIC AND ARCHAEOLOGY

Wang Wenhua / China

Abstract

The setting of prehistorical sites of ancient China mainly includes the two aspects of nature and culture. Compared with the ancient sites of the West, The settings of the prehistorical sites of ancient China are special. Most of the prehistorical sites of ancient China are covered up with earth. Because of the enormous difference of cultural settings between the prehistorical sites and the modern culture, the concept of the settings of the prehistorical sites of ancient China mainly includes the relative factors with the ancient sites, such as soil, mountain, water system and physiognomy. The discernible cultural settings can be mainly defined the relation of the central settlement and general settlement and the relation of the settlement rank and special polarization of general settlements. These relations can belong to the factor of the invisible cultural settings.